



### MUDIE'S SELECT LIBRARY (LIMITED).

MUDIE'S SELECT LIBRARY was established in 1842, in order to promote the widest possible circulation of the best Books in every Department of Literature.

From its commencement great care has been taken to render the Collection complete in every respect. Books of every shade of opinion, on all subjects of public interest, have been freely added; and in cases where the demand has been general, hundreds, and in some instances thousands, of copies of the choicer Works have been provided for the use of Subscribers.

Revised Lists of Works recently added to the Library, and Catalogues of Surplus Copies withdrawn for Sale, are now ready, and will be forwarded, postage free, on application.

New Oxford-street, London.

### MUDIE'S SELECT LIBRARY (LIMITED).

Nearly all the Books advertised in today's *Athenæum* as "now ready" are in Circulation or on Sale at MUDIE'S LIBRARY.

Fresh Copies continue to be added as the demand increases, and an ample supply is provided of all the principal New Works as they appear.

First-Class Subscription (for the Newest Books)—ONE GUINEA per Annum and upwards, according to the number of volumes required.

Class B. Subscription—HALF-A-GUINEA per Annum.

Revised Lists of the Principal Works at present in Circulation, and Catalogues of Surplus Copies withdrawn for Sale, at greatly-reduced prices, are now ready, and will be forwarded, postage free, on application.

\* The Great Hall of the Library is now open for the Exchange of Books.

New Oxford-street, London, December, 1864.

### MUDIE'S SELECT LIBRARY (LIMITED).

BOOKS FOR PRESENTS AND SCHOOL PRIZES.

A Revised List of Surplus Copies of Books by the Best Authors, withdrawn from Mudie's Library, at greatly-reduced prices, and re-issued in Ornamental Bindings for Presents and School Prizes, is now ready, and will be forwarded, postage free, on application.

New Oxford-street, London.

**BOOKS—ELLIOT STOCK** supplies Books, Magazines, and Reviews on the most advantageous terms in town, the country, or abroad. Any Book sent, post free, for the published price.—*Patent-aster-row.*

**BIBLIOTHECA CURIOSA.—A NEW CATALOGUE** is NOW READY, including Topography, Illustrated Works, Belles Lettres, Travels, Biography, Classics, Natural History, Architecture, Music, Poetry, also Rare Facetiae, Wit, Jest, Chap Books, Ballads, Epigrams, Epitaphs, &c. Sent by post on receipt of a stamp.—*THOMAS BRET, 15, Conduit-street, Bond-street, London.* Libraries purchased.

**IRISH HISTORY—BIOGRAPHY—LITERATURE, &c.** published, price Sixpence, (allowed to Purchasers),

**THOS. CONNOLLY'S SELECT CATALOGUE OF SECOND-HAND BOOKS**, including recent purchases from the Library of a well-known Collector, principally consisting of Articles Curious and Rare in Irish History, Biography, Topography, Antiquities, Literature, &c., interspersed with some interesting lots in English and Scottish History, Black-Letter, and Early-Printed Books, Rare F. & C. Antiquary, and General Literature, on SALE, at the affixed prices, at the "OLD BOOK SHOP,"

No. 10, Upper Ormond-quay, Dublin,

THOMAS CONNOLLY, Proprietor.

Forwarded post free on receipt of six postage-stamps.

POST FREE.

**REPOSITORY OF BOOKS on the FINE ARTS.**—A List of Works on Painting generally, including Modern, Antique, Scarce and Useful Books of Portraits, Engravings, Costumes, Early-Printed Books, Instruments, Sculpture, Architecture, Gems, Emblems, Etchings, Numismatics, &c., now on Sale. Prices affixed.—*E. PARSONS, Fine-Art Bookseller, 45, Brompton-road, S.W.*

**THOMAS CORNISH & CO., Booksellers,** 133, Oxford-street, London, near Regent-cen. All New Books, Magazines, &c., at 25, in the 1s. discount for Cash. Orders from the Country attended to by return of post. Catalogues gratis and post free.

**ASHER & CO., FOREIGN BOOKSELLERS** and PUBLISHERS, 13, BEDFORD-STREET, Covent-garden, London, W.C. Import all Continental Books, Periodicals and Newspapers, at the Continental Prices, with the utmost punctuality and despatch. The leading Publications kept in stock.

**ASHER & CO.** have published the following CATALOGUES, containing an extensive Selection of the best Works in each branch of Foreign Literature:—

1. Classical Catalogue.
2. Theological Catalogue.
3. French Catalogue.
4. German Catalogue.
5. Linguistic Catalogue.
6. Italian Catalogue.
7. Spanish Catalogue.
8. Oriental Catalogue.
9. Scientific Catalogue.

One penny each by post.

**ASHER & CO.'S MONTHLY LIST OF FOREIGN LITERATURE** offers to friends of Literature, Scholars, and Scientific Men, an excellent means of making themselves acquainted with every important and interesting new Publication. Is. per annum post free.

**ASHER & CO.** supply gratis, on application, SECONDHAND CATALOGUES OF FOREIGN BOOKS in every branch of Literature.

**ASHER & CO.** forward ENCLOSURES to Germany from Learned Societies and Private Gentlemen.

### NEW MEMBERS of the ARUNDEL SOCIETY.

—One Guinea (contributed to the "Copying Fund") renders the donor an Associate Member for Life, and enables him to purchase separately at Member's Prices, any of the Publications, which remain in print.

24, Old Bond-street, W.

JOHN NORTON, Hon. Sec.

**SUPERNUMERARY PUBLICATIONS** of the ARUNDEL SOCIETY.—All the "Annual Publications" issued in sets to Subscribing Members are also sold separately as "Supernumery Publications," as long as they remain in print; but early application is necessary, for the stock of each Publication is generally soon exhausted, and second-hand copies can only be obtained in the market by accident, and commonly much dearer than when issued by the Society.

24, Old Bond-street, W.

JOHN NORTON, Hon. Sec.

**ANCIENT AND MODERN COINS, MEDALS, &c.**—Mr. C. R. TAYLOR, 2, MORTGAGE-STREET, RUSSELL-SQUARE, respectfully announces that he has an extensive Collection of the above articles for selection on moderate terms. Also fine Proofs and Pattern Pieces, Cabinets, Numismatic Books, &c. Articles can be forwarded to any part of the Country for inspection. Coins, &c. bought or exchanged, and every information given in reply to communications addressed as above. Attendance daily from 10 A.M.

RECENTLY PUBLISHED.

**A CATALOGUE of a TRULY VALUABLE and MOST INTERESTING COLLECTION of BOOKS**, including the ENTIRE LIBRARY of the late ROBERT GLEN-DENING, Esq., of Portsea, collected with great care and judgment during the last fifty years.

It includes Books of rare press of Caxton, and numerous others printed by Wynkyn de Worde, Pynson, Julian Notary, Treveris, Copland, Berthelet, Hawkins, Grafton, Wicheurche, Dares, Serres, Jucor, Tottell, Marthe, and other Printers during the Sixteenth Century.

An Assemblage of Rare and Curious Black-letter English Books in Theology, Voyages and Travels, History, the Chronology, most interesting Collection of Rare and Curious Old English Books, in various Classes of Literature, including the first four Folio editions of Shakespeare's Plays.

Most splendid Books of Prints, and very extensively Illustrated Works, Books of Woodcuts and Emblems, and numerous beautifully illuminated Manuscripts upon Vellum, &c.

Now on sale, at the very moderate price fixed by Joseph Lilly, 17 and 18, New-street, Covent-garden, London, W.C.

This truly valuable and highly-interesting Catalogue, interspersed with Bibliographical Notes and Catalogues, may be had on application, price 2s., or will be sent on the receipt of twenty-six postage-stamps.

**FLAXMAN'S 'CHRISTIAN KNIGHT.'**

This remarkable work, consisting of an Allegory, illustrated by numerous exquisite designs, was presented by Flaxman to his Wife on the Fifteenth Anniversary of his Marriage, and has hitherto been but little known.

It is proposed to publish the complete work in a series of fac-simile photographs, each plate to consist of one or more designs, and including the letter-press, price 2s. 6d.

Subscribers' names will be received by Mr. DENHAM, Hortulan House, Upper Church-street, Chelsea, S.W., where (by appointment only) the drawings may be seen. A few very choice proofs of Flaxman's 'Acts of Mercy' are still on hand.

**SHELLS, FOSSILS, MINERALS.**

MR. R. DAMON, of BRYMOUTH, will, on application, send an abridged CATALOGUE of his extensive Stock, in the following Departments:—

1. FOREIGN SHELLS.
2. BRITISH SHELLS.
3. FOSSILS AND ROCKS.
4. MINERALS.
5. PUBLICATIONS.

**THE WORKS OF SIR E. LANDSEER, R.A.**

—Just Published, price Sixpence, a Catalogue with Engraver's Names, and present prices of all the important Engravings of Landseer's Pictures hitherto published.

N.B. The approaching expiration of the Lease of the Premises (Factory, &c.), 57, Gracechurch-street, rendering it necessary to dispose of the enormous Stock of Materials, and the valuable Gilt Mouldings of various elegant patterns and well seasoned Fancy Woods of the choicest kind, orders for Frames of first-rate manufacture will, for a short time, be executed at a greatly reduced scale of prices.

T. H. GLADWELL, Printseller, Carver and Gilder, 21 and 27, Gracechurch-street, London, E.C.

**GIFT-BOOKS, 1864-5.**

Longman's Illustrated New Testament—Longfellow's Hyperion, illustrated with Photographs—The new Illustrated Incalculable Legends—Washington Irving's Sketch-Book, Artist's Edition—Pictures of English Life by Barnes and Wimperis—Dulzels' Gift-Book, Home Pictures and Home Scenes—The Cornhill Gallery—Linton's Lake Country—Moritz Retzsch's Designs to Schiller's Lay of the Bell—Mr. Milais's Album—Dulzels' Illustrated Golden-Birds and the Illustrated and Children's Books of the Season at a large Reduction from the Published Prices.

Bickers & Son, 1, Leicester-square, W.C.

**CHRISTMAS, 1864.**

BICKERS & SON'S List of New Illustrated and Children's Books will be ready on Monday Next, and will include many valuable Reminders of Elegant and Tastefully Illustrated Works, offered at a greatly reduced price, from the Published Prices. By post on receipt of one stamp.

1, Leicester-square, W.C.

**CHRISTMAS PRESENTS.**

BICKERS & SON have now ready a List of Elegant and Useful Articles suitable for Wedding Presents, Christmas and other Gifts, including Photographic Albums, Bibles, and Church Services—English and Austrian Gilt Goods—Dressing-Bags and Cases—Jewel Cases—Cigar Cases—Glove Boxes—Purses—Scent-Bottles—Playing-Cards—Cutlery of every description—In-door Games, &c., all of the very best manufacture, and at moderate prices.

54, Leicester-square, opposite their well-known Book Establishment.

**FIRE in GRESHAM-STREET, London, E.C.**—Messrs. THOMAS TAPLING & CO. Carpet Warehousemen, &c., will until further notice carry on their BUSINESS, in the premises, all communicating, at 44 A. Gresham-street, and 74, Aldermanbury, opposite those of Messrs. Bradbury, Grentor & Beal.

**MY FIRST SERMON and MY SECOND SERMON.**—These exquisite Pictures by JOHN EVERETT MILLAIS, Esq., R.A. never before exhibited together, are NOW ON VIEW, at the time, at MOORE, M<sup>rs</sup> QUEEN & CO'S, 10, Fenchurch-street, City.—Admission by card.

### NOTICE OF REMOVAL.

Messrs. J. & R. MCCRACKEN, Wine Merchants and General Foreign Agents, beg to inform their Friends and Patrons that, in consequence of the Premises at No. 7, Old Jewry, which they have occupied upwards of thirty years, being about to be pulled down, they have REMOVED to more extensive Premises, at

No. 38, QUEEN-STREET, CANNON-STREET WEST, E.C., where they hope for a continuance of the Patronage hitherto accorded to them. J. & R. M.C. are the SOLE AGENTS for Bourrier's celebrated SWISS CHAMPAGNE, price 48s. per dozen Quarts; 48s. per dozen Pints; and for the French Champagne, celebrated BLOU WINE (which much resembles Claret), price 48s. per dozen.

Port, Sherries, Claret, Champagne, and other Foreign Wines and Cognac, as per Price-List; to be had on application.

**SARDANAPALUS and HIS QUEEN.**

Two Statuettes, about twelve inches high, have been recently produced in statuary porcelain. They are modelled from the Nieme marbles. The forms, the features, the attitudes, and the draperies have all been rendered with scrupulous fidelity, exhibiting the magnificent costume adopted and worn by the Assyrian Kings, illustrating the history of a period thus made familiar to the world, after a lapse of two thousand five hundred years.—Published by A. HAYS, 9, Elizabeth-street, Hans-place, London.

**HYDROPATHIC SANATORIUM.—SUD-BROOK PARK, Richmond Hill, Surrey.**—Physician, Dr. EDWARD LANE, M.A., M.D., Edin. Univ.—For the treatment of Chronic Diseases, principally by the combined natural agents of Air, Exercise, Water, and Diet. The Turkish Baths on the Premises, under Dr. Lane's medical direction.

**MR. HITCHMAN, M.R.C.S.** announces that his HYDROPATHIC ESTABLISHMENT, in the beautiful Grounds of the ARBORETUM, LEAMINGTON, is OPEN for Visitors desirous of the WATER CURE, under experienced Medical supervision.—For Terms and Prospectus apply to the SECRETARY.

**ILKLEY WELLS HOUSE HYDROPATHIC ESTABLISHMENT, near OTLEY, YORKSHIRE.**

Resident Physician, Dr. WILLIAM PHILIP HARRISON.

The absolute purity and extreme dryness of the air of Ilkley are too well known to require comment. The establishment is well preserved in the spacious corridors by Stuart & Smith's Patent Apparatus rendering this superb mansion a desirable WINTER RESIDENCE for the invalid, for which reason the treatment is equally efficacious with the summer.—For Prospectus apply to Mr. STRACHAN, House Steward, as above.

**DEBENTURES AT 5, 10, AND 6 PER CENT.**

**CEYLON COMPANY (LIMITED).**

Subscribed Capital, £50,000.

Directors.

LAWFORD ACLAND, Esq., Chairman.

Major-General Henry Pelham | Duncan James Kay, Esq.

Burns | Stephen P. Kennard, Esq.

Harry George Gordon, Esq. | Patrick F. Robertson, Esq.

George Ireland, Esq. | Robert Smith, Esq.

Manager—C. J. BRAINE, Esq.

The Directors are desirous of DEBENTURES for One, Three, and Five Years, at 5, 10, and 6 per Cent. respectively. They are also prepared to invest Money on Mortgage in Ceylon and Mauritius, either with or without the Guarantee of the Company, as may be arranged.

Applications for particulars to be made at the Office of the Company, No. 12, Leadenhall-street, London, E.C.

By order, JOHN ANDERSON, Secretary.

**DAVENPORT BROTHERS,** Albion Portrait for Twelve Stamps.

**STEREOSCOPIC COMPANY.**

**BOYS' MAGIC LANTERN** and Twelve Slides for 5s.

**STEREOSCOPIC COMPANY,** 54, CHEAPSIDE.

**OLD PORT WINE.—TO BE SOLD,** a quantity of very fine OLD PORT. This wine is twenty years old and has been eight years in bottle. It was shipped in 1857 by T. J. Smith, of Oporto, and was transported from the Louden Dock to the cellars of the present owner, who is not in the wine trade. This wine is in splendid condition for present use, and has been taken by several invalids with great benefit. Price 60s. per dozen.—Apply at HUME'S, 108, Long-acre, W.C.

**FORTHCOMING SALES by AUCTION.**

Commissions executed for the purchase of Engravings, Drawings, Illustrated Books, &c., at Public Sales. Terms, 10 per cent., except by special agreement.

N.B. Upwards of 30,000 high-class Modern Prints on Sale at extremely modern prices.

T. H. GLADWELL, 21, Gracechurch-street, London.

**ZOOLOGICAL LIBRARY of Prof. VROLIK.**

FREDERICK MÜLLER, at Amsterdam, has published: *CATALOGUE of the valuable LIBRARY of Prof. VROLIK, Zoology, COMPARATIVE ANATOMY, MEDICINE, &c.* of Prof. W. VROLIK, late General Secretary of the Royal Academy of Sciences, and Professor of Comparative Anatomy at Amsterdam, with a Supplement of a detailed Collection of Zoological, Botanical and Medical Works, and an exquisite Portrait-Collection of Physicians, Naturalists, Mathematicians, &c.

Sale the 16th of January, 1865, and following Days. Catalogue to be had of Mr. D. NUTT, Bookseller, 99, Strand, London.

New Edition, complete, illustrated, crown 8vo. 5s.

**FAIRY LEGENDS and TRADITIONS of the SOUTH of IRELAND.** By T. CROFTON CROKER.

A New and Complete Edition, edited by T. WRIGHT, M.A. F.S.A. &c., with Original Letters from Sir W. Scott, Lockhart, Miss Edgeworth, &c., now first added; and a Memoir of the Author, by his Son, T. P. DILLON CROKER.

London: William Tegg, Panzer-lane, Queen-street, Cheap-side.

**CARPENTER'S SYNONYMS.**

New Edition, royal 8mo. cloth, red back, 3s. 6d.

**A COMPREHENSIVE DICTIONARY of ENGLISH SYNONYMS.** By WILLIAM CARPENTER.

Sixth Edition. To which is added, a List of Words, Phrases, and Quotations from the Greek, Latin, French, Italian, and Spanish Languages.

London: William Tegg, Panzer-lane, Queen-street, Cheap-side.



1

**JOURNAL of the INSTITUTE of Actuaries.** THE INDEX to the first Ten Volumes of this Work is NOW READY for Delivery, and may be had of the Publishers, C. & E. Layton, 150, Fleet-street, E.C., Depot for Books on Assurance, Life, Fire and Marine.

## THE ALEXANDRA MAGAZINE, AND ENGLISHWOMAN'S JOURNAL.

DECEMBER, 1864. Price 6d.  
*Contents.*  
**HEALTH OF WOMEN.** By G. Y. Robbins (Corresponding Member of the American Statistical Association).  
**BLIND BIOTA:** a Tale in Verse. By J. M. Saxby.  
**DOCTOR KEMP.** Chap. 17. Division.—Chap. 18. Purposes.—Chap. 18 A Georgian Situation.  
**THE MISTREATED CLASS.** By Jessie R. Parkes.  
**NOTICES OF PUBLICATIONS.**  
**WORKING WOMEN'S COLLEGE.** By Asterick.  
**MONTHLY REPORT OF THE SOCIETY for PROMOTING the EMPLOYMENT OF WOMEN.**  
**OPEN COUNCIL.**  
**SONNET to the OLD YEAR.**  
 Jackson, Walford & Hodder, 27, Paternoster-row; and all Book-sellers.

## MACMILLAN'S MAGAZINE,

No. LXII, for DECEMBER, 1864, price One Shilling.  
*Contents.*  
**I. A SON OF THE SOIL.** Part XIII.  
**II. A LETTER to a COLONIAL CLERGYMAN on some RECENT ECCLESIASTICAL MOVEMENTS in the DIOCESE of CAPETOWN and in ENGLAND.** By the Rev. F. D. MAURICE.  
**III. THE STORY OF the "BIRKENHEAD."** Told to Two Children. By D. M. MURKOCK.  
**IV. ON "INTERVENTION."** MATERIAL and MORAL. By LORD HOBART.  
**V. DEAD MEN WHOM I HAVE KNOWN; or, Recollections of Three Cities.** By the EDITOR. Reminiscences of Edinburgh University—Professors and Debating Societies.  
**VI. THE HILYARS and the BURTONS:** a Story of Two Families. By HENRY KINGSLEY, Author of 'Austin Elliot,' 'Ravenshoe,' &c.  
 Chapter 37. The Burnt Hut Company.  
 " 38. The Lost of the Forge.  
 " 39. Ernie goes on his Adventures.  
 " 40. James Oxtou goes out, and Widow North comes in.  
 " 41. Too Late! Too Late!  
 " 42. Husband and Wife.  
**VII. MY FRIEND.** By CHRISTINA G. ROSSETTI.  
**VIII. THE INFLUENCE of an HISTORICAL IDEA.** Vol. X. handsomely bound in cloth, price 7s. 6d.  
 Macmillan & Co. London and Cambridge.  
 Sold by all Booksellers, News-vendors, and at all Railway Stations.

Now ready, No. VIII. in 8vo. with 3 Lithographs, price 1s. 6d.  
**THE ALPINE JOURNAL:** a Record of Mountain Adventure and Scientific Observation. By Members of the ALPINE CLUB. Edited by H. B. GEORGE, M.A., Fellow of New College, Oxford.

Contributions to the Topography of the Ortelier and Lombard Alps. By F. P. Tuckett, F.R.S. With Illustrations. Ascent of the Mönch. By R. S. Macdonald. Summary of New Expeditions during the Summer of 1864. (Continued.)  
 Notes and Queries; Title, Contents, and Index of Vol. I.  
 \* Vol. I. of the *Alpine Journal* is now ready, price 14s. cloth. Cloth Cases for binding Vol. I. may be had, price 1s. each.  
 London: Longman, Green, and Co. Paternoster-row.

## FRASER'S MAGAZINE for DECEMBER.

Price 2s. 6d.  
*Contents.*  
**Ireland.** The Drama in Paris. Gilbert Ruge: a Tale. By the Author of 'A First Friendship.' Chaps. 21–23. Vie de Shakespeare. Concerning Ten Years: with some Account of Things Learned in them.  
 London: Longman, Green, and Co. Paternoster-row.

**PRACTICAL MECHANICS' JOURNAL for DECEMBER.** Part 20. Price 1s. With a Plate Engraving of Mr. Weild's Ingot Mould, and Thirty Wood Engravings. Original Articles on the Supply of Water to Cities. The Dutch System of Field Artillery. Decay in Wood Carving. Ringed Structure in Ordnance. Jacquard Apparatus. New Surveying Instrument. Artillery Experiments at Portsmouth. Recent Patents.—Furor, Steam-Generators; Barber, Mowing-Machines; Johnson, Sewing-Machines. Reviews of New Books, Correspondence, Mechanics' Library, Scientific Societies, Monthly Notes, Marine Memoranda, Prices Current of Metals, Wood, &c., List of Patents, Registered Designs, &c.  
 London: Longman, Paternoster-row. Editor's Offices (Office for Patents), 47, Lincoln's Inn-fields, and 166, Buchanan-street, Glasgow.

## DUBLIN UNIVERSITY MAGAZINE,

No. 354, for DECEMBER. Price 2s. 6d.  
*Contents.*  
 1. Who is the Heir? Chaps. I. to V.  
 2. The Style of Balzac and Thackeray.  
 3. Italy in 1864.  
 4. Uncle Silas and Maud Ruthyn. By J. S. Le Fanu. (Concluded.)  
 5. Story-telling among the Gael.  
 6. A Doggerel in a Dormant Window. By Hyacinth Con Caron.  
 7. Slides of Fancy's Lantern. No. III.  
 8. The Circassians.  
 Dublin: George Herbert. London: Hurst & Blackett.

## MUSICAL MONTHLY AND DRAWING-ROOM MISCELLANY.

DECEMBER. One Shilling.  
*Music: "BEAUTY, SLEEP" ('L'Ardita'), by ARDITI.*  
*Contents.*  
**Heavily Hit.** By Valerie St. James.  
**Hand and Glove.** By L. H. F. Du Terraux.  
**The Ward of Bence.** By E. B. Pusey, D.D.  
**New Romance, Child of the Sun.** By H. Farnie.  
**Macfarren's 'Hevellyn,' Games, Poetry, &c.**  
**NOTICE.—THE CHRISTMAS NUMBER will be READY on the 22nd inst.**  
 London: Adams & Francis, 59, Fleet-street.  
 Edinburgh: Mr. Menzies. Dublin: W. H. Smith & Son.

**CORONA-LUCIS at AIX-LA-CHAPELLE.**—A fully-illustrated Paper on this subject appears in the DECEMBER NUMBER of the GENTLEMAN'S MAGAZINE, price 2s. 6d., which also contains Articles on Jarro Church, Holes Stones, Antiquarianism in Cathness, Aubrey and Jackson's Wiltshire, &c.—Proceedings of the various Archaeological Societies—Correspondence on Stamford Churches, Provosts of Cathedral Churches in Ireland, Discovery of a Roman Pottery Kiln at Shepton Mallet, Unlearned Clerks, John Burton, M.D., &c.—Reviews—Monthly Intelligence—Obituary—Births, Marriages, Deaths—Markets, &c.  
 London: John Henry & James Parker, 37, Strand.

**DECEMBER, 1864.—The Line Engravings in the ART-JOURNAL for December (price 3s. 6d.) are Turner's 'Bigh Sand,' by E. Brandard—P. Goodall's 'Hunt the Slipper,' by E. Goodall—and Durham's 'Go to Sleep,' by E. W. Stodart. The Number also includes Thirty-Seven Woodcuts, Illustrative of T. Wright's 'Hickory,' by Llewellyn Jewitt, 'Potteries of Staffordshire,' by James Dafforne's Notice of Mrs. E. M. Ward's Works, and other Articles.**

**1864.—THE VOLUME of the ART-JOURNAL for 1864 (price 12s. 6d., cloth gilt) will be READY on MONDAY, December 12.** It contains Thirty-Six Line Engravings, after Pictures and Sculpture by Eminent Artists, about Four Hundred Woodcuts, and besides other interesting Articles, continuous Papers on the following subjects:—The History of Caricature and of Grotesque in Art, by Thomas Wright, F.R.S.; 'Wetland and River,' by Llewellyn Jewitt, F.R.S.—an Illustrated Almanac of the Months, from original designs by W. Harvey, engraved by Dalziel; Portrait Painting in England, by Peter Colquhoun, F.R.S.; 'British Artists, with Illustrations of their Various Styles,' by James Dafforne; The Secular Clergy of the Middle Ages, by Rev. E. L. Cutts, B.A.—The Art-Work of the Months—January to December, by the Rev. J. G. Wood, M.A., &c.  
 London: James S. Virtue, 26, Ivy-lane.

**NAUDIN'S PORTFOLIO, for DECEMBER.** Edited by HAMILTON HUME, price 4s. (or 4s. 2d. post free), contains a full-length Portrait of General Todleben, and smaller Portraits of Mr. Arthur Skelchey, Mr. Palgrave Simpson, the Brothers Devonport, and a Group, consisting of Miss Ada Swanborough, Mr. Skelchey and Mr. Craven in 'Milky White,' with Biographical Memoirs.  
 Office: Naudin's Photographic Galleries, 124, Brompton-road.  
 On the 1st of December, Second Series, No. 66, price 1s.

**THE PHARMACEUTICAL JOURNAL,** containing the TRANSACTIONS OF THE PHARMACEUTICAL SOCIETY.

*Contents.*—Separate Examinations for Chemists already in Business on their Account.—The Proposed New Pharmacy Bill.—Pharmaceutical Meeting.—On the Production of Hydrocyanic Acid from Bitter Cassava Root.—On some of the Extracts of the British Pharmacopoeia prepared from the Dry Material.—Liverpool Chemists' Association.—Leeds Chemists' Association.—The Application of the Starch Test for Detecting Iodide in Bromide of Potassium.—State of Pharmacy in France.—Pharmacy in America.—Pharmaceutical Responsibility.—Liquor Ferri-Perchloridi.—The Methylene Alcohol Test.—On the Metal Indium and Recent Discoveries in Spectrum Analysis.—A Colourless Varnish.  
**VOLUME V.** Second Series, may be had in cloth, as well as the VOLUME V. preceding Volumes, price 12s. 6d.  
 London: John Churchill & Sons, New Burlington-street.  
 Edinburgh: Macmillan & Stewart. Dublin: Fannin & Co.

**LONDON REVIEW.** With the LONDON REVIEW of SATURDAY, December 31, and Saturday, January 7, 1865, will be published (gratis) Two Special and highly-interesting SUPPLEMENTS, reviewing the PROGRESS of LITERATURE, SCIENCE, ART, and RELIGION, in this Country and Abroad, during the Year 1864.

Price 4d.; Stamped, 6d.  
 Annual Subscription, post free, including these Special Supplements, 12s. 1s.  
 Office, 11, Southampton-street, Strand.

**NEW PORTRAITS, NOW READY.—The following are amongst the most recent additions to A. W. BENNETT'S List of CHATELAIN-VISITE PORTRAITS, price One Shilling each, post free:—**

The Cesarevitch of Russia.  
 The Princess Dagmar.  
 The Queen of Denmark.  
 The Queen of Denmark.  
 The Queen of Denmark and Prince Victor Albert of England.  
 The Prince Waldemar and Princess Thyra.  
 An extended List, post free, on application.  
 London: A. W. BENNETT, 5, Bishopsgate-street Without.

Nearly ready, in 3 vols. post 8vo. 31s. 6d.

## THE FLOWER OF THE FLOCK.

By PIERCE EGAN.  
 Author of 'The Poor Girl,' &c.  
 W. S. Johnson & Co. 332, Strand.  
 This day, price 1s.

**JOURNAL of a VISITATION of the Diocese of NATAL, in 1864.**

By the Right Rev. ROBERT GRAY.  
 (Lord Bishop of Capetown) he had in diocesan. Bell & Dally, 126, Fleet-street.  
 In 1 vol. large 8vo. price 5s. The Second Edition of

**WRONGS and their REMEDIES,** being a Treatise on the Law of Torts. By C. G. ADDISON, Esq., Barrister-at-Law, Author of 'The Law of Contracts.'  
 London: Stevens, Sons & Haynes, Bell-yard, Lincoln's Inn.

## HYMNS ON THE LITANY.

By A. C. PUSEY.  
 Oxford and London: John Henry & James Parker.  
 REV. DR. PUSEY.  
 Now ready, 8vo. price 6d., by post 7d.

**EVERLASTING PUNISHMENT:** a SERMON preached before the University of Oxford, Oct. 18, 1864, by E. B. PUSEY, D.D., Canon of Christ Church, &c. Oxford and 377, Strand, London, J. H. & James Parker; and Rivingtons, Waterloo-place.

Just published,  
**THE LITTLE DARLING AT HOME.** Twenty-four Designs by LORENZ FROELICH; with Text by MAMMA. 4to. boards, price 4s.

Also by the same Artist,  
**LILY'S DAY.** Twenty Designs by LORENZ FROELICH; with Text by GOD-PAPA. 4to. boards, price 4s.  
 "This is simply one of the most delightful young mothers' books we have ever seen."—Times, May 23, 1863.  
 Dulan & Co. 37, Colaba-square.

## WORKS ON CONCHOLOGY.

By LOVELL REEVE, F.L.S.  
**I.**  
**THE LAND and FRESHWATER MOLLUSKS of the BRITISH ISLES.** With finely-executed Wood-engravings of the Shell of each Species, and of the Living Animal of each Genus. 1 vol. 8vo. 10s. 6d.

**II.**  
**ELEMENTS of CONCHOLOGY.** An Introduction to the Natural History of Shells, and of the Animals which form them. With 62 Plates of Shells and of the Living Animals. 2 vols. 8vo. 2s. 18s. coloured.

**III.**  
**CONCHOLOGIA ICONICA; or, Figures and Descriptions of Species of Shells.** Published Monthly, in Parts, 10s. coloured. Any Genus may be had separately. Apply for prices to Lovell Reeve & Co., 5, Henrietta-street, Covent-garden.

## WORKS IN SCIENCE

ADAPTED FOR PRIZES.

Fcap. 8vo. cloth, price 4s. with Illustrative Woodcuts,  
**A DICTIONARY of BOTANICAL TERMS.**

By the Rev. J. S. HENSLOW, M.A.,  
 Late Professor of Botany in the University of Cambridge.  
 Crown 8vo. with 117 Illustrations, cloth gilt, 3s.

## WAYSIDE WEEDS;

BOTANICAL LESSONS from the LANES and HEDGEROWS.  
 By SPENCER THOMSON, M.D.  
 Author of 'The Structure and Functions of the Eye,' &c.  
 " 'Wayside Weeds' is a capital book, and ought to be in every tourist's pocket. We heartily recommend it to those students at Harrow who have just published the result of their well-chosen explorations."—Reader.

## THE STRUCTURE and FUNCTIONS OF THE EYE,

Illustrative of the Power, Wisdom and Goodness of God.  
 By SPENCER THOMSON, M.D.  
 Illustrated with 100 Engravings, crown 8vo. cloth, 7s. 6d.

## RECREATIVE SCIENCE.

Complete in 3 vols. fcap. 4to. cloth gilt, illustrated with more than 1,000 Engravings, price 12s. 6d.  
 Or in handsome Library binding, gilt edges, 12s. 4s.

## TELESCOPIC TEACHINGS.

A Familiar Sketch of Astronomical Discovery, combining a Special Notice of Objects coming within the range of a small Telescope.  
 By the Hon. Mrs. WARD.  
 Dedicated, by permission, to the Earl of Rosse.

Illustrated with Coloured Plates, cloth gilt, price 7s. 6d.

## MICROSCOPIC TEACHINGS.

Illustrated by the Author's Original Drawings. With Directions for the Arrangement of a Microscope, and the Collection and Mounting of Objects.  
 By the Hon. Mrs. WARD, Author of 'Telescope Teachings.'

Second Edition, revised and enlarged, small 8vo. cloth, 3s. 6d.

## OBJECTS FOR THE MICROSCOPE,

A Popular Description of the most Instructive and Beautiful Subjects for Exhibition. By L. LANE CLARKE.  
 Post 8vo. illustrated with Seven full-page Plates in tints, and Sixty-five Engravings on Wood, price 5s.

## MARVELS OF POND-LIFE;

Or, a Year's Microscopical Recreations among the Polyps, Infusori, Rotifers, Water-Bears, and Polyzoa.  
 By HENRY J. SLACK, F.R.S.

Member of the Microscopical Society of London.  
 "Messrs. Groombridge have already issued many popular and excellent treatises on some most interesting points of science. Mr. Slack's 'Marvels of Pond-Life' will take a worthy place in the series."—London Review.  
 "Mr. Slack has illustrated his remarks with woodcuts, and several very beautifully-executed plates accompany the objects he describes. We recommend Mr. Slack's volume, and express our welcome at the heartiness with which he enters into microscopical work, and the interest he has succeeded in throwing into his researches."—Quarterly Journal of Microscopical Science.

GROOMBRIDGE & SONS, 5, Paternoster-row.



**MR. ALBERTO LAURENCE** begs to announce that he has changed his residence to No. 2, FITZROY-STREET, FITZROY-SQUARE, W., where all communications are to be addressed.

The following are some of the Opinions expressed by the Press on Mr. Laurence's performance of *Luke* in Macfarren's new Opera, '*Helvellyn*.'—

"Mr. Alberto Laurence gives what he conceives to be a dramatic portraiture of the incendiary *Luke*, singing his scene in the second act with amazing spirit."—*Times*.

"Mr. Laurence, hitherto little known to the public, has gained golden opinions as a singer and actor."—*Daily News*. "Mr. Laurence, who has a capital baritone voice, played the villain *Luke* with much tact and vigour. His 'Health to our worthy mistress' was effective, and his fierce menace in the hut, 'Like a thunderbolt I would fall,' was expressive."—*Morning Advertiser*.

"The singing of this movement by Mr. Alberto Laurence was received with tremendous cheers, and was certainly one of the hits of the performance. Mr. Laurence repeated the move, and again the theatre resounded with thunders of acclamation."—*Morning Herald* and *Standard*. "Mr. Laurence has been educated musically abroad and he could not receive any instruction from the operatic stage in England. . . . If Mr. Alberto Laurence could restrain his impulsive ardour we might predict a great future for him, but if he will persist in holding on a high *c* until his voice cracks, there will speedily be an end to his career. He has a magnificent voice, great energy, and more than ordinary histrionic power."—*Daily Telegraph*.

"The second act commences with a grand scene for *Luke*. The whole of this scene was superbly executed by Mr. Alberto Laurence, and the last movement was vociferously encored. . . . Mr. Alberto Laurence gave a finely dramatic and vigorous portraiture of the ruffian *Luke*."—*Morning Star*.

"*Luke*, the villain of the piece—a compound of recklessness, cynicism, malignity and remorse—was personated by Mr. Laurence with great dramatic ability, while he showed that his baritone voice is an organ of rare power and ability."—*Globe*.

"The vagabond *Luke*, an ungracious part, is in the hands of Mr. Alberto Laurence, who has wrought it up to something like a real creation, by his look and behaviour. His handsome gipsy presence, his quiet, half-idolent, half-insolent action, were both good. He commands some most bright and effective upper notes, which 'brought down the house'; and he sings with refinement, style, and spirit."—*Athenæum*.

"Mr. A. Laurence, the new baritone, achieved a genuine and thoroughly deserved success. His voice is of a full, resonant quality, and he is an excellent actor. We have rarely seen any one so completely identify himself with a part (and a most unsympathetic one, too) as did Mr. Laurence. The character of *Luke* becomes, in his hands, an incarnation of malicious cynicism, and bold, reckless depravity. That even this unpleasant adaptation of bad qualities may be wrought into a most picturesque delineation was completely proved by the singer, who is a most valuable acquisition to this or any opera company."—*Evening Standard*.

"Mr. Alberto Laurence, the baritone, may be practically regarded as a *debutant*, although he appeared in Covent Garden under the Pyne and Harrison management in one of Balfe's operas. We may, therefore, record his unqualified success both as singer and dramatic actor. He fills the one ungracious part in the opera—the villain who is the foil to all the amiable characters—but he sings so splendidly and so thoroughly identifies himself with the spirit of the character, that the very intensity of the assumption lifts it into the highest provinces of lyric stage art."—*Civil Service Gazette*.

"We were much pleased with Mr. Laurence. He has it in him to be a great actor as well as a good vocalist. We like his thorough earnestness, which occasionally surpasses mere histrionic ability. In the rough, blackguard brother-in-law, Mr. Laurence is simply first rate: we question, indeed, if the character could be better done on the London boards at this time. His scene in the 2nd act gained him quite an ovation from the house, genuine as it was merited."—*Orchestra*.

"Mr. Alberto Laurence, in *Luke*, the vagabond, not only attacked the possession of a superior voice, but of a true dramatic feeling, which he, unfortunately, would abate by his occasional exaggeration."—*Weekly Dispatch*.

"Mr. Alberto Laurence might, if his gallantry would permit, lay claim to the honours of the performance. He acted as well as sang his part capitally. He seemed to take his audience quite by surprise. His voice was fully equal to the emphasis and power to the arduous rôle he had to fill; and there was real character in his singing. His delivery of the pathetic strain, 'Like a cherub from Heaven,' was quite fine; in 'Here's a fig for troubles past,' he was amazingly effective, and won a tremendous encore; whilst in his rendering of the 'Old harvest song' there were indications of genuine humour."—*Sunday Times*.

"We fully adhere to the opinion we formed of the new baritone, Mr. Alberto Laurence. The villain he plays is certainly not of the heroic type, but Mr. Laurence whilst he makes this forbidding personage sufficiently sinister, does not make him comic. If he can embody other characters as well as that of *Luke*, and import into them as much intensity and passion he will continue to rank as high as an actor as he does as a singer. During the week his noble voice has been heard to even greater advantage than on his first appearance. It seems to us that Mr. Laurence is likely permanently to fill a void which has been felt on the English lyric stage—the want of trained intelligent acting in support of dramatic singing."—*Civil Service Gazette*.

Just published, price 6d  
**REMARKS** on the ADDRESS of the Bishop of LONDON to the EDINBURGH PHILOSOPHICAL INSTITUTION, on the HARMONY of REVELATION and the SCIENCES.

By AN OXFORD M.A.  
Williams & Norgate, 14, Henrietta-street, Covent-garden, London; and 20, South Frederick-street, Edinburgh.

Price 1s. 8vo. sewed,  
**THE BIBLE CONSIDERED** as a RECORD of HISTORICAL DEVELOPMENT.

Williams & Norgate, London and Edinburgh.

This day is published, 8vo. cloth, price 14s.  
**THE TEUTONIC NAME-SYSTEM** applied to the FAMILY NAMES of FRANCE, ENGLAND and GERMANY.

By ROBERT FERGUSON,  
Author of 'The River-names of Europe,' 'Swiss Men and Swiss Mountains,' &c.  
Williams & Norgate, London and Edinburgh.

Nearly ready, in 1 vol. post 8vo. price 7s.  
**THE SONGS and BALLADS of UHLAND.**

Translated from the German by the Rev. W. W. SKEET, M.A., late Fellow of Christ's College, Cambridge.

Williams & Norgate, London and Edinburgh.

**Dante Alighieri.**  
Just published, in 1 vol. royal 8vo. with Fac-similes of MSS.

**CRITICAL, HISTORICAL, and PHILOSOPHICAL CONTRIBUTIONS to the STUDY of the DIVINA COMMEDIA.**

By HENRY CLARK BARLOW, M.D.  
Williams & Norgate, London and Edinburgh.

1 vol. royal 8vo. handsomely bound in cloth extra, gilt, 42s.

**SCHNORR'S BIBLE PICTURES:** Scripture History Illustrated in a Series of 180 Engravings on Wood from Original Designs by JULIUS SCHNORR. With English Texts. Published also in 3 vols. bound in cloth extra, gilt (each containing 60 Plates), 15s. each Volume.

"Messrs. Williams & Norgate have published here Julius Schnorr's 'Bible Pictures,' a series in three volumes of large woodcuts by that admirable artist, which seem to us precisely to supply the want of the mass of English people. We consider ourselves doing a service to the cause of true public love of art by calling attention to them."—*Macmillan's Magazine*.

"We have certainly no other work which can be compared to it for excellence, cheapness, and completeness. . . . Parents and teachers of children will find them an inexhaustible aid to religious instruction."—*English Churchman*.

Williams & Norgate, 14, Henrietta-street, Covent-garden, London; and 20, South Frederick-street, Edinburgh.

## MR. SKEET

HAS JUST PUBLISHED:—

**The WHITE GAUNTLET: a Romance.** 3 vols. By CAPT. MAYNE REID, Author of 'The Scalp-Hunters,' 'The Maroon,' &c. (Ready.)

**FAMOUS BEAUTIES and HISTORICAL WOMEN.** 3 vols. 32s. By W. H. DAVENPORT ADAMS, Author of 'Scenes from the Drama of European History,' 'Anecdotal Memoirs of English Princesses,' &c. (Ready.)

**FIFTY YEARS' MUSICAL RECOLLECTIONS.** By HENRY PHILLIPS. 2 vols. 21s.

"Far superior to many works of the kind that could be named, —as, for instance, the Recollections of Parkie and Michael Kelly."—*Athenæum*.

"There are innumerable anecdotes in these volumes, well told and abounding in humour."—*Public Opinion*.

"In Mr. Phillips's book the merits are far more considerable than those of the majority of works of a similar kind."—*Spectator*. "The ex-baritone comes once more before his old friend, the English public, with a couple of volumes of friendly chat about his career. A pleasant book we have not come across for a long time."—*Reader*.

**ROME UNDER PIUS IX.** By S. W. FULFORD, Author of 'The Life of Sir Howard Douglas,' &c. 1 vol. 10s. 6d.

"Written in a lively and dashing style, and makes known in England what Romanism is where it is at home."—*Press*.

**A STEAM TRIP to the TROPICS.** By DR. J. HAWKES. 1 vol. price 5s. 6d.

"A pleasant book of travel than this—one more lively yet more clear of affection—has not come to judgment for a long time. There is hardly a page which does not exhibit some object which we desire to see."—*Athenæum*.

### CHEAP EDITIONS.

**TOO MUCH ALONE.** By F. G. TRAFFORD, Author of 'City and Suburb.' In crown 8vo. price 5s. cloth.

"We can cordially recommend 'Too Much Alone' to any reader in quest of a thoroughly good novel. It is a well-conceived, well wrought-out story; but we regard it less as a present success than the commencement of a successful career."—*Athenæum*.

**CITY AND SUBURB.** By F. G. TRAFFORD, Author of 'Too Much Alone.' In crown 8vo. price 6s. cloth.

"This is a first-class work, and cannot fail to attract universal attention. It is one of the most interesting and instructive novels we have ever read."—*London Review*.

10, King William-street, Charing Cross.

**"BEAUTY, SLEEP." Song.** ('L'Ardita'). By ARDITI. Price One Shilling. Adams & Francis, 59, Fleet-street.

**MOSHEIM'S ECCLESIASTICAL HISTORY.**

New Edition, 8vo. cloth, 8s.

**MOSHEIM'S INSTITUTES of ECCLESIASTICAL HISTORY,** Ancient and Modern. By JAMES MURDOCH, D.D. Revised, and Supplementary Notes added, by JAMES SEATON REID, D.D.

London: William Tegg, Pancras-lane, Queen-street, Cheapside.

**PETER PARLEY'S ANNALES for 1865**

(New and Enlarged Series)

IS THE BOOK FOR BOYS.

This Year it is exquisitely Illustrated.

Parents, Brothers, Guardians, Schoolmasters, should remember it is pure, instructive, and amusing, full of beautiful Pictures, many of them coloured. Price Five Shillings.

London: Kent & Co. Paternoster-row, E.C.

Just published, in 12mo. price 3s. 6d. cloth,  
**ANALYSIS of MR. MILL'S SYSTEM of LOGIC.** By W. STEBBING, M.A., Fellow of Worcester College, Oxford.

London: Longman, Green, and Co. Paternoster-row.

Just published, in crown 8vo. price 4s. 6d. cloth,  
**ELIJAH and the MONARCHY of ISRAEL;** or, National Idolatry: a Poem. By a LAYMAN.  
London: Longman, Green, and Co. Paternoster-row.

Just published, in fcap. 8vo. price 3s. 6d. cloth,  
**DAY-DREAMS.** A New Volume of Poems, reprinted (partly) from *Once a Week*. By JOHN ANDREWS, B.A. of Wadham College, Oxford.  
London: Longman, Green, and Co. Paternoster-row.

On Friday the 16th inst. in 1 vol. 8vo. price 14s. cloth,  
**LOUIS SPOHR'S AUTOBIOGRAPHY.**

Translated from the German.

London: Longman, Green, and Co. Paternoster-row.

Just published, in 12mo. price 2s. 6d. cloth,  
**ARITHMETIC** for the use of Schools and Students preparing for Examination: with an Appendix to the Metrical System.

By J. FROYESSE, B.A., Trinity Hall, Cambridge.

London: Longman, Green, and Co. Paternoster-row.

**HUNTER'S KEY to COLENSO'S ARITHMETIC.**  
Just published, in 12mo. price 5s.

**A KEY to COLENSO'S ARITHMETIC:** adapted to the Revised and Enlarged Edition of 1864. By the Rev. JOHN HUNTER, M.A., formerly Vice-Principal of the National Society's Training College, Battersea.

London: Longman, Green, and Co. Paternoster-row.

**MAX MÜLLER'S SANSKRIT and ENGLISH TEXT-BOOKS.**  
Now ready, in royal 8vo. price 7s. 6d. cloth; the Sanskrit Text may be had separately, price 3s. 6d. cloth.

**THE FIRST BOOK of the HITOPADESA;** containing the Sanskrit Text, with Interlinear Translation, Grammatical Analysis, and English Translation. Edited by MAX MÜLLER, M.A., Taylorian Professor of Modern European Languages and Literature in the University of Oxford.  
London: Longman, Green, and Co. Paternoster-row.

On Monday, December 12, will be published, in 1 vol. 8vo. with new Plates,

**THE PHILOSOPHY of HEALTH;** or, an Exposition of the Physiological and Sanitary Conditions conducive to Human Longevity and Happiness. By SOUTH-WOOD SMITH, M.D. Eleventh Edition, revised and enlarged.

"This work, first published in two volumes, in which state it passed through ten editions, is now about to be issued in a new form, the greater part of the work re-written, and much new matter added by the Author prior to his decease. The Plates for the forthcoming edition have been prepared under professional superintendence."

London: Longman, Green, and Co. Paternoster-row.

Just published, in 2 vols. 8vo. with 2 Portraits on Steel, Fac-simile of Handwriting, and 19 Wood Engravings, price 30s. cloth,  
**THEODORE PARKER'S LIFE and CORRESPONDENCE.** By JOHN WEISS.

"Theodore Parker's life and writings deserve careful attention, not merely for what they teach us about the state of thought and feeling in America, though this is a very curious subject, but also, and chiefly, on account of the questions which they raise, and which press for a solution quite as much on one side of the Atlantic as the other. . . . Few books give a better insight into the feelings with which the two parties in the great civil strife now raging regard each other."

*Frazer's Magazine*.

London: Longman, Green, and Co. Paternoster-row.

**OXFORD UNIVERSITY LOCAL EXAMINATIONS FOR 1865.**

Now ready, in 12mo. price 1s. 6d. cloth,  
**GOLDSMITH'S TRAVELLER;** with Explanatory Notes, Exercises in the Analysis of Sentences, and a Life of the Poet. Edited, for the Use of Colleges and Schools, by WALTER M'LEOD, F.R.G.S., Royal Military Asylum, Chelsea.

Also, by Mr. M'LEOD, on the same plan, price 1s. 6d.

**GOLDSMITH'S DESERTED VILLAGE.** New Edition.

**THOMSON'S WINTER and THOMSON'S SPRING.** 2s. each.

London: Longman, Green, and Co. Paternoster-row.

## Messrs. Tinsley Brothers' New Works.

1. **TODLEBEN'S DEFENCE OF SEBAS-**

TOPOL; being a Review of General Todleben's Narrative, 1854-5. By WILLIAM HOWARD RUSSELL, LL.D. Special Correspondent of the Times during the Crimean War. In One handsome vol. of nearly 350 pages, uniform with Capt. Burton's 'Mission to Dahomey.'

\* \* \* A portion of this work appeared in the Times; it has since been greatly enlarged, and may be said to be an abridgement of General Todleben's great work. [On Wednesday next.]

2. **THE NILE BASIN. By Capt. R. F.**

BURTON, Author of 'A Mission to Dahomey.' In 1 vol. with Three Maps, price 7s. 6d.

\* \* \* A part of this work was read by Capt. Burton before the Royal Geographical Society on Nov. 14th. [This day.]

3. **GEORGE GEITH OF FEN COURT:**

a Novel. By F. G. TRAFFORD, Author of 'City and Suburb,' 'Too Much Alone,' &c. 3 vols. [Dec. 5.]

4. **The MARRIED LIFE OF ANNE OF**

AUSTRIA, Queen of France, Mother of Louis XIV.; and the HISTOIRE OF DOSE SEBASTIAN, King of Portugal. Historical Studies. From numerous Unpublished Sources. By MARTHA WALKER FREER. In 2 vols. 8vo. with Portrait.

"The married life of Anne of Austria as the Queen of Louis XIII., and her subsequent life as his widow and Regent of France, constitute one of the most important phases in French history, and certainly one of the best topics that a writer, up to the curious revelations of the French memoirs relating thereto, could select to make an amusing and even fascinating book. We have here a book entertaining in a high degree, and authentic as it goes; discriminative even in special transactions—full of choice materials well combined."—Times, Oct. 25.

[Second Edition this day.]

5. **A MISSION TO DAHOMEY: being**

a Three Months' Residence at the Court of Dahomey. In which are described the Manners and Customs of the Country, including the Human Sacrifice, &c. By Capt. R. F. BURTON, late H.M. Commissioner to Dahomey, and the Author of 'A Pilgrimage to El Medinah and Meccah.' In 2 vols. with Illustrations.

"Capt. Burton, that exemplar of modern travel in its widest sense and its most interesting phases, has recently returned from the mission with which he was accredited by Her Majesty's Government to the King of Dahomey, and now gives the story of that mission and the results of his experience in the form of two handsome and acceptable volumes for the edification and enjoyment of his expectant fellow-countrymen. \* \* \* Capt. Burton took with him the necessary instructions and presents, and passed three months in the country and capital of Dahomey in communication with the remarkable potentate who governs that peculiarly interesting community. He witnessed the grand Customs and the yearly Customs of that grotesquely ceremonious people, including the evolutions of their army of 'Amazons' and the traces of their cruel human sacrifices, of which he himself, with proper taste, declined to be an actual spectator, and he brought away impressions of the Dahoman proclivities which are really very curious and instructive, though they were not very satisfactory to himself nor to be commended to the imitation of the gentle philanthropists who patronize the Dahomans or their congeners under the fallacious impression that they can ever be elevated up to the same level of being as themselves."—Times, Oct. 5.

[Second Edition revised, this day.]

6. **An ARTIST'S PROOF: a Novel. By**

ALFRED AUSTIN, Author of 'The Season: a Satire,' &c. In 3 vols. [This day.]

7. **AMERICA in the MIDST OF WAR;**

being My Diary in the U.S. of America, 1861-4. By GEORGE AUGUSTUS SALA. In 2 vols. 8vo. [Shortly.]

8. **MORNINGS of the RECESS in**

1861-4; being a Series of Literary and Biographical Papers, reprinted and revised from the Times, by permission, by the Author. In 2 vols. uniform with Capt. Burton's 'Mission to Dahomey.' [Shortly.]

9. **ABBOTS CLEVE; or, Can it be**

Proved? A Novel. In 3 vols. [This day.]

"The reader is really very sorry for Florence, but one could scarcely be expected to have much sympathy with a masculine school-girl who married an ostler. Aurora Floyd carefully conceals from her supposed husband that his new trainer is her rightful lord, while the heroine of 'Abbots Cleve' has no guilt to conceal. The writer has displayed a delicacy, and introduced a certain amount of pathos, which contrast strongly with the former treatment of a slightly similar situation. . . . The writer possesses a very exceptional amount of genuine dramatic power."—Saturday Review.

[Second Edition this day.]

10. **EVERY-DAY PAPERS. From 'All**

the Year Round.' By ANDREW HALLIDAY. In 2 vols. [This day.]

11. **MAURICE DERING: a Novel. By**

the Author of 'Guy Livingstone.' Price 6s. [This day.]

Also just published, uniform with the above:—

Trevlyn Hold. 6s.  
John Marchmont's Legacy. 6s.  
Eleanor's Victim. 6s.  
Aurora Floyd. 6s.  
Seven Sons of Mammon. 6s.  
Recommended to Mercy. 6s.  
Guy Livingstone. 6s.  
Barren Honour. 6s.

TINSLEY BROTHERS, 13, Catherine-street.

## LIST OF SOME OF THE PRINCIPAL BOOKS

IN CIRCULATION AT

## MUDIE'S SELECT LIBRARY (Limited).

"Mudie's Lists, be it remembered, are the principal Sources of the current information now in vogue."—Saturday Review.

VAMBERY'S TRAVELS IN CENTRAL ASIA

AUTUMN HOLIDAYS OF A COUNTRY PARSON

MICHELLE'S JOURNEY FROM PEKING TO ST.

PETERSBURG

DARNEY'S LIFE OF GEN. "STONEWALL"

JACKSON

THREE MONTHS AT NABULUS, by Rev. J.

Mills

STUDIES FOR STUDIES, by Jean Ingelow

CROW'S HISTORY OF PAINTING IN ITALY

MEIRVALL'S BOYLE LECTURES FOR 1864

ENOCH ARDEN, by Alfred Tennyson

LINDISFARN CHASE, by T. A. Trollope

CHURCH OF THE FIRST DAYS, by Dr.

C. J. Vaughan

THE PERPETUAL CURATE

THE QUEEN OF THE COUNTRY

BROOKS OF BRIDLEMEERS, by G. Whyte

Melville

NOTES ON ITALY IN 1864, by Frances

Power Cobbe

THE CONFEDERATE SECESSION, by the

Marquess of Lothian

MEMOIRS OF DR. RAFFLES, by his Son

JEFFERSON'S LIFE OF ROBERT STE-

PHENSON

MEMOIRS OF LUCY ALKIN, by P. H. Le

Breton

LIFE OF ANNE OF AUSTRIA, by Martha

W. Freer

CAN YOU FORGIVE HER?

CAPTAIN BURTON'S MISSION TO DAHO-

MEY

THE COST OF CAREGOWN, by Mary

Howitt

LORD OAKBURN'S DAUGHTERS, by Mrs.

Wood

JOHN LAW THE PROJECTOR, by W. H.

Ainsworth

ORMSBY'S AUTUMN RAMBLES IN AFRICA

MATTHEW A STRAY, by Author of 'Owen:

a Waif.

MUSICAL RECOLLECTIONS, by Henry

Phillips

WHICH IS THE WINNER? by Charles

Clarke

MEMOIRS OF PRINCESS HENRIETTA

CARACCILO

MEMOIRS OF THE REV. WILLIAM

BULL

EXPLORATIONS IN SOUTH-WEST AFRICA,

by T. Baines

NOT PROVEN

LIFE AND RECOLLECTIONS OF HON. G. F.

HERBERT

ABOUT IN THE WORLD

CORNELIUS O'DOWD ON MEN AND

WOMEN

LIFE IN JAVA, by W. B. d'Almeida

SON AND HEIR

MELBOURNE HOUSE, by the Author of

'Queechy.'

THE LAKE COUNTRY, by Eliza Lynn

Lyndon

PIEMONTE'S CUSTOMS AND TRADITIONS

OF PALESTINE

HUXLEY'S LECTURES ON COMPARATIVE

ANATOMY

LECTURES ON THE PROPHECY DANIEL, by

Dr. Pusey

ATHERSTONE PRIORY, by L. N. Comyn

DEISE DOWSE, by Annie Thomas

HISTORIC RHYMES, by Sir C. F. L.

Wrexall

FIRESIDE TRAVELS, by J. Russell

Lowell

WALKS IN ENGLAND, by Elihu Burritt

LUMLEY'S REMINISCENCES OF THE

REIGN OF

THE DAYS IN A FRENCH PARSONAGE

THE SCOT ABROAD, by John Hill Bur-

ton

MORE SECRETS THAN ONE, by Henry

Holl

THE SCHLESWIG-HOLSTEIN WAR, by

Edward Dicey

THE LIAISON OF DENMARK, by A.

Gallenga

MAX MÜLLER'S LECTURES ON LANGUAGE

VACATION TOURISTS, edited by F. Gal-

ton

GUIZOT'S MEDITATIONS ON CHRISTIANITY

THE CAIRN-GORM MOUNTAINS, by J. H.

Burton

PALGRAVE'S HISTORY OF NORMANDY

THE HILTY ROMAN EMPIRE, by James

Bryce

THE TRIAL, by Miss Yonge

'APOLOGIA PRO VITA SUA,' by Dr.

Newman

LIFE OF BISHOP MACKENZIE, by Dean

Goodwin

SKETCHES FROM THE LIFE OF THE REV.

C. SMITH BIRD

LIVES OF QUEENS OF ENGLAND. New

Edn.

THE WHITE GAUNTLET, by Capt. Mayne

Reid

STUART'S AUSTRALIAN EXPLORATIONS

THE GREAT PYRAMID, by Prof. C. P.

Smyth

BERTIE BRAY, by Annie Thomas

HOLIDAY PAPERS, by the Rev. Harry

Jones

ADVENTURES OF A MAN OF FAMILY, by

Lord Lennox

STRATHCAIRN, by Charles Alston Collins

ESSAYS ON SOCIAL SUBJECTS, from the

Saturday Review.

CHRISTIAN LIFE IN ENGLAND IN THE

OLDEN TIME

DARKEST BEFORE DAWN

THE DOCTOR'S WIFE, by M. E. Braddon

BLACK AND GOLD

BRIGANDAGE IN SOUTH ITALY, by David

Hilton

ENGLISH AMERICA, by S. Phillips Day

TOO STRANGE NOT TO BE TRUE, by

Lady Fullerton

JOHN GREENWOOD, by the Author of

'Paul Ferrol.'

DIARIES OF A LADY OF QUALITY

"IN THE SILVER AGE," Essays by

Holme Lee

HENRY DUNBAR, by M. E. Braddon

MAURICE DERING

THE PORTENT, by George McDonald

NOT DEAD YET, by J. C. Jeffreson

THE REVOLUTIONARY EPIC, by B.

Disraeli

BERNARD MARSH, by G. P. R. James

THE CHILDREN OF LUTETIA ('The

Poor of Paris')

RAMBLES IN THE DESERTS OF SYRIA

MY STEPFATHER'S HOME, by Lady

Bake

THE GOLDENWORTHY FAMILY, by William

Gilbert

IN SPAIN, by Hans C. Andersen

LOST SIR MASSINGBEARD

JANITA'S CROSS, by the Author of 'St.

Olave's'

EMILIA IN ENGLAND, by George Mere-

dith

FORBES'S LIFE OF SIR JOHN ELIOT.

New Edit.

THE SMALL HOUSE AT ALLINGTON

ADELA CATHART, by George Mac-

donald

CLARA VAUGHAN

TREVELYN HOLD, by Mrs. H. Wood

A YOUNG ARTIST'S LIFE, by J. B.

Cochrane

WILDFIRE, by Walter Thornbury

BELLA DONNA, by Gilbert Dyce

TRAVELS IN INDIA, CHINA, &c., by Mrs.

Muter

UNCLE CROTTY'S RELATIONS

ABROKUTA, by Capt. Burton

A WOMAN'S RANSOM, by F. W. Robin-

son

FOR EVER: A TALE OF COUNTRY LIFE

JOHN MARCHMONT'S LEGACY

THE SHADOW OF ASHLYDTAT

HISTORY OF CHARLES THE BOLD, by J.

Foster Kirk

BARBARA'S HISTORY, by Amelia B.

Edwards

REIGN OF QUEEN ELIZABETH, by J. A.

Froude

WAIT FOR THE END, by Mark Lemon

RACHEL RAY, by Anthony Trollope

QUEEN MAB, by Julia Kavanagh

COUNSEL AND COMFORT, by A. K. H. B.

MEADOWSIDE, by Miss Manning

MATTHEW'S LIFE AND MANNERS IN

SAKONY

WYLDER'S HAND, by J. S. Le Fanu

THE GATE OF THE PACIFIC, by Capt.

Bedford Pym

REIGN OF HENRY THE FOURTH, by

M. A. Freer

JANET'S HOME

MY BEATRICE LADY, by Thomas

Woolner

SPEK'S DISCOVERY OF THE SOURCE OF

THE NILE

LIFE OF THEODORE PARKER, by John

Weiss

LIFE OF BISHOP WILSON, by Rev. John

Kemble

A RESIDENCE IN GEORGIA, by Mrs. F.

Gibson

LIFE AMONG CONVICTS, by Rev. C. B.

Gibson

THE AARBERGS, by Rosamond Harvey

THE GOSPEL OF THE KINGDOM, by Rev.

F. D. Maurice

OSWALD CRAY

EFFIE'S FRIENDS; OR, CHRONICLES OF

THE WOODS

THE EARLIER YEARS OF JESUS, by Dr.



**BENSON, J. W., LUDGATE-HILL.**

**BENSON, J. W.,** Watch and Clock-maker by Special Warrant of Appointment to H.R.H. the Prince of Wales. Maker of the Great Clock for the Exhibition, 1862, and of the Chronograph Dial by which was timed "the Derby" of 1863, 1863, and 1864. Prize Medalist, Class 33, and honourable mention, Class 15. Established 1740.—33 and 34, Ludgate-hill.

**BENSON, J. W.,** begs to invite the attention of the Nobility, Gentry, and the Public to his establishment at 33 and 34, Ludgate-hill, which having been increased in size, by the addition of two houses in the rear, is now the most extensive and richly-stocked in London.

**BENSON, J. W.,**—His workshops contain an efficient staff of workmen, selected from the best London houses, and from the ateliers of France, Germany, and Switzerland. These are employed, not only in the manufacture, but in the repair of watches.

**BENSON, J. W.,** for the convenience of his customers, has OPENED BRANCH ESTABLISHMENTS at 99, Westbourne-grove; 163, Tottenham-court-road; and 67, Newington-causeway.—Manufactory, 33 and 34, Ludgate-hill.

**BENSON'S ILLUSTRATED PAMPHLET** on Watches and Clocks, free by post for three stamps, contains a short History of Horology, with prices and patterns, and enables those who live in any part of the world to make a satisfactory selection.—33 and 34, Ludgate-hill.

**BENSON'S WATCHES.**—"The movements are of the finest quality which the art of horology is at present capable of producing."—*Illustrated London News*, 8th Nov. 1862.—33 and 34, Ludgate-hill, London. Established 1740.

**BENSON'S WATCHES.**—Chronometer, Duplex, Lever, Horizontal, Vertical, Repeating Centre Seconds, Keyless, Astronomical, Reversible, Chronograph, Elated Men's, Indian, Presentation, and Railway, to suit all classes.—33 and 34, Ludgate-hill, London.

**BENSON'S WATCHES.**—Finely-finished 3-plate Lever Movements, Compound Balance, Jewelled, &c., open face, Gold Cases, size for gentlemen, 33l.; Hunters, 36l. Silver Cases, 20l.; Hunters, 22l.—33 and 34, Ludgate-hill.

**BENSON'S WATCHES.**—Lever 3-plate movement, Jewelled, &c., Gold Cases, size for gentlemen, open face, 17, 19, 19 Guinea; Hunters, 20, 21, 23 Guinea. Silver Cases, 10 Guinea; Hunters, 11 Guinea.—33 and 34, Ludgate-hill.

**BENSON'S WATCHES.**—Full-plate Lever Movement, Jewelled, strong double-backed Gold Cases, size for gentlemen, open face, 10, 12, 14, 16, 18, 20 Guinea; Hunters, 13, 15, 17, 19, 21, 23 Guinea. Silver 5 Guinea; Hunters, 6 Guinea.—33 and 34, Ludgate-hill.

**BENSON'S WATCHES.**—Well-finished Horizontal Movements, Jewelled, &c., a compact, flat Watch, in Double-bottomed Silver Cases, adapted for all classes, warranted. Open face, 2l. 12s. 6d., 3l. 2s., 4l. 4s., 5l. 5s.; Hunters, 3l. 3s., 4l. 4s., 5l. 5s., 6l. 6s.—33 and 34, Ludgate-hill.

**BENSON'S WATCHES** for Ladies, embellished with beautiful specimens of the designer's and engraver's skill, with Lever Movements of the finest description, Gold Cases, 11, 13, 15, 17, 19, 21, 23, 25, and 35 Guinea.—33 and 34, Ludgate-hill.

**BENSON'S WATCHES.**—The Lady's Five-Guinea Gold Horizontal WATCH, much admired for its elegant appearance, serviceable, and keeping good time. Others at 6, 8, 10, 12, and 20 Guinea.—33 and 34, Ludgate-hill.

**BENSON'S CLOCKS** comprise Drawing-room, Dining-room, Library, Bed-room, Hall, Staircase, Bracket, Carriage, Skeleton, Chime, Musical, Night, Astronomical, Regulator, Shop, Warehouse, Office, Counting-house, &c.—33 and 34, Ludgate-hill. Established 1740.

**BENSON'S CLOCKS** for the Drawing-room, from designs by the eminent Artists, Laurent, Germain Pilon, Pradier, Wogen, Huel, Villème, Sulmon, Dumatze, Comolens, Jeugoux, Féliz, Ezlin, Bourrel, Océ, Aubert, Moreau, Privat.—33 and 34, Ludgate-hill.

**BENSON'S CLOCKS**, among which will be found Rare Marbles of Black, Rouge Antique, Sienne, d'Egypte, Rouge Vert, Malakite, White, Rouge, Serpentine, Brocatelle, Porphyry, Green, Griotte, d'Ecosse, Alabaster, Lapis-lazuli, Algerian Onyx, Californian.

**BENSON'S CLOCKS** are made in every variety of Woods—Sandal, Walnut, Oak, Maple, Mahogany, Black, Rose, and numerous others, and in every shape, style, and pattern. From 20s. to 1l. 1s.—33 and 34, Ludgate-hill. Established 1740.

**BENSON'S CLOCKS.**—Bronzes d'Art, Groups, Figures, Statuettes, Vases, Tazels, Candelabra, Flambeaux, &c., to accompany every style of Clock, forming Suites or Garnitures de Cheminées.—33 and 34, Ludgate-hill.

**BENSON'S CLOCKS**, for Cathedrals, Churches, Chapels, Town-Halls, Public Buildings, Markets, Schools, Factories, Post-offices, Railways, Stables, and every description of Building, and for Commemorations.—33 and 34, Ludgate-hill.

**BENSON'S CLOCKS.**—J. W. BENSON will be glad to furnish Estimates and Specifications for every description of Horological Machine, especially Cathedral and Public Clocks, chiming Tunes on any number of Bells.—33 and 34, Ludgate-hill.

**BENSON'S CLOCKS.**—The only Workshops in London in which STEAM-POWER is brought into requisition in the various stages of the manufacture of CLOCKS and TIME-PIECES, thus considerably reducing the price.—33 and 34, Ludgate-hill. Established 1740.

**BENSON, J. W., LUDGATE-HILL.**Complete in 21 Volumes 4to.  
and Index,**THE ENCYCLOPÆDIA  
BRITANNICA.**

EIGHTH EDITION.

A DICTIONARY OF  
**Arts, Sciences, Manufactures, Com-  
merce, History, Geography,  
Biography, and General Literature.**ILLUSTRATED WITH UPWARDS OF  
FIVE THOUSAND ENGRAVINGS ON WOOD AND  
STEEL.Price 25l. 12s.; or in Half Russia, marbled edges,  
price 32l. 2s. 6d.

"As a present to a son on his entrance into life, to a minister, or to a relative in a distant clime, nothing could be more acceptable."—*Gentleman's Magazine*.

"As a book of reference, the *Encyclopædia Britannica* embraces every topic which may be expected to arise for discussion. As an authority on the several matters of which it treats, the distinguished reputation of its contributors is a sufficient guarantee."—*Lancet*.

**PHILOSOPHICAL WORKS.**

The Bishop of Hereford.

**The Fathers of Greek Philo-  
sophy:—ARISTOTLE—PLATO—SOCRATES.** By R. D.  
HAMPDEN, Bishop of Hereford. Demy 8vo. price 19s.**Sir James Mackintosh and Dr. Whewell.****Dissertation on the Progress of**ETHICAL PHILOSOPHY, chiefly during the Seventeenth  
and Eighteenth Centuries. By the Right Hon. Sir JAMES  
MACKINTOSH, LL.D. With a Preface by WILLIAM  
WHEWELL, D.D., Master of Trinity College, Cambridge.  
Demy 8vo. price 10s. 6d.

Prof. Mansel.

**Metaphysic; or, the Philoso-**PHY OF CONSCIOUSNESS, Phenomenal and Real. By  
H. L. MANSEL, B.D., Weynflete Professor of Moral and  
Metaphysical Philosophy, Oxford. Crown 8vo. price 7s. 6d.**ARTS AND MANUFACTURES.****The Theory and Practice of**SHIP-BUILDING. By ANDREW MURRAY, Chief Engineer  
and Inspector of Machinery H.M. Dockyard, Ports-  
mouth; and STEAM-SHIPS, by ROBERT MURRAY  
C.E., Engineer-Surveyor to the Board of Trade. Second Edition. 4to. cloth, price 14s.**Iron: its History, Properties**and PROCESSES OF MANUFACTURE. By WILLIAM  
FAIRBAIRN, C.E. LL.D. New Edition. 8vo.  
[In the Press.]**The Design and Construction**of HARBOURS. By THOMAS STEVENSON, C.E. Demy  
8vo. cloth, price 10s. 6d.

Edinburgh: ADAM &amp; CHARLES BLACK.

**JUST PUBLISHED**

NEW NOVEL BY EDMUND YATES.

3 vols. price 31s. 6d.

**BROKEN TO HARNESS**

A Story of English Domestic Life.

Reprinted from TEMPLE BAR Magazine. [Second Edition.]

OPINIONS OF THE PRESS.

"It is a first novel, and a better work of fiction has not for many a week come under our notice. From beginning to end we have read it with lively interest, and we lay it aside with an agreeable sense of refreshment and increased strength."—*Athenæum*, Nov. 26.

"It is a spirited, effective tale of to-day, full of people one understands, who do things they are likely to do, and say things very considerably more clever than they are always saying, with incidents which excite without being improbable, and catastrophes which give a sensation and yet are exceedingly likely to occur. Of the shoals of novels now pouring into Mudie's, 'Broken to Harness' is for sheer readability by far the best."—*Spectator*, Nov. 26.

"It is not often within the limits of a single book so general a view of society is obtained as in 'Broken to Harness.' Once taken up it is difficult to put it down until the last page has been read. It is throughout marked by a perfect manliness of tone and a complete freedom from all conventionalities."—*Morning Star*, Nov. 16.

"To any one acquainted with London life 'Broken to Harness' is a photographic gallery. You turn over the pages as you might do those of an album, and are surprised to see face after face with which you are acquainted."—*Reader*, Nov. 26.

"Among new books is 'Broken to Harness,' by Mr. Edmund Yates. It is, he tells the public, his first novel. The public is likely to express its opinion very emphatically that it ought not to be his last; for it does not often get so good a thing as 'Broken to Harness.'"—*Globe*, Nov. 24, 1864.

3 vols. price 31s. 6d.

**SINGED MOTHS**By C. J. COLLINS, Author of 'Sackville Chase,'  
'The Man in Chains,' &c. [Ready.]

NEW WORK BY LIEUT. WARNEFORD, R.N.

2 vols. price 21s.

**THE JOLLY-BOAT**

By the Author of 'Tales of the Coast Guard,' &amp;c. [Ready.]

2 vols. price 31s.

**MAGGIE BELL**

By WARWICK HOLME,

Author of 'The Mortons of Bardon.' [Ready.]

**RECENTLY PUBLISHED**NEW NOVEL BY THE AUTHOR OF 'LADY AUDLEY'S  
SECRET,' &c.

3 vols. price 31s. 6d.

**THE DOCTOR'S WIFE**N.B.—Four Editions of this Novel are now sold off; the  
Fifth Edition is just ready.

2 vols. price 21s.

**HISTORIC BYEWAYS**

By Sir C. F. LASCELLES WRAXALL, Bart.

3 vols. price 31s. 6d.

**GASPAR TRENCHARD**

By BRACEBRIDGE HEMING.

2 vols. price 21s.

**ECCENTRIC PERSONAGES**

By WILLIAM RUSSELL, LL.D.

2 vols. post 8vo. 21s.

**DWELLERS on the THRESHOLD**

A New Work on Magic and Magicians.

By W. H. DAVENPORT ADAMS.

2 vols. price 21s.

**ASKERDALE PARK: a Novel.**

By A. CLERGYMAN.

3 vols. price 31s. 6d.

**THE BEE-HUNTERS**

By GUSTAVE AIMARD.

3 vols. price 31s. 6d.

**MARTIN TOBIN**

By LADY CAMPBELL.

London: JOHN MAXWELL &amp; CO. 122, Fleet-street.

PUBLISHED BY  
DEIGHTON, BELL & CO.

AND  
BELL & DALDY.

**MEMOIR OF THE LATE BISHOP  
MACKENZIE.**

By the DEAN of ELY.

With a Portrait, Maps, and Illustrations.

Crown 8vo. 10s. 6d.

"This narrative is the modest memorial of one of the worthiest and noblest men ever trained at Cambridge. Bishop Mackenzie, like his predecessor, Henry Martyn, died young. He was only thirty-six when the African fever found him out, destitute of medicines and of all kinds of necessary supplies, and laid him low on a little island where he was to have met his friend and adviser, Dr. Livingstone. But his lifetime was not too short for the development of a character remarkable for manly strength and rare simplicity—a character that will not soon be forgotten by his contemporaries at Cambridge or his coadjutors in Natal and on the river Shire; nor, we may add, by any one who reads this unassuming record of his brief labours, which has been compiled in a manner to which he himself could scarcely have objected."—*Saturday Review*.

"No one can rise from his narrative without feeling something of the strong personal affection and trust which the Bishop's living presence seems always to have inspired, or without feeling—if he has previously been disposed to pass a severe judgment on some of the Bishop's acts—that he may have been in danger of judging without sufficient knowledge of circumstances most novel and perplexed, and of a character at once most noble and most gentle."—*Guardian*.

"The Dean of Ely has done his work well, not allowing his own love and admiration for his friend to blind his judgment, and giving us a picture from which we rise with a distinct notion of a living man—the one indispensable condition of a good biography."—*Spectator*.

**FURIOSO; or, Passages from the Life of**  
Ludwig von Beethoven. From the German. [Nearly ready.]

**TITI LUCRETI CARI de RERUM  
NATURA LIBRI SEX.** With a Translation and Notes. By  
H. A. J. MUNRO, M.A., Fellow of Trinity College, Cambridge.  
2 vols. 8vo. price 21s.

**DEMOSTHENIS de FALSA LEGA-  
TIONE.** By RICHARD SHILLETO, M.A., Trinity College,  
Cambridge. Third Edition, carefully revised. 8vo. price  
8s. 6d.

**AESCHYLUS translated into ENGLISH  
PROSE.** By F. A. PALEY, M.A., Editor of the Greek Text.  
8vo. price 7s. 6d.

"His translation is all that could be desired for accurate rendering of the original and general purity of English."—*Athenæum*.

**PLATO'S GORGIAS, literally translated;**  
with an Introductory Essay, containing a Summary of the  
Argument. By E. M. COPE, Fellow of Trinity College. 8vo.  
price 7s.

"The peculiarities and niceties of Plato have received from him special attention, while his simplicity and breadth, if we might so speak, have been caught up so faithfully that the translation often reads like an original bit of good sound English, such as John Bunyan might have written."—*Reader*.

**FOLIORUM CENTURIE; being Select**  
Passages for Translation into Latin and Greek Prose.  
Arranged and Edited by the Rev. H. A. HOLDEN, LL.D.  
Third Edition. Post 8vo. 8s. [Now ready.]

CAMBRIDGE and LONDON.

A. & C. BLACK'S  
PUBLICATIONS.

**OSWALD CRAY:**

a Novel. In 3 vols.

By Mrs. HENRY WOOD,  
Author of 'East Lynne,' &c. [Ready.]

A NEW ISSUE of the *Waverley Novels*,  
Illustrated edition, 48 vols., printed on  
superfine tinted paper, and bound in  
half leather. To be published in Monthly  
volumes, price 4s. 6d. Each volume  
contains 2 steel plates and about 35 wood-  
cuts, from drawings by artists of the  
highest standing, most of whom are Mem-  
bers of the Royal Academy. Specimens  
will be found in the Art-Journal, Black-  
wood, and Good Words. [Vol. I. Jan. 2.]

**SOLDIERING in SUNSHINE and  
in STORM;**

Or, What the Queen's Shilling Buys.

By WILLIAM DOUGLAS,  
Private 10th Royal Hussars.

In 1 vol. crown 8vo. [January.]

**ST. WINIFRED'S; or, the WORLD  
of SCHOOL.**

By FREDERIC W. FARRAR,  
Fellow of Trinity College, Cambridge; Author of 'Eric; or,  
Little by Little,' and 'Julian Home: a Tale of College Life.'  
Fcap. 8vo. price 6s. 6d.

**THE SCHOOLS of SCULPTURE,  
Ancient and Modern.**

By RICHARD WESTMACOTT, R.A. F.R.S.

With Illustrations, crown 8vo. price 7s. 6d.

**THE LADY OF THE LAKE.**

Author's Edition. Illustrated with Photographic Frontispiece  
and 60 Woodcuts throughout the Text, by Birket Foster and  
John Gilbert.

Fcap. 8vo. extra cloth, gilt edges, price 5s.

**THE POETRY and POETS of  
BRITAIN.**

From CHAUCER to TENNYSON. By DANIEL SCRYM-  
GEOR. New Edition, with Copyright Photograph of the Post-  
Laureate, and numerous Woodcut Portraits.

Crown 8vo. cloth, gilt edges, price 7s. 6d.

**COOK'S VOYAGES of DISCOVERY.**

Edited by JOHN BARROW, F.R.S. F.S.A.

Containing Letters of Captain Cook hitherto unpublished, and  
a Fac-simile of Log-Book. With Illustrations by C. A. Doyle.

Square 12mo. cloth, gilt edges, price 5s.  
[New Edition, now ready.]

**QUIET RESTING PLACES.**

By Rev. ALEXANDER RALEIGH, Canonbury.

Third Edition, crown 8vo. cloth, price 7s. 6d.

**The GOSPEL in EZEKIEL.**

By THOMAS GUTHRIE, D.D.

New Cheap Edition (40th Thousand), fcap. 8vo. price 3s. 6d.

**LIFE in a RISEN SAVIOUR.**

By R. S. CANDLISH, D.D.

Principal of the New College, Edinburgh.

Third Edition, fcap. 8vo. cloth, price 5s. 6d.

**CHRISTIAN THOUGHT and WORK.**

By W. L. ALEXANDER, D.D.

Fcap. 8vo. cloth, price 5s.

**Part 20 (Vol. III.) of KITTO'S CY-**

CLOPEDIA of BIBLICAL LITERATURE, bringing the  
Work down to the article "NATIONS." Price 2s. 6d.  
[Now ready.]

Edinburgh: ADAM & CHARLES BLACK.

EIGHTH EDITION.

**BOOK OF BALLADS.**

Edited by BON GAULTIER.

Illustrated by DOYLE, LEECH, and CROWQUILL.

Small 4to. bound in gilt cloth, 8s. 6d.

William Blackwood & Sons, Edinburgh and London.

In 2 vols. large 8vo. with upwards of 600 Engravings,  
price 3l. half bound,

**THE BOOK OF THE FARM**

By HENRY STEPHENS, F.R.S.E.

"The best practical book I have ever met with."  
Professor Johnston.

"One of the completest works on agriculture of which our lit-  
erature can boast."—*Agricultural Gazette*.

William Blackwood & Sons, Edinburgh and London.

**PROFESSOR JOHNSTON'S  
WORKS.**

The **CHEMISTRY of COMMON LIFE**  
2 vols. with numerous Engravings, 11s. 6d.

**CATECHISM of AGRICULTURAL CHEM-**  
ISTRY and GEOLOGY. Fifty-seventh Edition. 1s.

**ELEMENTS of AGRICULTURAL CHEMIS-**  
TRY and GEOLOGY. Eighth Edition. 6s. 6d.

**INSTRUCTIONS for the ANALYSIS of**  
SOILS. Fourth Edition. 2s.

**EXPERIMENTAL AGRICULTURE.** 8s.

William Blackwood & Sons, Edinburgh and London.

**KEITH JOHNSTON'S**

**ROYAL ATLAS of MODERN  
GEOGRAPHY.**

A Series of entirely Original and Authentic Maps.

Imperial Folio, half-bound russet or morocco, 6l. 15s. 6d.

"We know no series of maps which we can more warmly recom-  
mend. The accuracy, wherever we have attempted to put it to the  
test, is really astonishing."—*Saturday Review*.

William Blackwood & Sons, Edinburgh and London.

In 1 large volume, 8vo. pp. 676, price 21s.

**INDEX GEOGRAPHICUS;**

BEING  
A LIST ALPHABETICALLY ARRANGED,  
OF THE

**PRINCIPAL PLACES ON THE GLOBE,**

With the Countries and Subdivisions of the Countries  
in which they are situated,

**AND  
THEIR LATITUDE and LONGITUDE**

Applicable to all Modern Atlases and Maps.

William Blackwood & Sons, Edinburgh and London.

In 5 vols. post 8vo. with Portraits, Vignettes, and other  
Illustrations, price 2l. 12s. 6d.

**LIFE**

OF

**MARY QUEEN OF SCOTS.**

By AGNES STRICKLAND,

Author of 'Lives of the Queens of England,' &c.

William Blackwood & Sons, Edinburgh and London.



66, BROOK-STREET, W.  
Messrs. SAUNDERS, OTLEY & CO.'S  
NEW PUBLICATIONS.

### The MARQUIS of DALHOUSIE'S

ADMINISTRATION OF BRITISH INDIA. By EDWIN ARNOLD, M.A., University College, Oxford; late Principal, Poona College; and Fellow of the University of Bombay. Vol. II. [Just ready.]

NEW CHRISTMAS BOOK.

**BAREFOOTED BIRDIE: a Simple Tale for Christmas.** By T. O. T. Edited by CHARLES FELIX, Author of 'Velvet Lawn,' 'The Notting-hill Mystery,' &c. 1 vol. fcap. 8vo. with Illustrations. [Just ready.]

NEW AND CHEAPER EDITION.

**TALES at the OUTSPAN; or, Adventures in the Wild Regions of Southern Africa.** By Captain A. W. DRAYSON, Author of 'Sporting Scenes in South Africa,' &c. Post 8vo. illustrated with numerous Woodcuts, &c. [Just ready.]

NEW STORY BY THE AUTHOR OF 'GENTLE INFLUENCE.'

**LIFE'S PATHS: a Tale of our own Day.** By the Author of 'Gentle Influence,' 'Amy's Trials,' &c. 1 vol. small 8vo. with Frontispiece. [Just ready.]

THE DAVENPORT BROTHERS.

**The BROTHERS DAVENPORT: a Biography of Ira Erastus Davenport and William Henry Davenport, commonly known as the "Brothers Davenport"; with an Account of Eleven Years of Pictorial Phenomena and Extraordinary Physical and Psychical Manifestations.** By T. L. NICHOLS, M.D., Author of 'Forty Years in America,' &c. In 1 vol. post 8vo. 3s. [Ready.]

THE ALABAMA.

**The CRUISE of the ALABAMA and the SUMTER.** From the Private Journals, &c. of Captain Semmes, C.S.N., and other Officers. With Illustrations, Correspondence, &c. Second Edition. 2 vols. post 8vo. 21s. [Ready.]

NEW NOVEL BY GEORGE GRAHAM.

**PERCY TALBOT: a Novel.** By GEORGE GRAHAM, Author of 'Carstone Rectory,' 3 vols. post 8vo. [Ready.]

NEW NOVEL BY THE AUTHOR OF 'BEULAH,' ETC.

**MACARIA: a Novel.** By Augusta J. EVANS, Author of 'Beulah,' &c. 3 vols. post 8vo. [Ready.]

NEW NOVEL BY MARY S. G. NICHOLS.

**UNCLE ANGUS: a Novel.** By Mary S. G. NICHOLS, Author of 'Uncle John,' 'Agnes Morris,' &c. 2 vols. post 8vo. [Ready.]

NEW VOLUME OF POEMS BY MISS FORSYATH.

**ARNO'S WATERS; and Other Poems.** By FRANCES JANE FORSYATH. 1 vol. post 8vo. bevelled edges, 6s. [Ready.]

SECOND YEAR.

**The BROWN BOOK for 1865; or, Book of Ready Reference for the Use of London Visitors and Residents in London; with Frontispiece and Plates.** Post 8vo. 1s. [Early in December.]

EDITED BY MRS. ALFRED GATTY.

**The HISTORY of a BIT of BREAD.** Being Letters to a Child, on the Life of Man and of Animals. By JEAN MACÉ. Translated from the French, and edited by Mrs. ALFRED GATTY, Author of 'Parables from Nature,' &c. 1 vol. fcap. 8vo. 5s. cloth. [Ready.]

Also, Part II., completing the Work. [Just ready.]

### AUSTRALIAN EXPLORATIONS.

JOHN McDONALD STUART'S JOURNALS OF EXPLORATIONS IN AUSTRALIA from 1828 to 1862. Edited by WILLIAM HARMAN, M.A. F.R.G.S., &c. Illustrated with a Portrait of the Author and 12 Page-Engravings on Wood, drawn by George French Angas, from Sketches taken during the Expedition, and accompanied by a carefully-prepared Map of the Explorer's Route across the entire Continent. 1 large vol. 8vo. 21s. [Ready.]

Sir Roderick I. Murchison, in his Address at the Anniversary Meeting of the Royal Geographical Society, observes, 'The work ought to be in the hands of all who are interested in Australian Exploration.'

**DISSENT and DEMOCRACY; their Mutual Relations and Common Object.** An Historical Review. By RICHARD MASHEDE, B.A., Fellow of Magdalen College, Cambridge; and of the Inner Temple. 1 vol. post 8vo. 8s. 6d. cloth. [Ready.]

**The HISTORY of the COTTON FAMINE.** By R. ARTHUR ARNOLD. 1 vol. 8vo. 12s. [Ready.]

**The DANES in CAMP: Letters from SÖNDERBORG.** By the Hon. AUBERON HERBERT. 1 vol. post 8vo. Second Edition, 6s. [Ready.]

**WHY PAUL FERROLL KILLED HIS WIFE.** By the Author of 'Paul Ferroll,' &c. Fourth Edition. 1 vol. post 8vo. 5s. [Ready.]

London: SAUNDERS, OTLEY & Co. 66, Brook-street, W.

### Routledge, Warne & Routledge's LIST OF GIFT-BOOKS.

**HOME THOUGHTS and HOME SCENES.** The Poems by Jean Ingelow, the Hon. Mrs. Norton, Amelia B. Edwards, Dora Greenwell, the Author of 'John Halifax,' &c. Illustrated by A. B. Houghton. Engraved by the Brothers Dalziel. 21s.

**LONGFELLOW'S POEMS.** A New Edition, including 'Tales of a Wayside Inn.' With 140 Plates, by John Gilbert. 21s.

**ROBINSON CRUSOE.** With a Portrait of the Author, and 100 Original Illustrations by J. D. Watson. 21s.

**TENNYSON'S POEMS.** Illustrated by Macleise, Mulready, Creswick, and Millais. 21s.

**The PARABLES of OUR LORD.** With 30 large Pictures by J. E. Millais, engraved by the Brothers Dalziel. 21s.

**BIRKET FOSTER'S PICTURES of ENGLISH LANDSCAPE.** Engraved by the Brothers Dalziel. With Pictures in Words by TOM TAYLOR. 21s.

**The THOUSAND and ONE NIGHTS.** A New Translation from the Arabic, by E. W. Lane. With Illustrations by William Harvey. 3 vols. 39s.

**WHAT MEN HAVE SAID ABOUT WOMAN.** A Selection from the best Writers, by HENRY SOUTHGATE. With Illustrations by J. D. Watson. 7s. 6d.; or handsomely bound in morocco, 12s. 6d.

**SIR GUY DE GUY.** By RATTLEBRAIN. With 50 Comical Illustrations by H. K. Browne. 7s. 6d.

**PUCK on PEGASUS.** By CHOLMONDELEY PENNELL. With Plates by Cruikshank, Leech, &c. 7s. 6d.

**BULWER'S POETICAL WORKS.** 7s. 6d.

**BULWER'S DRAMATIC WORKS.** 6s.

**ROUTLEDGE'S EVERY BOY'S ANNUAL for 1865.** Edited by EDMUND ROUTLEDGE. 200 Illustrations and 708 pages. 6s.; or bound in half-calf, 6s.

**The VICTORIA HISTORY of ENGLAND.** By ARTHUR BAILEY THOMPSON. With 400 Illustrations. 6s.

**The WHITE BRUNSWICKERS; or, Reminiscences of School Life.** By the Rev. H. C. ADAMS. With 8 Illustrations by A. W. Bayes. 6s.

**The ADVENTURES of YOUNG MUNCHAUSEN.** Narrated and Illustrated in Twelve Stories, by C. H. BENNETT. 5s.; or with Coloured Plates, 7s. 6d.

**GOLDEN LIGHT.** A Series of Scripture Stories for the Young. With 80 Illustrations, engraved by the Brothers Dalziel. 5s.; or with the Plates Coloured, 10s. 6d.

A NEW VOLUME OF POEMS BY ELIZA COOK.

**NEW ECHOES; and Other Poems.** By ELIZA COOK. With a Portrait. 5s.; or handsomely bound in morocco, 9s.

**The BEAUTIFUL PICTURE-BOOK for the YOUNG.** With 32 Coloured Plates. 5s.

**The CHILD'S PICTURE SCRAP-BOOK.** With 600 Illustrations. 5s.

**ANDERSEN'S FAIRY TALES.** With 80 Illustrations. 5s.; or with the Plates coloured, 9s.

**FREAKS on the FELS.** By R. M. BALLANTYNE. With Eight Illustrations. 3s. 6d.

**The YOUNG YACHTSMEN; or, the Wreck of the Gipsy.** By ANNE BOWMAN. With Eight Illustrations. 3s. 6d.

**BY DAYLIGHT; or, Pictures of Real Life.** Edited by ANNE PRATT. With Illustrations. 3s. 6d.

**The GOLDEN HARP.** With 52 Illustrations by Watson and Wolf. 3s. 6d.

**EVERY LITTLE BOY'S BOOK.** With 265 Illustrations. 3s. 6d.

**BUNYAN'S PILGRIM'S PROGRESS.** Edited by ARCHDEACON ALLEN. With Eight Illustrations by J. D. Watson. 3s. 6d.

**The INDIAN BOY.** By the Rev. H. C. ADAMS. 2s.

**FLORENCE; or, the Orphan Ward.** 2s.

**The POOR of PARIS,** on which is founded 'The Streets of London.' 1s.

**FANFAN; or, the King's Butterfly,** on which the New Play at the Lyceum Theatre is founded. 1s.

**RIDDLES and JOKES.** 26th Thousand. 1s.

London: The Broadway, Ludgate-hill.

14, LUDGATE-HILL,  
December 1, 1864.

### NEW BOOKS.

**A HISTORY of LACE, from the EARLIEST PERIOD.** By Mrs. BURY FALLISER. With numerous Woodcuts and full-page Coloured Illustrations. 8vo. bound in cloth extra, 31s. 6d.

**LIFE with the ESQUIMAUX.** Compiled from the Journals of Capt. C. F. HALL, of the Whaling Barge 'George Henry,' from May 20, 1860, to September 30, 1862. 2 vols. demy 8vo. with nearly 100 Illustrations, printed by R. Clay & Co. price 54s.

\* \* \* A Narrative of extraordinary Individual Enterprise and Perseverance, almost unaided; with the results of a long intercourse with the INNUITS and full Description of their Mode of Life, Social, Political, and Religious; the Discovery of actual Relics of the Expedition of Martin Frobiisher of Three Centuries ago, and important deductions in favour of yet Discovering some of the Survivors of Sir John Franklin's Expedition, towards which the author, Capt. Hall, has just started, reinforced, on a Second Expedition.

**PICTURES of ENGLISH LIFE.** After Original Studies by R. Barnes and E. M. Wimperley. Engraved by J. D. Cooper. With Descriptive Poetry by J. G. Watta. A Beautiful Drawing-room Book. Printed by Messrs. Clay, on toned paper. Imperial 4to. elegantly bound in cloth, price 14s.

**SCHILLER'S LAY of the BELL.** Translated by the Right Hon. Sir EDWARD BULWER LYTTON, Bart., with 48 Illustrations drawn on Wood by Thomas Scott, and engraved by J. D. Cooper after Designs by Moritz Retzsch. Oblong 4to. choicely bound in cloth, price 11s.

**THE PLEASURES of MEMORY.** By SAMUEL ROGERS. Illustrated with 20 Original Designs, and by an entirely new Process. Small 4to. bevelled boards, price 5s.; or morocco, 10s. 6d. (Forming the New Volume of 'Choice Series of Choice Books.')

**FAMILIAR WORDS.** An Index Verborum, or Dictionary of Quotations; affording a ready Reference to Phrases and Sentences that have become embedded in the Language, with Context and Author. Edited by J. HAIN FRISWELL. Crown 8vo.

Also, now ready, in the same Series,

**The GENTLE LIFE.** Fourth Edition. 6s.

**ABOUT IN THE WORLD.** Second Edition. 6s.

**A SELECTION of MONTAIGNE'S ESSAYS.** [Shortly.]

**LIKE UNTO CHRIST.** A New Translation of Thomas à Kempis. [Shortly.]

**THE WHITE WIFE.** With other Stories, Supernatural, Romantic, and Legendary. By CUTBERT BEDE. With numerous Illustrations by the Author. Small post 8vo. price 6s.

**JOHN GODFREY'S FORTUNES:** Related by Himself. By BAYARD TAYLOR, Author of 'Hannah Thurston,' &c. 3 vols. post 8vo. price 24s.

**A SPLENDID FORTUNE: a Novel.** By J. HAIN FRISWELL. 3 vols. post 8vo.

**LAST GLEANINGS.** By the late FRANK FOWLER. Post 8vo.

**CRUSOE'S ISLAND, and Adventures in the Footsteps of Alexander Selkirk.** By J. ROSS BROWN, Author of 'Rebblings of a Whaling Cruise.' With Illustrations, post 8vo. price 5s.

**CANADA in 1864: a Handbook for Settlers.** By HENRY T. NEWTON CHESBROUGH, late R.N., Author of 'Recollections of a Five Years' Residence in Norway,' &c. 1 vol. fcap. 8vo. cloth, 2s. 6d.

**BRIGANDAGE in SOUTH ITALY, from the Earliest Period to the Present Time,** with Sketches of the Lives and Adventures of the most Celebrated Brigands. By DAVID HILTON. 2 vols. post 8vo. 16s.

**POEMS.** By JOHN LE GAY BRERETON, M.D. of Sydney, N.S.W., Author of 'The Travels of Prince Legion,' &c. Fcap. 8vo. cloth, 5s.

**JEPHTHA'S DAUGHTER; and other Poems.** By the Author of 'Saul: a Drama.' Small post 8vo. cloth, 5s.

London: SAMPSON LOW, SON & MARSTON, 14, Ludgate-hill.

# LIST OF NEW WORKS.

## LIFE OF ROBERT STEPHENSON, F.R.S.

By J. C. JEAFFRESON, Barrister-at-Law; and WILLIAM POLE, F.R.S., Member of the Institution of Civil Engineers. With 2 Portraits and 17 Illustrations on Steel and Wood. 2 vols. 8vo. price 32s.

\*.\* For the OPINIONS OF THE PRESS see the opposite page.

## EXPLORATIONS IN SOUTH-WEST AFRICA;

Being an Account of a Journey in the Years 1861 and 1862 from Walvisch Bay to Lake Ngami and the Victoria Falls. By THOMAS BAINES, F.R.G.S., formerly attached to the North Australian Expedition, and subsequently to that of Dr. Livingstone on the Zambesi. With Frontispiece in Chromo-lithography, 3 Maps, and 34 Wood Engravings. 8vo. price 21s.

"As a painter of African scenery and native figures, Mr. BAINES has achieved a great success. As a writer he describes everything which he sees, and evidently observes well. His description of the Victoria Falls is perhaps the best word-picture of African scenery which has yet appeared."

READER.

"Good amongst the best is this last contribution to the series of African travel-books. At first

sight it pleases by the modesty of its Preface and unusual excellence of its numerous illustrations; and the good impression is only confirmed and increased by a closer inspection. . . . We have quoted freely from Mr. BAINES'S book, but it is of the sort of books most fairly to be reviewed by quotations. It is written throughout in excellent taste and excellent spirit, with rich variety of interesting matter and remarkable freedom from the traveller's customary and almost pardonable fault of egotism."

EXAMINER.

## THE CONVERSION OF THE ROMAN EMPIRE:

The Boyle Lectures for the Year 1864, delivered at the Chapel Royal, Whitehall. By the Rev. CHARLES MERIVALE, B.D., Rector of Lawford; Chaplain to the Speaker of the House of Commons. 8vo. price 8s. 6d.

"These are learned and thoughtful lectures, brief but artistically arranged, and enriched with valuable notes; and they are marked by a refinement of religious feeling which will render them interesting to many who rarely trouble themselves with ecclesiastical history or the question of the original power by which Christianity conquered the Roman world."

"Eloquent, learned, the fruit of extensive reading and research, the Boyle Lectures on the Con-

version of the Roman World to Christianity are felicitous in the choice of subject, and fascinating in the mode of treatment. These Lectures carry the reader out of the heated atmosphere of modern controversy into the still repose of the Past. . . . Christianity treated historically with Mr. MERIVALE'S grace of language and strength of learning, the clamorous questions of the present day give place to matters of fact, told briefly but graphically."

ATHENÆUM.

## MAX MÜLLER ON THE SCIENCE OF LANGUAGE.

SECOND SERIES of Lectures on the Science of Language; being the Course of Lectures delivered at the Royal Institution of Great Britain in 1863. By MAX MÜLLER, M.A., Taylorian Professor in the University of Oxford, Fellow of All Souls' College, &c. 8vo. with 31 Woodcuts, price 18s.

"We must not conclude without expressing our admiration of the work as a whole, the herculean massiveness of its learning—comprehending not merely a profound knowledge of many languages, and a wonderful command of our own, but a familiarity with various branches of science—the bold

originality and general soundness of its philosophy, and the transparency, animation, and occasional eloquence of its style, by which a subject so abstruse has been rendered not merely intelligible, but attractive to a popular audience and the general reader."

ATHENÆUM.

\*.\* The FIRST SERIES of Professor MAX MÜLLER'S Lectures on the Science of Language, Fourth Edition, price 12s.

## MISCELLANEOUS REMAINS

From the COMMONPLACE-BOOK of RICHARD WHATELY, D.D., late Archbishop of Dublin;

Being a Collection of Notes and Essays made during the Preparation of his Various Works. Edited by Miss E. J. WHATELY. Second Edition, with considerable Additions. Post 8vo. price 7s. 6d.

\*.\* The ADDITIONS to the New Edition may be had separately, price 2s., to complete copies of the First Edition.

"Miss WHATELY is well performing her office of literary executor to her father. In giving to the world these Remains, she is erecting the best monument to her father's memory. The volume will enable those who are curious in literary history to compare the rough-hewn thoughts of the Archbishop, as they appear in the earlier pages of the commonplace-book, which was his con-

stant companion, with their fuller development in his published works; and they who, with ourselves, think the broad outlines of thought and theory more valuable in the rough than in their elaborated and sometimes emasculated fullness of statement, have here a storehouse of lively notions and very lively illustrations, which will take their place beside 'Guesses at Truth.'"

SATURDAY REVIEW.

## MEMOIRS, MISCELLANIES, AND LETTERS OF THE LATE LUCY AIKIN:

Including those addressed to the Rev. Dr. CHANNING, from 1826 to 1843. Edited by P. H. LE BRETON. Post 8vo. price 8s. 6d.

"These memorials of a highly-cultivated author, throughout her long life the friend of authors, add another figure to the gallery of lettered Englishwomen, of which this country may reasonably be proud. Not many more agreeable biographical works have been given forth during the present year than this volume. . . . It is a volume, we repeat, by the nature of its contents, fitted alike for

the library of the man of letters, or the parlour-window of the woman of society who wishes to know something of a peculiar section of the literary world during half-a-century of important events and changes."

ATHENÆUM.

## AUTUMN HOLIDAYS OF A COUNTRY PARSON.

By the Author of 'The Recreations of a Country Parson.' Being a Selection from the Contributions of A. K. H. B. to *Fraser's Magazine* and to *Good Words*. Post 8vo. price 9s.

1. By the Seaside.
2. Concerning Unpruned Trees.
3. Concerning Ugly Ducks; being some Thoughts on Misplaced Men.
4. Of the Sudden Sweetening of certain Grapes.
5. Concerning the Estimate of Human Beings.
6. Remembrance.
7. On the Forest Hill: with some Thoughts touching Dream-Life.
8. Concerning Resignation.
9. A Reminiscence of the Old Time; being some Thoughts on Going Away.
10. Concerning Old Enemies.

11. At the Castle: with some Thoughts on Michael Scott's Familiar Spirit.
12. Concerning the Right Tack: with some Thoughts on the Wrong Tack.
13. Concerning Needless Fears.
14. Baste.
15. Gossip.
16. Concerning Cutting and Carving: with some Thoughts on Tampering with the Coin of the Realm.
17. From Saturday to Monday.
18. Concerning Things which Cannot Go On.

New Work by the Author of 'The Recreations of a Country Parson.'

## THE GRAVER THOUGHTS OF A COUNTRY PARSON.

SECOND SERIES. By the Author of 'The Recreations of a Country Parson.'

[Nearly ready.]

London: LONGMAN, GREEN, LONGMAN, ROBERTS, and GREEN, Paternoster-row.



## MR. JEAFFRESON AND PROFESSOR POLE'S LIFE OF ROBERT STEPHENSON.

Just published, in 2 vols. 8vo. with 2 Portraits, and 17 Illustrations on Steel and Wood, price 32s. cloth,

### LIFE OF ROBERT STEPHENSON, F.R.S.,

Late President of the Institution of Civil Engineers.

By J. C. JEAFFRESON, Barrister-at-Law.

WITH DESCRIPTIVE CHAPTERS ON SOME OF HIS MOST IMPORTANT PROFESSIONAL WORKS,

By WILLIAM POLE, F.R.S., Mem. Inst. Civ. Eng.

#### Builder.

"Mr. JEAFFRESON has manifested great diligence, as well as literary ability, in the collection and use of a mass of materials which now, for the first time, may be said to afford the public a full view of the life of the younger STEPHENSON, apart as far as possible from that of the elder."

#### Mechanics' Magazine.—Second Notice.

"We close the volumes which it has now fallen to our lot to review with the expression of a hope that they may reach the hands of every mechanic in the kingdom—aye, and out of it too—and incite them forward in that pathway of peaceful triumph which led the two STEPHENSONS forward to fame, honour, and reward."

#### Building News.

"To say that these two volumes are ably compiled would be poor praise. The reader will find in them a redundancy of information, and even a fund of amusement; for some of the drolleries of the two STEPHENSONS are carefully noted, while scarcely a fact worth recording relative to ROBERT'S professional career is omitted. Professor POLE'S task of describing four of the greater engineering works carried out by the younger STEPHENSON has been performed in a truly professional manner."

#### Mechanics' Magazine.—First Notice.

"THESE volumes are evidently the work of men qualified for the task which they undertook conjointly. It was a wise arrangement by which the popular and biographical portion of the life was intrusted to Mr. JEAFFRESON, and the professional and scientific part to Mr. POLE,—for each possesses special qualifications for his particular duty;—and the two portions of the work are dovetailed with great literary skill and precision. The scientific Author has fully equalled the biographical one in his share of the onerous and honourable duty; and both may justly claim praise for their labours."

#### Newcastle Journal.

"THE career of ROBERT STEPHENSON exhibits one continued march of victory over difficulties which few men would have grappled with, not to say conquered. The particulars of that gigantic undertaking, the London and Birmingham Railway,—his troubles with refractory directors; his annoyances from jealous and envious rivals; his visits to foreign countries as consulting engineer; his removal to London; his election as member of Parliament; his magnificent engineering works on the Tyne, the Menai Straits, and the St. Lawrence; as well as details of his private and domestic life, are set forth at ample length. The concluding chapters are exceedingly interesting, and cannot fail to make a deep impression on all who read them."

#### Midland Counties Herald.

"THAT a trustworthy record of his life and achievements should be given to the public was to be expected, and this undertaking has been satisfactorily accomplished in the two volumes to which we now direct the attention of our readers. The story has already been told, but with serious mistakes, which Mr. JEAFFRESON—by whom the purely biographical portion of the work has been truthfully and perspicuously written—has been fortunately enabled, by means of documentary and other evidence, to correct. Special chapters on professional subjects—more particularly iron railway bridges, on which the reputation of ROBERT STEPHENSON will, it is thought, eventually rest, and the atmospheric method of propulsion, against which he resolutely contended—have been contributed by Mr. POLE, who, it is almost unnecessary to say, has performed the task assigned to him in an able and successful manner."

#### Mining Journal.

"THIS Life displays not only an immense amount of careful research, but great judgment and discrimination in separating the facts from the fictions. Mr. JEAFFRESON has been fortunate in obtaining the assistance of many whose intimate connexion with the STEPHENSONS enabled them to supply information of the most reliable character; and he has given ample evidence that he well knew how to make use of these advantages to produce a thoroughly readable yet truthful biography. . . . Every page of the work will be read with general interest, not only by engineers, to whom the Life affords a noble example of diligent perseverance and steady honesty of purpose, but also by every one who is able to appreciate the advantage which the railway system has conferred upon the country; whilst the perusal cannot fail to produce the strongest impression that the Authors have given especial attention that facts only shall be stated by them, whatever may be the advantage of the humorous anecdotal style which has been adopted by others."

#### Newcastle Guardian.

"WHAT Mr. SMILES so well accomplished for the father Mr. JEAFFRESON has in these volumes done for the son. Mr. ROBERT STEPHENSON, the great engineer, the generous and firm friend, has found a fit biographer in the author of this work; and as we read the story of his life, as told in these pages, we seem to see new virtues in his character, and glean new lessons from his conduct. The history of the father is so bound up in that of the son, that no biography of ROBERT STEPHENSON would have been complete which did not tell again the history of his father's early efforts and early successes. Such a history we find here: the early life and boyhood of ROBERT STEPHENSON, his first engineering efforts, his ultimate triumphs and successes—all these things are here told with loving earnestness, and are dwelt upon with appreciative zeal. . . . We have devoted much space in this notice to the early life of ROBERT STEPHENSON, partly because many long-standing errors are corrected, and partly because the youth and first efforts of so distinguished a man must always interest us. We commend the volumes to the notice and consideration of our readers, as possessing all the charm and interest of romance and the advantage of authentic record and contemporary history."

London: LONGMAN, GREEN, LONGMAN, ROBERTS, and GREEN, Paternoster-row.

## MR. BENTLEY'S LIST.

IMMEDIATELY.

THE THIRD AND FOURTH VOLUMES OF  
**The LIVES of the ARCHBISHOPS**  
of CANTERBURY. By WALTER FARQUHAR HOOK,  
D.D., Dean of Chichester. Demy 8vo. 30s.

**The HISTORY of the PRESENT**  
AMERICAN WAR, from its Commencement to the Con-  
clusion of the Campaign of 1863. By Lieut.-Col. FLETCHER,  
Scots Fusilier Guards. With numerous Plans of Battles.  
Vol. I. demy 8vo.

**UNCLE SILAS: a Novel.** By the  
Author of 'Wylder's Hand.' In 3 vols. post 8vo.  
[December 10.]

**DOROTHY FIREBRACE; or, the**  
Armourer's Daughter of Birmingham: a Novel. By the  
Author of 'Whitefriars, &c.' In 3 vols. post 8vo.

NOW READY.

A NEW EDITION OF  
**The ILLUSTRATED INGOLDSBY**  
LEGENDS. Illustrated by Cruikshank, Leech, and Tenniel,  
including, now for the first time, the Prose Legends and the  
smaller Fables, with new Illustrations. 4to. 24s.; and morocco  
extra, 36s.

\*A Cheap Edition, without Illustrations, fcap 8vo. 6s.

**BELFOREST: a Novel.** By the  
Author of 'Ladies of Dever Hallow' and 'Meadowlight.' In  
2 vols. post 8vo.

**HERALDRY: Historical and Popular.**  
A New Edition, thoroughly revised and corrected, with much  
Additional Matter. By the Rev. CHARLES BOVELL,  
M.A. 8vo. with 975 Illustrations, 21s.

**HOW TO MANAGE IT: a Novel.**  
By I. T. PRICHARD. In 3 vols. post 8vo.

**A Cheap Edition of The SHADOW**  
of ASHLBYAT. By Mrs. WOOD, Author of 'East Lynne,'  
&c. In crown 8vo. with 2 Illustrations, 6s.

**ADAM and the ADAMITE; or, the**  
Harmony of Scripture and Ethnology. By Dr. M'CAUS-  
LAND, Author of 'Sermons in Stones; or, Scripture con-  
firmed by Geology.' Crown 8vo. with Illustrations, 7s. 6d.

**A Cheap Edition of TOO STRANGE**  
NOT TO BE TRUE. By LADY GEORGINA FULLER-  
TON. In crown 8vo. with 2 Illustrations, 6s.

**A CENTURY of ANECDOTE, from**  
1750. Containing Anecdotes of the Courts, of Fashionable,  
Literary, Social, and Professional Life, from 1750 to 1850. By  
JOHN TIMBS, F.R.S., Author of 'Anecdote-Biographies of  
Statesmen, Painters,' &c. 2 vols. post 8vo. with fine Portraits,  
21s.

**MEMOIRS of HENRIETTA CARAC-**  
CIOLO, or the Princess of Forlino. Ex-Benedictine Nun.  
Translated from the Italian. In crown 8vo. with fine Portrait  
of the Author. 6s.

"A work of thrilling interest."—*The Times Correspondent*.  
"A remarkable narrative; we cannot wonder that in Italy the  
sale should already count by tens of thousands of copies. In  
England, the interest will be hardly inferior."—*Globe*.

**LORD LYNN'S WIFE: a Novel.** In  
2 vols. post 8vo.

"A tale of considerable interest, excited by the character of the  
heroine and the inexplicable mystery which surrounds her. The  
characters are well drawn."—*Globe*.

**MEMOIRS of RICHARD WHATELY,**  
late Archbishop of Dublin. With a Glance at his Con-  
temporaries and Times. By W. J. FITZPATRICK, Esq. In  
2 vols. post 8vo.

"We are bound to notice these volumes because we have made  
considerable use of them. The author has preserved many of the  
Archbishop's best jokes and some of his most outrageous puns."—  
*Edinburgh Review*, October, 1864.

RICHARD BENTLEY, New Burlington-street,  
Publisher in Ordinary to Her Majesty.

HURST & BLACKETT'S  
NEW WORKS.

13, Great Marlborough-street.

## The Hon. GRANTLEY BERKELEY'S

LIFE and RECOLLECTIONS. 2 vols. 8vo. with Portrait, 39s.  
"There is a large fund of amusement in these volumes. The  
details of the author's life are replete with much that is interest-  
ing. A book so brimful of anecdote cannot but be successful."  
—*Athenæum*.

"This work contains a great deal of amusing matter; and that  
it will create a sensation no one can doubt. Mr. Berkeley can write  
delightfully. His volumes will be extensively read, and as a liter-  
ary venture may be pronounced a success."—*Pict.*  
"A clever, free-spoken man of the world, son of an earl with  
70,000l. a year, who has lived from boyhood the life of a club-man,  
sportsman, and man of fashion, has thrown his best stories about  
himself and his friends into an anecdote autobiography. Of course  
it is eminently readable. Mr. Grantley Berkeley writes easily  
and well. The book is full of pleasant stories, all told as easily  
and clearly as if they were related at a club-window, and all with  
point of greater or less piquancy."—*Spectator*.

**LIFE in JAVA, with SKETCHES of**  
the JAVANES. By WILLIAM BARRINGTON DAL-  
MEIDA. 2 vols. with Illustrations, 21s.

**REMINISCENCES of the OPERA.**  
By BENJAMIN LUMLEY. Twenty Years' Director of Her  
Majesty's Theatre. 1 vol. 8vo. with Portrait of the Author.

**The DAY-STAR PROPHET.** By  
Mrs. ALFRED ALLNUTT. 1 vol. 5s. elegantly bound.

**The GOLD MINE, and other Poems.**  
By HARRIET ELIZA HUNTER. 7s. elegantly bound.

## THE NEW NOVELS.

**Mr. STEWART'S INTENTIONS.** By  
the AUTHOR of 'GRANDMOTHER'S MONEY,' &c. 3 vols.

**BLOUNT TEMPEST.** By the Rev.  
J. C. M. BELLEVUE. 3 vols. [Next week.]

**The ORDEAL for WIVES.** By the  
Author of 'The MORALS of MAY FAIR,' 3 vols.

"A very clever story."—*Morning Post*.  
"This novel is one of the best the present season has produced,  
and we advise all readers who are on the *qui vive* for something  
superior to get 'The Ordeal for Wives.' The writer has invested  
the story with a great amount of pathos and interest, and each  
character evinces great knowledge of human nature."—*Quarterly*.  
"A first-rate novel. The story is a very good one, and contains  
a vivid description of modern society."—*John Bull*.

**THE QUEEN of the COUNTRY.** By  
the Author of 'MARGARET and her BRIDESMAIDS.'

"There is in 'The Queen of the County' a vein of genuine good  
feeling, which exercises an agreeable influence on the reader. It  
is the record of a good woman's life, and much of it has the air of  
being genuine recollections of life and manners. The story of the  
heroine's early years is charming. The episode of 'poor Bell' is  
powerful and natural."—*Athenæum*.  
"A novel of the first class. It is a story of exciting interest,  
and a delightful study of female character."—*Post*.

**NOT PROVEN.** 3 vols.  
"A good book, with a soul in it. It is a tale of the passage out  
of shadow into light, so earnestly felt by the writer, that more  
than once the reader glides to the *l'ouche* of his pathos."—*Examiner*.  
"There is an absorbing interest in this story."—*Globe*.

**The COST of CAERGWYN.** By  
MARY HOWITT. 3 vols.

"The interest of this charming story never flags from the begin-  
ning to the end. It cannot fail to delight. It is the best work that  
has emanated from Mary Howitt's pen."—*Post*.

**THE MASTER of MARTON.** 3 vols.  
"The Master of Marton' is well written and has an interesting  
plot. The characters are admirably drawn. The dialogue is good,  
sparkling everywhere with geniality and wit. It will take a very  
high place among the novels of the season."—*Star*.

**SON and HEIR.** 3 vols.  
"A remarkable and brilliant novel. We can give no idea of the  
power, beauty, and pathos with which the story is told."—*Herald*.

Each work complete in 1 vol. price 5s. elegantly printed and  
bound, and illustrated by

MILLAIS, HOLMAN HUNT, LEACH, BIRKET FOSTER,  
JOHN GILBERT, TENNIEL, &c.

HURST & BLACKETT'S  
STANDARD LIBRARY

OF CHEAP EDITIONS OF POPULAR MODERN WORKS.

Sam Slick's Nature and Human Nature.  
John Halifax, Gentleman.  
The Crescent and the Cross.  
Nathalie.  
A Woman's Thoughts about Women.  
By the Author of 'John Halifax.'

Adam Graeme.  
Sam Slick's Wise Saws.  
Cardinal Wiseman's Popes.  
A Life for a Life.  
By the Author of 'John Halifax.'

Leigh Hunt's Old Court-Suburb.  
Margaret and her Bridesmaids.  
Sam Slick's Old Judge.  
Parten.  
By E. Warburton.

Burke's Family Romance.  
The Laird of Norlaw.  
The Englishwoman in Italy.  
Katherine Nevill.  
By the Author of 'John Halifax.'

Life of Jeanne d'Albret.  
The Valley of a Hundred Fires.  
Burke's Romance of the Forum.  
Adele.  
By Miss Kavanagh.  
Studies from Life.  
By the Author of 'John Halifax.'

Grandmother's Money.  
A Book about Doctors.  
No Church.  
Mistress and Maid.  
By the Author of 'John Halifax.'

Lost and Saved.  
By the Hon. Mrs. Norton.  
Les Misérables.

SMITH, ELDER & CO.'S  
NEW PUBLICATIONS.THE  
CORNHILL GALLERY:

CONTAINING  
ONE HUNDRED ENGRAVINGS, FROM  
DRAWINGS ON WOOD,

(Being Designs for the Illustration of *The Cornhill Magazine*.)

By Frederick Leighton, A.R.A., John Everett Millais, R.A.,  
George Du Maurier, J. Noel Paton, R.A.S., Frederick Sandys,  
George A. Sala, W. M. Thackeray, Frederick Waller.

Printed in Tint, on Cardboard, size 13 in. by 10 in.

PRICE.  
In One Volume, imperial 4to. handsomely bound,  
with gilt edges .. .. . One Guinea.  
As separate Pictures, in elegant Portfolio .. .. . One Guinea.

"Generations hence, the CORNHILL GALLERY will be referred to  
as the most perfect example of the taste of our day, shown in the  
illustrations of books of amusement. Never were woodcuts more  
carefully and luxuriously transferred to paper. The CORNHILL  
GALLERY, now wonderfully cheap, will, we believe, rise in market  
value as its date runs back into the past; for it is unquestionably  
the best extant illustration of one not unimportant section of the  
Fine Art of this country in the middle of the nineteenth century."  
—*Examiner*.

## THE LAKE COUNTRY.

By E. LYNN LINTON.

With One Hundred Illustrations, Drawn and Engraved on Wood  
by W. J. Linton, from Sketches taken by himself expressly for  
this Work; and a Map.

A handsome 4to. Volume, printed on tinted paper by Messrs.  
Clay & Co. and richly bound in cloth gilt, from a Design by  
John Leighton, Esq. F.R.A.S.

One Guinea.

With Coloured Frontispiece, crown 8vo. 9s.

**CELEBRITIES of LONDON and**  
PARIS. Being a Third Series of Reminiscences and Anec-  
dotes of the Court, the Camp, and the Clubs. Containing a  
Correct Account of the Coup-d'Etat. By Captain GRONOW.

Crown 8vo. 4s. 6d.

**The LAW of LIFE, shown in a Phi-**  
losophical, Religious, and Social Study of the Lord's Prayer.  
Translated from the French of M. D'ESPINASSOUS, by  
HARRIET E. WILKINSON.

Medium 8vo. 7s. 6d.

**The CORNHILL MAGAZINE,**  
Vol. 10. Comprising 768 pages of Letter-press, 13 Illustrations  
and numerous Vignettes. [On Monday.]

With numerous Maps, post 8vo. 7s. 6d.

**CAMPAIGNS in VIRGINIA, MARY-**  
LAND, &c. By Captain C. C. CHESNEY. Vol. II., con-  
tinuing the History to the End of the Third Year of the War.

Also,

A Second Edition, enlarged, of the First Volume, post 8vo. 7s. 6d.

New and Cheaper Edition, with a Photographic Portrait,  
crown 8vo. 6s.

**OUR OLD HOME.** By Nathaniel  
HAWTHORNE.

Crown 8vo. 6s.

**The ENGLISHWOMAN in INDIA;**  
containing Information for the Use of Ladies proceeding to or  
residing in the East Indies. By A LADY RESIDENT.

New and Cheaper Edition, with Five Illustrations,  
crown 8vo. 6s.

**The SMALL HOUSE at ALLING-**  
TON. By ANTHONY TROLLOPE.

New Edition, with Five Illustrations, crown 8vo. 5s.

**DOMESTIC STORIES.** By the  
Author of 'John Halifax, Gentleman.'

With Four Illustrations, crown 8vo. 3s. 6d.

**CRANFORD.** By Mrs. Gaskell.

NEW NOVEL.

**MAUD NEVILLE.** 2 vols. post 8vo.  
[On Monday.]

NEW NOVEL.

**DUNMARA.** 3 vols. post 8vo.  
[Immediately.]

SMITH, ELDER &amp; Co. 65, Cornhill.



LONDON, SATURDAY, DECEMBER 3, 1864.

## LITERATURE

*Three Months' Residence at Nablus, and an Account of the Modern Samaritans.* By the Rev. John Mills. (Murray.)

MIDWAY from Nazareth to Jerusalem, in the very heart of Samaria, rise two mountains, with a dip or pass between them, through which runs an ancient road. A Mohammedan town almost blocks the pass. For Palestine the land is green; the chief tree being the olive, though the palm, the citron, the pomegranate, not to speak of oak and laurel, are also scattered about the hill sides. The town is called Nablus, an Arab form of Neapolis, the new city, built by Vespasian. Beyond the town, on the way towards Jerusalem, a narrow flat debouches into a broad and fertile plain; and near the point of junction are two objects of interest. The two mountains are Ebal and Gerizim; the town is Shechem; the plain is that of Moreh; the two objects of interest are Jacob's well and Joseph's tomb.

Such is the identification of most travellers in Palestine of a place regarding which Mr. Mills has written a very good book.

The subject of his pen has a claim on the Bible reader scarcely less powerful than Jerusalem and Nazareth. According to our common opinion, this district was the place in which Abraham pitched his tent and went up to sacrifice his son; where Jacob bought the field, dug the deep well, and buried the images stolen by his wife; the place in which Joseph was laid and the law was proclaimed; in which Joshua gathered the people before he died; in which the ark was kept; in which Jotham delivered his parable of the trees; the place to which Rehoboam came to be enthroned; in which Jeroboam established the new dynasty of Israel, and Shalmanezar put a colony of Babylonians; the place of the rival temple and rival worship, and of the Lord's conversation with the woman at Jacob's well. But the difficulties standing in the way of an identification adopted by Stanley, Robinson and nearly all travellers, are by no means slight.

The text in Genesis describes the Moriah of the sacrifice as a three days' journey from Beersheba; and a modern traveller, even a hard rider like Thomson, used to the roads and the climate, considers it impossible for Abraham to have done the journey in so short a time. The text of Deuteronomy describes Gerizim as rising "in the land of the Canaanites which dwell in the campaign over against Gilgal"; and Jerome, in his work on Jewish sites, placed Ebal and Gerizim in the hill country near Jericho, agreeably with this Mosaic text. As regards the first point, the Moriah of the sacrifice, the difficulty of distance is very great. On the third day from Beersheba, Abraham sees Moriah afar off, and on the same day he goes up to it, builds an altar, and prepares the sacrifice. He has walked the whole way; he, his two young men and his ass. The distance is more than one degree: about eighty miles as a bird flies; more than 100 miles by any track along which men could travel. Roads there were none; and a mountain 4,000 feet high had to be scaled. In Sicily, in Spain, a man could scarcely have walked so far, driving an ass and carrying a child. Still less could it be done in Palestine. In Syria twenty miles is a day's journey on horseback. Murray allows six days from Beersheba to Nablus. Of course, it may be done in less; but not on foot. We have ridden from Zion to Nablus in ten hours; but this was on a good mare, with little luggage, no incum-

brance, and the whole party well mounted. A man with an ass to drive would find it hard work for two days; yet this is only a third of the distance which Abraham is made to march. If, then, the Moriah of the sacrifice was not in the mountains of Samaria, but somewhere in Judah, why not the Temple hill? That is the proper distance for a wayfarer to have gone. The fact of Abraham seeing the place afar off appears of less force to us than to Mr. Mills. What does the Hebrew mean by afar off? Mar Elias, the ridge from which a rider coming from Hebron first sees the Holy City, is three miles from the Haram wall. The place in which Abraham left his ass and his young men is not likely to have been further from Moriah. The use of words is relative, and in the Syrian idiom a mound is a mountain, a mile a great distance. Should the reader insist on a European measure, it is only necessary to suppose that Abraham approached the city of Jebus by the eastern track, that of the Cedron valley, to reconcile the position with the text. On that side, the Temple hill is visible for twelve or fifteen miles.

On the second point in dispute we agree with Dean Stanley and Mr. Mills. It is not necessary to invent a second Gerizim in the vicinity of Jericho: the text only signifying that Gerizim stood among the mountains of the Canaanites who dwelt in the campaign over against Gilgal: as the heights of Ephraim may be said to stand.

Were it otherwise, enough would remain, historical and indubitable, to render Nablus one of the most interesting places on the earth.

Mr. Mills has visited this city twice, and has lived for three months among the people. He speaks a little of the language, and has lived as the Samaritans live. His eye is quick to seize, his hand facile to depict peculiarities of manner, and he laid himself out for observing everything racy of the soil, from the boiling of a pot of herbs to the inscriptions on ancient tombs. From his labour we obtain a more exact and more amusing picture of the Samaritans than we possessed in the older accounts.

We may indicate a few points on which our knowledge has been improved by Mr. Mills.

Nearly all travellers, from Benjamin of Tudela to Wilson, have described the two crests of Ebal and Gerizim as differing in feature; Ebal as being less green, less sparkling, than Gerizim; as being naturally, as well as typically, the hill of cursings, while its near neighbour is the hill of blessings. A hasty glance from the town leads to this common view; for just above the town a great rush of water comes down the hill, like the Darro into Granada, making the landscape thick and shady with olives, terebinths and palms. This patch of Gerizim is a garden; while the opposite slope of Mount Ebal, except on the low ground, is a surface of rocks and graves. But the verdure is said to be only a local fact. Away from the springs and runnels, Gerizim has the same stony aspect as its rival; and we now learn that on the summit Ebal has the same patches of corn-field, vineyard, and olive-ground as Gerizim, but on a larger scale. Mr. Mills gives the preference to Ebal as far as regards fertility and beauty: a circumstance so new that it is right to add, that Mr. Mills has been on the top of this height and that the other travellers have not.

On the top of Ebal Mr. Mills observed some remains, which appeared to be those of a Roman work: curious, should it turn out capable of proof. It is matter for regret that Mr. Mills had to quit Nablus before he could verify the fact. A bit of Roman road is evidence of many things beyond the road itself. For example, if

this path along Ebal should prove to be part of the imperial highway, it must have been the way over which Jesus walked in his two journeys from Galilee to Jerusalem through Samaria. Ebal is dotted with ruins; some old as the Kings, perhaps the Judges. They are mostly tombs, hewn in the rock; but a few foundations of towers, rude in art and circular in shape, are also seen. Joshua is said to have built an altar on Ebal, and Mr. Mills imagines that he may have found the site.

Gerizim has been often ascended and described. The great feature of this mountain height—next to its magnificent view—is the Temple ruins on its crest. These ruins, figured by Thomson, and now again by Mr. Mills, are pretty well known; though they have not been put to their legitimate use. It does not seem to have struck the gentlemen who wrangle over every fragment of the true Temple that a false temple, built by the same Herod, probably on the same plan, exists on Gerizim, ruined, but not obliterated beyond recall. The inclosure was a large space, nearly a square, something like the high tier of the Haram, the octagonal edifice rises in the centre, like the Mosque of Omar; near which there is a well. The whole of these walls may be remnants of a citadel built by Justinian; in which case the similarity of the octagon on Gerizim to that on Moriah would throw a strange light on Mr. Fergusson's theory about the Dome of the Rock being built over the tomb of Christ. On the wall stand various towers, corresponding to the lischeth, or cells, (our version translates them chambers) which stood in the Temple courts, of which the lischeth ba Gazith, the hall in which the Sanhedrin met, was the chief. A huge building stood on the north of this inclosure; but whether a fortress or not, the form and position of this block recall those of the Baris, afterwards called Antonia. We incline to the fancy that the form of the ancient Temple may still be traced in the ruins. The wells, cisterns, conduits, were probably arranged in the same manner on Gerizim as on Moriah. The stones are hewn and bevelled in a similar way. Built on the crests of hills, the foundations of the two temples had to be laid on rocks, and the supporting walls carried up to the level earth. All these circumstances, taken in their connexion with the sacred narrative, make it desirable that some competent authority on architecture, such as Prof. Willis or Mr. Fergusson, should give us the benefit of a careful examination of these ruins.

Nor is this the only service calling for a competent volunteer. Mr. Mills very nearly fell upon a discovery in connexion with the legendary stones of Joshua. These stones were taken from the Jordan bed, were inscribed with the words of the Law, were set up in Gilgal, removed to Ebal, and afterwards placed on Gerizim. Benjamin of Tudela, who mentions the tradition, says the platform on Gerizim was made of these stones. Mr. Mills shall tell his tantalizing tale in his own words:—

"To me, as to most if not to all modern travellers who have noticed it, the character of the platform appeared doubtful. I could not satisfy myself whether it was formed of detached stones placed together, or was one rocky platform, having fissures on its surface. Nor could I see the reason why it is called the *ten stones*, as there were evidently twelve, or rather, thirteen; unless out of regard to the ten tribes that formed the kingdom of Israel. I have visited the place repeatedly, and, on one occasion, in company with the Samaritan priest: on expressing my doubts with regard to their tradition, he expressed a perfect willingness to bring it to a test. The thought of discovering the stones of Gilgal, or those written upon by Joshua, was

truly electrifying; and I determined upon excavating before leaving the neighbourhood. Knowing the cupidity of the local government, and the fanaticism of the people generally, I had to carry out my plan as quietly as possible, and on the 26th of March, 1860, I partly accomplished my object. I hired three Arabs, and, together with my Arab friend Yohannah, we all set to. The Arabs, as usual, sincerely believed that I was seeking for some hidden treasure, nor would they be persuaded otherwise, but halted continually at their work until I had promised them a full share of the spoil, and a certain sum of *backsheesh* should we fail to find anything. We commenced at the middle stone, and having uncovered the immediate earth, I found, to my great satisfaction, that they were really separate blocks of stone, and not one rocky platform. But next came disappointment: the stones were so heavy that we could not turn them over without the aid of mechanical power, which we, unfortunately, did not possess. I examined the blocks as carefully as the circumstances would admit of, but could find no traces of any kind of writing. The stones, however, were not sufficiently uncovered to enable me to satisfy myself that there was no writing on them. It is not impossible that the Gilgal stones are here, or even the ones written upon by Joshua. I hope, some day, to be more fortunate in the attempt to attest the tradition."

The first part of the legend being found good, it was certainly a pity that Mr. Mills could not satisfy himself as to whether there is, or is not, some trace of writing on the stones. It is something to ascertain the negative in such a case. Jacob's well remains,—we are sorry to learn, choked up with rubbish. Mr. Mills appears to have found the reason for this misfortune: the Greeks, who are buying up all the holy sites in Palestine, have purchased the Samaritan well. Now the water of this well is very good; and as the Greek monks propose to cover it and build a church on the site, the poor Arabs of the villages have filled it up,—concealed it,—according to an ancient custom of their race.

The progress made by the Greek Church in Syria is not a subject to charm the Saxon mind: but the fact of that progress has not received from us the attention which it deserves. A man cannot ride from Damascus to Hebron without seeing that the Latin Church is receding, the Greek Church advancing, in that country—the only church-building in Syria being done by the Greek communion. It has erected the New Jerusalem. It has raised a cross on the dome of the Holy Sepulchre. It is buying land on all sides; cultivating olives and vines; and making its labour pay. It is multiplying its convents, and offering a rude kind of protectorate of the fellahin. In a word, it is taking possession of the land.

Mr. Mills gives a full detail of his daily life in a Nabulus house. A remnant of the great church of Samaria is all that remains; a few years since they were two hundred; they are now less; and as they can only marry among themselves, domestic life takes very much of its colour from the fact that a man has scarcely any choice of wives. There are more German princes than Samaritans alive at this moment; so that boy and girl are given to each other pretty surely from their birth. The death of a young girl is a real calamity to her people. Polygamy is lawful, but impossible among the Samaritans. The priest had two wives, his first wife being childless; but we do not read in Mr. Mills of any other man indulging in that questionable blessing. The two ladies married to the priest are said to have lived together in the greatest happiness; but then it should be stated that the first wife chose the second, and that in a Syrian house the rooms are all separate cells and open only into a common court. For the same reason, the

paucity of women, divorce is rare; for a tyrant who sends his wife home to her parents may chance to live a bachelor for many a long year. These people are fond of eating and drinking, still more fond of smoking. A priest told Mr. Mills that a good supper would convert any of the Nabulus Christians to the English church, and another good supper draw them back to the Greek church. The truth is, a Syrian agrees with you in everything—in words—but only in words. In reality he despises the European, and thinks it his duty to trick and cheat him. Why, said a native to Mr. Mills, we gave you our religion, why should not we take some of your money? It is not easy to persuade an Arab that he has no right to your purse—if he can only get access to it, without your leave.

But all this while his good manners are perfect and bewildering:—

"When any one entered the room, the common salutation was, 'Good evening to you!' Having taken off his shoes, and seated himself (on the floor of course), the salutation was repeated, accompanied with the lifting of the hand, and touching the breast and forehead, or the lips and forehead. This touching the breast and forehead would be repeated again, and perhaps again, according to the attention wished to be paid to the visitor. At first I was a little bewildered at this endless repetition of good manners; but, once being initiated into the habit, I freely indulged in it. I was much amused with some, especially the priest, between whom and myself the kindest feelings existed. And we wished to express our good feelings too, on these as well as other occasions. Having entered and seated himself, he would then turn himself to me, and commence the ceremony. Touching his breast and head, with 'Good evening to you,' and I, of course, responding, the civility would not end until repeated at least some half-dozen times. When the party happened to have assembled before me, these repetitions being made by most of them, I received and had to give in return some forty or fifty salutations before the ceremony was finished. When any one entered, having a friend or friends present whom he had not seen for a long time, these would stand and embrace each other, and generally kiss each other too. But their manner of kissing is peculiar. They never kiss the lips, as we Europeans do; but only the cheeks and shoulders. The right cheek is first kissed, then the left, and sometimes the cheeks only; but generally the shoulders also, in the same manner; just as they did in ancient times (Gen. xxxiii. 4; xlv. 14, 15; Luke xv. 20). It is most amusing to see Bedouins especially going through this singular mode of etiquette. During my stay with my Arab friends in Jerusalem, I had an opportunity of witnessing it. Two Bedouin friends, calling upon my host, happened to meet there one day. Falling upon the neck of each other, in turn they kissed the cheeks and the shoulders, and then asked after the welfare of their families, wishing them peace and prosperity in the name of Allah. This long list of inquiries and blessings being over, they recommenced kissing and embracing, and repeating the same questions and wishes; and so over and over again, and that with all the sedateness and gravity imaginable. One might easily comprehend such embraces and hugging between two dear relations or lovers, after a long separation; but here there was nothing of the kind—the performance was gone through, apparently at all events, with the most placid gravity and coolness."

Their apology is that they mean nothing by it; not even deception of their friends. It is a mere form. Upon such material the Christian missionary has to work. As a clergyman, Mr. Mills has a good deal to say on the topic of conversion; but he does not seem to have faith in any of the methods now pursued, except by the Americans in the Lebanon, who teach the young to read and write, physic the sick, comfort the poor, study the Bible history, and trust for results to time.

*At Home in Paris: and a Trip through the Vineyards to Spain.* By W. Blanchard Jerrold. (Allen & Co.)

HUMOROUS in every page, and occasionally suggestive of wise thoughts on grave subjects, Mr. Blanchard Jerrold's new book about Paris is in every respect the most agreeable and satisfactory volume that has come from his pen. Paris, as she is known to English people who have been long resident on the banks of the Seine; Paris, as she appears to hasty tourists scampering along the Boulevards, with excursion-tickets in their waistcoat-pockets; and Paris, as she smiles and frowns on her own children, are successively put before the reader. The book professes to be nothing more than a folio of slight sketches; but some of the pieces possess a breadth and a purpose that place their artist in the higher rank of reflective observers. Mr. Jerrold begins with a series of lively caricatures introducing us to the *conciergerie* and tenants of "the house we lived in," under the strong rule of the silent man. There is M. Rataplan, the artist on the second floor, who is too much given to hospitality and inordinately fond of drum-music. "Now," observes Mr. Jerrold with a shudder, "in the beating of the drum there is the roll, the swell, the flam, and the ruffle;" and, he adds, "when, on a certain evening, it was whispered through the cavernous passages of our interminable house, that M. Rataplan, of the second floor, was going to receive some friends in his studio, his immediate neighbours—above and under and about him—began to make all kinds of preparations, and assume those various attitudes of firmness which travellers by sea adopt when the captain shakes his head, and says there is wind in the clouds." The Signorina Tollolli, who thirsts for vengeance on the director of the Italian Opera, and Mdle. Gasparin, the gentle girl who is making a speedy descent to the grave, are well-managed pieces of character. Alluding to the sociability which is often an agreeable feature of dwellings divided into "flats," Mr. Jerrold remarks, "Floors drift into an acquaintance with each other. Children on the third floor fall ill, and a mother on the first floor asks tenderly after them." Heaven maintains that the system which gathers several families under one roof signally illustrates Dr. Johnson's theory, that proximity is the chief source of love. "Neighbours meet day after day on the common staircase, or at the *conciergerie's* door. In short, the notices of marriages that are posted against the walls of the twenty *arrondissements Mairies* are convincing evidence of the facility with which French people living in the same house become acquainted with one another. I am inclined to hold that at least twenty per cent. of the marriages that take place in Paris are between people who have come together accidentally by happening to take rooms in the same house. In every list of names and addresses of people about to be married, we find a '*Monsieur un tel*' of blank number, blank street, of '*Mademoiselle une telle, même maison*.'" With mingled generosity and bitterness, rousing a suspicion that he stands in lively dread of his own porter, Mr. Jerrold describes the good and evil qualities of that domestic officer who at the same time acts as door-keeper and conscience-keeper to the inmates of every Paris house. "His prying habits apart, the *conciergerie* is what we call a respectable man. He is always at his post. He is bountifully civil. He is ever faithful to his trust. You will not often see a *conciergerie* before the Correctional Police." Thus much Mr. Jerrold admits in the servant's favour; but, on the other hand, it is urged with equal justice that he is a spy, a gossip, and of



all social tyrants the most powerful and malignant. "His tyranny is felt every hour in the day, but Paris must be rebuilt before it can be shaken off. He can be punished if he betrays his trust; a lodger can compel the landlord to dismiss him if he misbehaves himself; but while he is merely a reckless gossip, a malicious brewer of mischief, or an eccentric who is crushed by an overweening estimate of the importance of his duties, he must be tolerated; and not only be tolerated, he must be petted. A Parisian's house is not his castle—it is that of his *concierge*." Putting on his hat, Mr. Jerrold leaves his house and strolls about Paris, gossiping with Bohemians, moralizing over the book-stalls of the Palais Royal, buying toys for his child, telling the world how his butcher lives, and showing how his melancholy baker dies. A passage from Mr. Jerrold's notes on the journeyman baker of Paris may be taken as a fair specimen of the entertainment to be found in his volume:—

"The Parisians will have new bread to dip into their matutinal coffee, so he must labour through the night. He must stand for hours between the current of night air and the mouth of the oven. He is thirty years old before he becomes a perfect workman: at forty, his strength is exhausted, and he is good for nothing. His sun is a smoky oil-lamp; the home of his waking moments—a stifling cellar. The air is charged with particles of flour that produce ophthalmia. He is cramped with rheumatism, and shaken with a chronic cough. The doctors who have examined the question, declare that it is impossible for a journeyman baker to pursue his vocation after he is fifty years of age. Melancholy, however, as the lot is of the Paris bread-maker, it is borne with patient courage. The trade is never in want of hands, and it is regularly established, like trades of happier promise, with its institutions, its *fêtes*, its houses of call, and its privileges. In the great freemasonry of labour which extends over France, the journeyman bakers are the children of Master Jacques; and under his protecting influence they make their tour of France. It is said that some seven or eight hundred young workmen annually start on this tour, full of hope, and with faith in their patron saint, St. Honoré. Albeit, the French bakers have proved somewhat fickle towards their saints. In the first instance, they placed themselves under the protection of St. Pierre aux Lieux, because his *fête* was in the harvest time. But they abandoned St. Peter for St. Lazarus in the Middle Ages, because the latter had the power of curing leprosy; and it was then the general belief that contact with the fire predisposed men to this scourge. Four centuries and a half having elapsed since the bakers forsook the protection of St. Lazarus, it is not strange that the reasons for their desertion have been lost. It is more than probable that, having discovered contact with fire did not produce leprosy, they felt themselves at perfect liberty to choose another saint from the calendar. It is but justice to the bakers to add, that at least they have been faithful to their present saint during nearly four centuries; and that on the 16th of May, in every year, they celebrate his feast. On this happy May-day the mournful bread-makers come forth from their bakeries betimes; attire themselves in their best; deck themselves out in ribbons that mark their rank in their craft; and repair to the residence of the mother. It should be understood by the reader, that the Mother is the landlady of the house of entertainment where the various crafts of French working men meet. The mother is a personage of great distinction, to whom apprentices and journeyman pay the utmost respect. On the morning of St. Honoré, when all the working bakers have assembled, they arrange themselves in procession, and, preceded by a band and a colossal cake, borne by two or three of their companions, proceed through the streets, to hear mass at the church of St. Roch. The religious service at an end, they march back to the house of the Mother, where they hold a banquet, only the members of their craft being present, with the addition of the Mother,

who is the honoured guest. Plentiful invitations have been sent out to craftsmen of other trades for a ball in the evening. The printed invitations are ornamented with symbols of the craft, and have 'Honour and Glory to Labour' for their motto. The bakers' ball is said to be remarkable among Paris working men's balls for the elegance of the wives and daughters who attend it; and for the polite manners that are shown at it. The poor pale fathers and brothers forget the fetid bakery and the blazing oven for the moment, and do their best to be gay. The morrow will find them, probably, more sombre than ever."

Mr. Jerrold concludes with a description of a trip which he recently made by railway through the Pyrenees to St. Sebastian, Valladolid, Burgos, and Madrid. We cannot agree with the author in thinking that "St. Sebastian is a good specimen of a Spanish provincial town; but his Spanish pictures glow with Spanish sunlight, and contain some useful hints for tourists who, now that the Brothers Pereire have put Madrid within thirty-five hours of Paris, are wishing to take a peep at the capital of Queen Isabella.

# *Lays of the Western Gael; and Other Poems.* By Samuel Ferguson. (Bell & Daldy.)

READERS of current poetry must have met with some of Mr. Ferguson's lyrics. Collected for the first time into a volume, they will be welcome to lovers of ballad poetry. Mr. Ferguson is as good a modern representative of the ancient Irish bard as we shall find, inasmuch as his poetry is simple, objective, full of action. Of all living poets he has struck the Irish harp with the greatest power, and made the music that leaves heroic thrillings. He is not a political poet; not a bard of the Nation school. Indeed, we believe he was not considered to be sufficiently national by some of the Young Irelanders. Not national in their sense; a nationality that should confine poetry to politics and repeal. We fancy it was Mr. Ferguson who wrote some lines in the *Dublin University Magazine* for May, 1847, containing a good-humoured reply on this subject, which amusingly illustrates the feeling of perplexity felt by many Irishmen on those questions of politics, race and religion, on behalf of which they are so ready to beat each other black and blue for the Orange and the Green, or on any colourable pretext whatever:—

I sometimes doubt if I have Irish blood in me,  
So often in these mazes do I lose my clue,  
Mixing Danes with Milesians, and the clear-faced Saxon  
With the hairy, dirty children of Bora.  
I have small faith in Punic etymologies,  
I sometimes fancy Petrie and St. Patrick are the same;  
I doubt that Betham knows all the tongues of Babel,  
Or that William Smith O'Brien is a Hebrew name.  
I don't care a button for "Young Ireland" or "Old Ireland,"  
But, as between the two, I rather like Ould Dan;  
And I wish the "Nation" would let the agitation  
Die out a humbug, as it first began.

So our author has gone his way, and the warm-hearted, hot-headed repealers have gone theirs; but whilst so many of them have sunk in the black bog of Irish politics, he has found torques of gold, that are now set shining in his poetry. He has not spent his strength in useless declamatory verse—bitter enough to show us that if St. Patrick rid the Emerald Isle of the reptile nature through his holy influence, it has crept into the human nature, where it still works venomously enough—the venting of which upon one another, and on the Sister Isle, has been a sorry sight to English eyes. Nor has he set up an Irish lamentation on the part of his country to make her wail, like a weakly wife, over the evils of what she considers a miserable marriage, instead of doing the best for her children, and helping to build up a better future for them, however sad the

past may have been for her. Nor has he sympathized with that mournful spirit of Irish poetry which will turn to dwell on the past with the persistence of a race that has seen better days, but has no future save in some land of dream. The spirit symbolised in Irish poetry by the blackbird singing his last farewell to the sunset; the sad spirit that will turn from the land of its love, which, as Thomas Davis said, possesses a climate soft as a mother's smile, a soil fruitful as God's love, to look across the Atlantic, and instead of staying at home and giving itself to put a new soul into the old land, it will hurry thousands on thousands away to make manure with their bodies for the world of the Far West. For it would seem that the vision of the City of Gold—said in legends to be hidden somewhere in the Atlantic—which has so long gleamed in the eyes of Irish poets, and on finding which the Irish heart has been so bent, has at last taken absolute possession of the Irish people until the mass of them are tending Atlantic-ward in the Exodus from Ireland of the Western Gael. To this unsteadfast, wandering, homeless spirit Mr. Ferguson does not appeal, unless it be to make it look at home, and stay at home, and do worthy work for the land of which he sings:—

A plenteous place is Ireland for hospitable cheer,  
*Uileacan dubh O!*  
Where the wholesome fruit is bursting from the yellow  
barley ear; *Uileacan dubh O!*  
There is honey in the trees where her misty vales expand,  
And her forest paths, in summer, are by falling waters  
fann'd,  
There is dew at high noontide there, and springs I the  
yellow sand,  
On the fair hills of holy Ireland.

Large and profitable are the stacks upon the ground,  
*Uileacan dubh O!*  
The butter and the cream do wondrously abound,  
*Uileacan dubh O!*  
The cresses on the water and the sorrels are at hand,  
And the cuckoo's calling daily his note of music bland,  
And the bold thrush sings so bravely his song if the forests  
grand,  
On the fair hills of holy Ireland.

It is a comfort to meet with an Irish bard who can praise his own country without eternally cursing the Saxon. Mr. Ferguson evidently accepts established facts, and sees that those who will not be ruled with the rudder must be ruled by the rock. Also, we should not be surprised to learn that he finds something to be proud of in that prodigal daring shown by his countrymen who have fought on so many a field, charging together shoulder to shoulder with Englishmen, to fall side by side, or stand flushed with victory on the summit of success. Whereas the "Young Irelanders" could only rejoice over the doings of the "Irish Brigade" in foreign service, we imagine Mr. Ferguson would respond to the charging cry of the "Faugh-a-Ballagh" boys, who startled the French at Busaco, and helped to smite and crush the victorious column toiling up the hill, just ready to snatch at triumph on the top; feel some warlike joy in reading of the bloody wrestle for conquest at Meenae, where the 22nd Regiment—Napier's "Magnificent Tipperary!"—bore up the bending battle line so long and so well in that time of sorest need. Mr. Ferguson has found his way direct to the Irish heart and wedded it to the English tongue. He offers us a handful of flowers fresh from Irish earth.

The "Forging of the Anchor" is one of the bravest ballads ever written, and, in itself, enough to make a poet's fame. Though it be well known, we cannot resist quoting the hearty opening burst:—

Come, see the Dolphin's anchor forged—'tis at a white heat  
now;  
The bellows ceased, the flames decreased—though on the  
forge's brow  
The little flames still fitfully play through the sable mound,  
And fitfully you still may see the grim smiths ranking round



All clad in leathern panoply, their broad hands only bare:  
Some rest upon their sledges here, some work the windlass there.

The windlass strains the tackle chains, the black mound  
heaves below,  
And red and deep a hundred veins burst out at every thro':  
It rises, roars, rends all outright—O, Vulcan, what a glow!  
'Tis blinding white, 'tis blasting bright—the high sun shines  
not so!

The high sun sees not, on the earth, such fiery fearful show,  
The roof-ribs swarth, the candent hearth, the ruddy lurid  
row

Of smiths that stand, an ardent band, like men before the  
foe,

As, quivering through his fleece of flame, the sailing mon-  
ster, slow

Sinks on the anvil—all about the faces fiery grow;  
"Hurrah!" they shout, "leap out—leap out!" bang, bang  
the sledges go:

Hurrah! the jetted lightnings are hissing high and low—  
A halting fount of fire is struck at every squashing blow;  
The leathern mail rebounds the hail, the rattling cinders  
strow

The ground around; at every bound the sweltering foun-  
tains flow,  
And thick and loud the swinking crowd at every stroke  
pant "ho!"

Leap out, leap out, my masters; leap out and lay on load!  
Let's forge a goodly anchor—a bower thick and broad;  
For a heart of oak is hanging on every blow, I bode:

I see the good ship riding all in a perilous road—  
The low reef roaring on her lee—the roll of ocean pour'd  
From stem to stern, sea after sea, the mainmast by the  
board,

The bulwarks down, the rudder gone, the boats stove at the  
chains!

But courage still, brave mariners—the bower yet remains,  
And not an inch to flinch he deigns, save when ye pitch  
sky high;

Then moves his head, as though he said, "Fear nothing  
—here am I."

Possibly that is more likely to win apprecia-  
tion in England than in Ireland, as we have  
more of the sea-spirit.

A fairy legend was never more exquisitely  
bodied forth than in Mr. Ferguson's 'Anna  
Grace' or 'The Fairy Thorn,' and some half-  
dozen of these ballads have never been sur-  
passed. In all natural qualities they are  
worthy of claiming kinship with the simple,  
noble antiques.

The fault we have to find with Mr. Ferguson  
is, that he has not done enough. He has ac-  
complished much; lifted Irish poetry out of  
the mire; finished some gems with a loving  
fastidiousness, and given them a worthy set-  
ting. But has he not been too fastidious? The  
poet of such a race who shall adequately ex-  
press its tenderness which flashes like the fire  
in a tear, and smites the heart like the "cry of  
a woman"; who shall also possess the true  
twinkle of Hibernian humour such as can  
pierce the tear of sorrow with its diamond  
point of wit, and wink away the weeping, will  
hardly be restrained and restricted by the  
canons of taste laid down by a race that takes  
things much more coolly. There is in the Irish  
nature the maddest human will-o'-the-wisp;  
the most piquant, subtle and evasive spirit  
that ever mortal followed and tried in vain to  
grasp. In a hundred shapes and ways it gleams  
and is gone with a laugh,—a sparkle,—an echo  
in Elfland. Now, it is tremulous to tears, in a  
music that seems to have gathered up the sor-  
rows of ages and ages of wrong and suffering;  
and anon it breaks out in the wildest, most  
utter gloriousness of Irish joy. Now it is soft  
as the feeling of a mother fondling her babe,  
new-born; and again, at the sound of battle it  
springs up stern at heroic height, filled with  
warlike fire, and treads the way to death with  
a martial glee. We get many a glimpse of this  
spirit in Irish poetry. Various singers have  
wooed the sparkling Beauty, though she has  
been wed by none. Mr. Allingham caught a  
gleam when he wrote of a girl dancing—

The music nearly kill'd itself to listen to her feet.

And Thomas Davis when he wrote—

Tho' it break my heart to hear, say again the bitter words.

So did the lover who called his sweetheart a  
"sweet blossom all down to the ground," as  
well as the one who paid his mistress the com-

pliment of saying, that when she sang the cattle  
would listen to her voice, and "milk over two-  
thirds more than their wont"—a splendid sam-  
ple of Irish preciseness! Also the speaker who  
pleads thus with his beloved—

What a few sweet words of life  
Would make us man and wife.

Mr. Ferguson has caught many glimpses,  
sunbright or shadowy, of this perplexing spirit.  
It smiles slyly in his version of "Youghall  
Harbour"—

My heart and hand here! I mean you marriage!

I have loved like you and know love's pain;

And if you turn back now to Youghall Harbour,

You ne'er shall want house or home again;

You shall have a lace cap like any lady,

Cloak and capuchin, too, to keep you warm,

And if God please, maybe, a little baby,

By and bye, to nestle within your arm.

It dances with a gay abandon in the "Pastheen  
Finn";

Then, O, come with me! come with me! come with me!

O, come with me! brown girl, sweet!

And, oh! I would go thro' snow and sleet,

If you would come with me, brown girl, sweet!

It glances and blushes in the modest homely  
beauty of the "Pretty girl of Loch Dan"—

She brought us in a beechen bowl,

Sweet milk, that smack'd of mountain thyme,

Oat cake and such a yellow roll

Of butter—it glids all my rhyme!

Its bosom heaves proudly in "Deirdra's La-  
ment"; its voice works weirdly with a mournful  
prognostication in "The Downfall of the Gael,"  
and is smiting and thorough as the stroke of a  
Belooch swordsman in the "Address to the  
Clans of Wicklow." But this Irish spirit has yet  
to be wooed and won for domestic life. What  
an immortal brood she would bring to the man  
who should marry her out and out. We hope  
Mr. Ferguson is not too old; he is otherwise  
aptly endowed with gifts for such a purpose.  
But the capricious creature will not be wooed  
too sedately. Meanwhile we have to give our  
best word of commendation to these 'Lays of  
the Western Gael.'

*Normandy, its Gothic Architecture and History,*  
as illustrated by Twenty-five Photographs from  
*Buildings in Rouen, Caen, Mantes, Bayeux,*  
*and Falaise: a Sketch.* By F. G. Stephens.  
(Bennett.)

To the lover and student of architecture, and  
of the romantic histories which belong to an-  
cient abbey and ruined castle, what country  
offers a holiday treat so rich as Normandy?  
Every city has its grand cathedral or parish  
church; every town has its old gateway; every  
hill its château; every river its picturesque  
bridge. Rouen alone is a place of pilgrimage,  
—a perfect treasury of Art in stone, which has  
the gloomy interest of rapidly dying out of  
sight for ever. The hand of the spoiler is upon  
its streets and shrines. The city has been pierced  
through and through; long, wide avenues—  
Rue Napoléon, Rue de l'Impératrice—cutting  
it into nice military divisions, governable by  
shot and shell delivered from mortars in the  
upper town. All the old houses are coming  
down; those quaint old edifices of wood and  
plaster which delight us in the drawings of  
Prout and Roberts. Those persons who would  
like to remember what Rouen was in its pic-  
turesque day should take it early in their way to  
Paris, for in another year or so it will be as  
much changed, for better and worse, as the  
capital itself. And, then, what treasures of  
Art at Caen, at Falaise, at Coutances! In our  
own country we might match these beauties  
easily; for no province of Europe stands before  
us in the glories of Gothic Art. We must go  
to Pisa, to Granada, if we would find a rival  
to such a group of edifices as Wells Cathed-  
ral, the Bishop's Palace, and Glastonbury  
Abbey. But the strongest stickler for things

English must admit that it is well for him to  
go abroad sometimes, if only that he may come  
back more in love with his native land; and  
if the rambler be an artist or a lover of Art, he  
could hardly do better than take the train to  
Newhaven, the boat to Dieppe, and spend a  
few days about the country between Rouen and  
Avranches.

Should he do so, let him by all means put  
Mr. Stephens's pretty and useful book into his  
trunk. It is put forth with a certain typo-  
graphical luxury, and is illustrated by a series  
of photographs, — on the whole, admirably  
taken. One or two of these photographs, as  
'The Convent of the Benedictines, Rouen,'  
'The West Front of the Cathedral in the same  
Town,' and 'St. Ouen from the South-East,'  
are fine specimens of that wonder-working pro-  
cess which every month seems to bring to higher  
and higher perfection. Others, as, for instance,  
'The Church of St. Etienne le Vieux, Caen,'  
are a little black and blurred; in one or two  
the architectural lines appear to us slightly  
awry. In a country where there is so much to  
admire, and so much to debate, every man will  
have his favourite objects; and Mr. Stephens  
having left them out, will be open to the remark  
that his selection bespeaks the fancies of a  
tourist who loiters long in one or two favourite  
spots, rather than the research of one desirous  
of illustrating a district throughout so rich as  
Normandy. Why, for example, has he spoken  
of Mantes, and left out Coutances? Mr.  
Stephens makes much use, as he had a right to  
do, of the striking chronicle of Ordericus Vitalis;  
but we are not so well pleased with his quo-  
tations from Sir Francis Palgrave, into whose  
lucubrations there enters a mixture of the fop-  
pery of enthusiasm. The book, some thirty  
years old, by Dawson Turner and Cotman,  
first turned the attention of many English  
lovers of Art to the splendours of French Church  
Architecture. Many changes have come over the  
world since that book appeared; a new race of  
students and tourists has sprung into being;  
realists, who prefer truth to fancy, correctness to  
colour; men who have only a little time snatched  
from business, in which they want to see the  
best things, and to see them under proper  
guidance. To this tribe of close and exacting  
readers we recommend Mr. Stephens's text and  
Mr. Bennett's photographs.

*Cakes, Leeks, Puddings, and Potatoes. A Lecture*  
*on the Nationalities of the United Kingdom.*  
By George Seton, Advocate, M.A. (Edinburgh,  
Edmonston & Douglas.)

ANALYSIS of national character is work for a  
philosopher whose span of life and study  
should be measured, like that of the old Chal-  
dees, by centuries. At the end of time and  
study, the philosopher would find that what  
was once true had ceased to be so, and that  
at no period would his generalizations have  
correctly grasped all the facts. A modern phi-  
losopher who cannot expect to have as long a  
lease of his life as he has of his house, must  
struggle with the same difficulty. Character  
is the glass in a kaleidoscope. Looked at  
through a certain medium, the inner cha-  
racter, so to speak, is one of great and varied  
beauty. Examined minutely, there are only  
showy and worthless bits of glass in the  
tube, after all.

National character is more evanescent than  
the rainbow. The seven colours of Iris, shift  
as they may, are always the same. National  
character is more shifting, and it never presents  
itself at two different periods alike in its form  
and quality. And these periods may not be dis-  
tant from each other. A generation ago there

were "gentlemen" whom ruffianism would now hardly acknowledge for sons. They would appear to be too bad for such affiliation. It is some fourscore years since the Abbé Coyer wrote his 'Nouvelles Observations sur l'Angleterre.' At the present day that volume presents views of men and things that are more foreign to us than, in the writer's days, they were to the Abbé. Take the very latest record of recent conduct and experience of life,—that by Mr. Grantley Berkeley. The lying lords, the swindling noblemen, the aristocratic bruisers, the well-descended blackguards,—they all seem like fossils in our eyes, the relics of a period anything similar to which is not likely to occur again. The men who delighted in the indecency of the *Age* and the filth of the *Satirist* have long been "down among the dead men," with those corrupted and corrupting teachers. Since their time, the tone of general society has improved, not merely in the metropolitan cities but throughout the realm. Mr. Seton has reviewed that society, but we must say that the best part of his book, with one exception, is the title-page. Of Wales and Ireland he knows little or nothing. Of the land of cakes, being a native, an observant one too, and in the habit of "takin' notes," he speaks with more warrant. Herein lies the exceptionally good part of his little book. A Scot who speaks with severity of Scottish ways and manners, is a variety; but Mr. Seton denounces to his countrymen "their tendency to avoid every approach to the outward display of reverence" in their religion. He fears that they are at least not *better* than other countries with regard to "drunkenness, licentiousness, and other heinous sins." He remarks that mere school "knowledge," without the cultivation of the higher branches of learning, has not made them a more amiable people. Of the scholastic inferiority of the worthiest of the national clergy he has no doubt, and he agrees with Hugh Miller, that "there is an order of English mind to which the Scottish mind has not attained." The warm feeling of a Scot towards a stranger, he tells us; is but very slowly kindled; "the operation is most laborious"; and, as between Scottish and English women, he boldly avows that the more frequent beauty is to be met with among the latter. This censor, moreover, makes a note of the "pitiable love of show" among his countrymen and women, mixed with "a sullen, distant, *dour* uncourteousness of manner, which is very far from being either creditable to themselves or pleasant to those who are favoured with its display." Mr. Seton is altogether perplexed on this subject, and expresses his astonishment that the long and intimate connexion between Scotland and France "should not have left some slight traces of the politeness and refinement for which that country is so justly celebrated." Mr. Seton is not aware how much the French character itself has deteriorated on these points during the last half-century. The refinement and politeness of many modern Frenchmen would have been stigmatized as rudeness and incivility by their fathers. To those fathers even an *old* woman was a goddess. To the sons, a lady past thirty is not an object of kindly homage.

But let us look less to general than to special characteristics associated with the inhabitants of certain districts:—

"Thus, the people of Lothian and Berwickshire are flatteringly described as 'London louts, Merse brutes, and Lammermuir whaups;' the inhabitants of the three great commercial towns of the west, as 'Glasgow people, Greenock folk, and Paisley bodies;' the natives of the Carse of Gowrie, in Perthshire, as the 'carles of the Carse;' and the male population of Kincardineshire, as the 'merry

men o' the Mearns.' Again, while some of the inhabitants of the 'kingdom' of Fife are considered to be slightly subject to *lunar* influences, as indicated by the term 'Fifeish,' the legal gentlemen of the capital of Angus are not very enviably characterized as the 'drunken writers of Forfar.' In allusion to this unfortunate reproach, at a public meeting held several years ago with reference to the proposed drainage of a lake in the neighbourhood of that town, the late Earl of Strathmore said that he believed the cheapest method of draining the loch would be to throw a few hogsheads of good whisky into the water, and set the *drunken writers* of Forfar to drink it up!"

Here is a good taste of the Highlander's vanity:

"The Highlander never understands wit or humour; Paddy, despite all his misery and privations, overflows with both." The Highlander's indolence and aversion to labour—in plain English, his lazy habits—are well known to the Southrons, and are sometimes explained as the result of his ludicrous dignity and self-importance—features which present themselves in all grades of the Gaelic population. 'The stately step of a piper,' is a proverb in Scotland, which reminds me of an anecdote of a certain noble Lord when in attendance upon the Queen at Balmoral, a few years ago. Having been commissioned by a friend to procure a performer on the melodious pipes, he applied to Her Majesty's piper—a fine stalwart Highlander—and on being asked what kind of article was required, his Lordship said in reply, 'Just such another as yourself.' The consequential Celt readily exclaimed, with more than the wonted humour, 'There are plenty o' lords like yoursell', but very few sic pipers as me!"

Mr. Seton thus contrasts the Scotch laird and English squire:—

"A good story is told of a small Highland laird, who contemplated the erection of a magnificent castle on a very limited territory, with reference to which one of his neighbours humorously remarked, 'I wonder on whose ground — intends to encroach, when he carries his plans into execution.' This pitiable love of show is, of course, accompanied by a vast amount of discomfort, to which our more sensible English neighbours are utter strangers. The snug and cheerful mansion which accommodates an English gentleman with a sure rental of 10,000*l.* a year would be regarded as insufficient by many a Scotch laird with an uncertain income of as many hundreds. Unfortunately the same tendency is discernible among our professional and commercial classes, who too frequently sacrifice real enjoyment to mere external display. In his letters from Scotland, written about the year 1730, Capt. Burt refers to the ludicrous misapplication of terms on the part of the Scotch, with the view of acquiring importance. 'A peddling shopkeeper,' he says, 'that sells a pennyworth of thread, is a *merchant*; the person who is sent for that thread has received a *commission*; and bringing it to the sender is making *report*. A bill to let you know there is a single room to be let is called a *placard*; the doors are *ports*; an enclosed field of two acres is a *park*; and the wife of a laird of fifteen pounds a year is a *lady*, and treated with your *ladyship*.'"

As samples of Scottish and Irish feeling, Mr. Seton affords the following testimony:—

"On one occasion, when I happened to be spending a short time at the Castleton of Braemar, an old Irish admiral, in the course of a geological ramble among the mountains, was lost for upwards of two whole days and nights, just as I was leaving the locality. The enlightened natives of the district, including guides, gamekeepers, &c., who were thoroughly familiar with every corrie in that magnificent neighbourhood, instead of forthwith scouring the country-side in search of him, hardly left their cottage doors. They talked enough about 'the puir shentleman,' but did nothing; and but for the active and intelligent exertions of the parish minister and a few of his most intimate friends, the bones of the worthy admiral would now have been bleaching among the mountains. Let me not fail to mention what he did, in return for the energy of the High-

landers! Besides an immediate gift of 15*l.*, he bound himself to contribute 10*l.* a year to the poor of the parish, as a mark of gratitude for his deliverance."

It is Mr. Seton's opinion that the Winchester inscription, "Manners maketh man," "might, with propriety, be inscribed over the portals of our Scottish seminaries of useful learning." This conclusion at which he arrives, and other judgments which he sententiously renders, must not, however, make us too proud of ourselves here, in the English capital; for Mr. Seton abates our pride, and adds one more Scottish characteristic to his book, by exclaiming, just in time to save the old Scottish honour—"I have yet to learn that anything so intensely vulgar and contemptible as the *Cockneyism* of the Londoners is to be found to the north of the Tweed!"

*A New History of Painting in Italy, from the Second to the Sixteenth Century.* By J. A. Crowe and G. B. Cavalcaselle. (Murray.)

THE authors of the 'Early Flemish Painters' have taken up the theme of Italian Art. Of the new task, as proposed by themselves, the two volumes now before us comprise the history of painting complete to the close of the fourteenth century, partially so to the end of the fifteenth, leaving the sixteenth untouched. Giovanni Santi, Raphael's father, to whom Messrs. Crowe and Cavalcaselle do more than justice for his genius, is the latest painter here treated of. The remainder of the subject will, say the authors, probably be dealt with in a third and fourth volume. The work is illustrated by many plates, some of which have already appeared in Kugler's 'Handbook of Painting'; others are new, but of similar character. The book is further illustrated by footnotes to the pages, which describe the present condition of many of the examples of Art to which reference is made; these notes deserve especial attention on account of their unusually valuable character.

The sketch given here of the history of the most ancient forms of Christian Art contains little or nothing that is new, until the period of the third century is reached. The account which the authors give of the next phase of Art is brilliant and readable; they point out, as others had done before them, that the Christian painters of Rome some time in the second or third century symbolized the Redeemer, and made the episodes of the Old Testament prefigurative, so to say, those of the New; and soon rid themselves of restraint in depicting sacred subjects, adopting, for the most part, those heathen symbols which their fathers had rejected with horror. They did so, but we may add that it was with a Christian acceptance of the signs. These things soon became conventional, and we see in the representations of the Redeemer which are of very ancient date, as well as in the descriptions of the *pseudo* Lentulus, and that by the more recent John of Damascus, ideals of beauty proper to their own ages. The progress of the art from the ideal to the personal, and the distinction which men soon began to make between Christ and his disciples as respectively ideal and human, pronounced themselves as early as the end of the fourth century, when we have something like those types of St. Peter and St. Paul which have now been accepted for nearly fifteen hundred years. Even before this time the face of Christ had become mythical in its character: the forms of Apollo and Jupiter were successively adopted in its delineation. As the people at Lystra mistook the Apostles for gods, so it was not long ere Christians gave to their teachers the attributes of Jupiter and Mercury.



It will readily be believed by those who are acquainted with the former work by Messrs. Crowe and Cavalcaselle, that these authors do not hesitate to set their own critical judgment, which is founded on observation and technical skill, above that of the so-called historical school of writers on Art. Here is a passage which will show how this is done in the present work. It refers to a picture of the greatest interest.—

"Critics have long been deceived by a so-called mosaic in the Christian Museum of the Vatican, into the belief that the Saviour was represented in the earliest times in the green tunic, long hair and beard, and the classical forms of a Greek philosopher. A Latin inscription vouches for the truth of a theory which analysis entirely overthrows. The celebrated *ikon* is but a plaster imitation of a mosaic, and may have been a copy of an old classic portrait."

It is true that this work has been relied on by writers on Art who derive their knowledge from books and catalogues, rather than through the safer channel of technical attainments, which furnish powers undreamt of by the literary historians of Art. The frightful abyss into which Dr. Waagen fell in treating as originals certain copies of Claude's pictures which are in the National Gallery, as recorded by us some time since, has made men suspicious of the opinions of amateur critics. Rumohr was, we believe, the first to give importance to the *ikon* in question. Our authors give great attention to ancient processes of painting, and thus we get from this book many hints on the nature of examples, such as no other kind of information would afford. It would be difficult to overrate the importance of this branch of study; it enables a critic to speak in a far more conclusive manner as to the nature, and even the origin, of a picture than it would be safe to do on the authority of records alone.

The writers are liberal in their idea of the subject before them. This is shown by their treating so recondite a subject as the history of Pisan sculpture in the fourteenth century as an adjunct to that of painting. No account of the Pisan revival would be complete if this branch of the subject were neglected. The authors are unquestionably right in seeing how Art was illustrated by the sculptors in question. Painting owed much to them for the manner in which they inculcated the study of nature, however indirectly they did it, and however slight was their ultimate success. We commend the whole of this section to the student, especially that part of it which ingeniously, if not conclusively, traces the spring of Pisan sculpture to a source in southern Italy, and endeavours to find a key to the mystery as to whence arose the sudden glory of Nicola Pisano, sculptor of the pulpit in the Baptistery of Pisa, in the fact that noble and similarly inspired works of that age exist in St. Pantaleone at Ravello, near Amalfi, which are dated 1272, and were executed by Nicholas de Bartolommeus da Foggia. Foggia was a favourite residence of the Emperor Frederic the Second, and it possessed an architect who "may have been" the father of the Nicholas in question. At any rate, long before the time of the execution of the Pisan pulpit (1260), there were placed (1179) in St. Pantaleone the bronze gates which represent the Passion of Christ. Repetitions of these gates occur at Monreale and Trani; those at Monreale are signed "*Barisanus Transensis me fecit*."

"Thus, in South Italy, as early as the twelfth century, and three years earlier than Bonanno (a predecessor of Nicola at Pisa), a sculptor of Trani is traced, who so far surpassed the Pisan that one might say his work is new and admirable. Trani, Foggia, both in Apulia, seem to have had

good and intelligent artists in the twelfth and thirteenth centuries, sculptors in every sense superior to those of Pisa, and one of them, Nicholas di Bartolommeo, so like Nicola of Pisa in style that their works may be confounded. It is, therefore, neither contrary to fact nor to experience to suppose that Nicola of Pisa was a born Apulian, and that he was educated in that country. It might be urged that in the inscription on the pulpit at Pisa he is styled *Pisanus*, but every citizen had a right to that qualification after he had taken the freedom. It might be urged that Nicholas of Foggia was a pupil of Nicola of Pisa, but, if so, might it not be natural to expect that history should record his presence elsewhere than in the South of Italy, where his work is alone preserved, and would not his style have made a nearer approach to the later one of Giovanni?"

The last is a cogent argument. We have entered upon this subject because it has great interest to students of English Art,—interest which is due to the existence, in the statues of Queen Eleanor, of English works of ineffable beauty, and which seem to indicate a more advanced state of Art in this country at the time they were executed (1291) than that which appears in Italy but a short time before. The Eleanor statues, by the perfection of their execution and that degree of idealization which they exhibit, are evidently not productions of a nascent school, still less of one which, like that of the Pisani, sought its inspiration in the Roman antique. These figures are, beyond all reasonable doubt, the work of an Englishman, Torrel. Casts of the panels of the Pisan pulpit having been recently placed in the South Kensington Museum will enable students to enter into this question with great advantages. Messrs. Crowe and Cavalcaselle's treatment of this subject from an artistic point of view is not less valuable than that which we have quoted; their criticism on the works of the Pisani is masterly.

Following the history of Art from the period just named, through that part which treats of Cimabue, Giotto, the Gaddi, Stefano "the starry," whom Vasari exalted, say the authors, in order that a Florentine might stand in fair comparison with Ugolino of Siena, but of whose work nothing remains to justify the words of his gossiping countryman, which words are proved to be self-contradictory in more than one sense and point,—we come to Orcagna. Of this painter, in comparison with Giotto, we have an eloquent account, highly laudatory of his genius, and showing him at his true elevation. Our authors go carefully into the question, originally proposed by E. Förster, whether the wonderful frescoes of Hell, Death, and Judgment, which adorn the walls of Giovanni Pisano's building, the Campo Santo at Pisa, are really by Orcagna or not. The opinion that the brothers Lorenzetti, of Siena, executed these works is analyzed with care, technical skill and critical tact; a verdict is given in favour of one Andrea da Firenze as their painter. To Andrea Orcagna, Vasari attributes the 'Death' and 'Judgment,' probably on the strength of having heard that a Florentine of the former name executed the work in question; the discovery, which was made of late, that another Andrea wrought in the Campo Santo, seems to settle those doubts as to Vasari's assertion which had arisen from a comparison of Orcagna's known works with the series in question.

Messrs. Crowe and Cavalcaselle broach some novel convictions as to the respective shares of the painter of the frescoes in the Brancacci Chapel, at Florence, which have been so long attributed to Masolino and Masaccio, and they deny to the former that part which has been assigned to him. One of the arguments employed to this end is founded on a comparison of the

works in question, as to their style and execution, with those which have recently been discovered in the church of Castiglione di Olona, near Milan, which are signed by Masolino, and were probably executed about the year 1428. The writers describe these interesting works; they suggest that Masaccio executed the whole of the frescoes in the Brancacci which, on Vasari's authority, have been divided between him and Masolino. For our part, we find considerable differences to exist in the works in question, and are led to agree with the received opinion that two hands wrought the series. It is true that the examples at Castiglione, to judge by the engraving contained in this book, are decidedly inferior to those in the Brancacci Chapel which are attributed to Masolino; this is not sufficient, however, to justify us in ascribing the latter to Masaccio. We recollect how short was the life of Masaccio; he was certainly not more than twenty-seven years of age when he died, and was a goldsmith at the age of nineteen, and we feel that if even it was but in the beginning of his short career he painted the frescoes attributed to Masolino, he must have been a much more extraordinary man than he was if those works in the Brancacci Chapel, which all men agree are his, marked the advance of but a few years' labour. We believe he began at a higher level than that proper to the frescoes which are attributed to Masolino. Our authors' argument and illustrations on this subject deserve the fullest consideration from all students; the matter in question is of great interest. The description of the works in the Brancacci Chapel is not only vivid and full of valuable criticism, but it throws a light, which was new to us, on the subject of one of the pictures.

By way of displaying some of the varied sources which have lately been called to the aid of the historian of Art, let us extract the following sketch of the life of Masaccio. It is stated that one of the reasons which led to the return of that painter from Rome to Florence was probably the reinstatement of Giovanni di Bicci de' Medici (1420), in power at the last named city:—

"Among the acts which had made Giovanni famous is one which originated in 1427, and caused much ill blood in the community. He erected the office of the Catasto, invented income-tax schedules, and thus brought together an invaluable store of information as to the lives and property of every individual in the state. Even Masaccio was obliged to make a return of his income and property, and from this document, which shows that he possessed nothing but debts, history has gained not only the date of his birth, but the exact condition in which he lived and the place where he kept his shop. His mother had lost her first husband, and was now the widow of a second called Tedesco di Castel S. Giovanni. Her prospects in life were not brilliant; of her dower 100 florins still remained due. Mona d' Andreuccio di Castel S. Giovanni owed her forty florins, and the executors of her second husband sixty florins, as well as the rent of a vineyard in Castel di S. Giovanni. Beyond these sums in expectancy, she possessed not a farthing. On the other hand, Masaccio, who lived with his brother Giovanni, born in 1407, and his mother, born in 1382, though he earned 6 soldi per diem, owed 102 livres 4 soldi to Niccolò di Ser Lapo, a painter, 6 florins to one Piero Battiloro, and had various articles of property in pledge at the pawnshops of the 'Lion' and the 'Cow' (according to other records it appears that poor Masaccio would have to pay interest on these loans at the rate of 50 per cent. per annum). His assistant, Andrea di Giusto, received but irregular pay, and claimed in 1427, for salary in arrear, 6 florins. The family lived in a house in the quarter S. Croce, for which they paid 10 florins a year, and Tommaso kept one of the shops annexed to the old Badia, built, it is said, by Arnolfo near the Palazzo del

N° 1  
Podest  
conditi  
ing to  
di Ser  
declare  
200 liv  
68 livr  
ever re  
had re  
that he  
It w  
account  
say to  
de' Mo  
writers  
clearin  
death  
from t  
curious  
whom  
in giv  
dry se  
comes  
Here i  
"1407  
Vicchi  
many  
the ha  
year p  
have b  
study  
nina.  
and hi  
throug  
nello.  
Duccio  
and th  
relatin  
ing wi  
dissen  
probab  
of the  
Kensin  
tical e  
man n  
all; t  
intelle  
of dis  
Uccell  
Bottic  
those  
dajo is  
to dea  
epoch  
and G  
This  
the li  
deals  
the su  
case,  
torical  
with  
above  
Jeanne  
(Ch  
Mrs. I  
prettin  
to dea  
origin  
to a cl  
vicious  
Jeanne  
M. Le  
was g  
influ  
as god  
She h  
into a  
Paris  
M. L  
lessen  
not to



Podesta, for which he paid 2 florins a year. The condition of Masaccio was more favourable, according to his own account, than the reality; Niccolò di Ser Lapo, in his schedule of the year 1427, declares that Tommaso di Ser Giovanni owes him 200 livres, and, in a latter declaration of 1430, that 68 livres were still due, which he had no hope of ever receiving, as Tommaso had gone to Rome, had died there, and his brother Giovanni pretended that he was not the heir."

It would be difficult to find a more complete account of a man than this. What should we say to such income-tax collectors as Giovanni de' Medici employed to skin his painters? The writers of this book have not succeeded in clearing up the mystery which surrounds the death of Masaccio. They carry on their task from the death of Masaccio, by treating that curious class, the Camaldolese painters, of whom Lorenzo Monaco is the type, and succeed in giving an interest even to that somewhat dry section of the history of Art. Fra Angelico comes next, with the Dominicans of Fiesole. Here is the record of his entry to the convent: "1407, Brother Joannes Petri de Mugello, of Vicchio, who excelled as a painter, and adorned many tables and walls in diverse places, accepts the habit of a clerk." \* \* And in the following year professed." The authors believe him to have been a pupil of Masolino, developed upon study of the works of Orcagna and even Starina. The sketch of the character of Angelico and his works is admirable. We then proceed through the century with the histories of Spinello Aretino, the revived Siennese School, of Duccio, Ugolino, Simone, the Lorenzetti, &c., and that of the Umbrian School, the chapters relating to which are amongst the most interesting with which we are acquainted. Although we dissent from the authors in attributing as they, probably rather hastily, do, the famous Patera of the Casa Martelli, which is now at South Kensington, to Donatello, we find in their critical estimate of the genius of that wonderful man much that will be read with pleasure by all; taken with the analysis of the style and intellect of Ghiberti, this section is a fine piece of discriminating criticism. The accounts of Uccelli, Dellè, Fra Filippo, Alesio Baldovinetti, Botticelli, merit scarcely less attention than those which go before. The history of Ghirlandajo is excellent. The second volume proceeds to deal with Gozzoli and the Florentines of that epoch in Art. Piero della Francesca, Melozzo and G. Santi conclude the work.

This book is a welcome contribution to the library of Art, none the less so that it deals with the personal and human element of the subject, and avoids, as is not always the case, to treat as paramount the merely historical section of the same. An excellent index with which this book is furnished places it far above that of Kugler in serviceableness.

## NEW NOVELS.

*Jeanne Laraguay: a Novel.* By Mrs. Hamerton. (Chapman & Hall.)

Mrs. Hamerton's novel exhibits so much feminine prettiness and piquancy, that we are constrained to deal tenderly with it, notwithstanding a want of originality that in one place almost lays her open to a charge of plagiarism, and notwithstanding the vicious basis and disagreeable positions of the story. Jeanne Laraguay, the heroine, is the only child of M. Laraguay, a Parisian banker, who in early life was guilty of forgery. In spite of the unwholesome influences surrounding her frivolous life, Jeanne is as good and clever as she is beautiful and beloved. She has been taken from her convent and introduced into a brilliant, wealthy, pleasure-seeking set of Parisians, when she makes the acquaintance of M. Laubry, an artist, who is engaged to give her lessons in Art. The professor is bound by honour not to make love to Jeanne, and for a while he acts

like a man of high principle; but temptation overpowers him, and circumstances so change the aspect of affairs, that he feels himself at liberty to forget his promise to Madame Laubry. Ere he has declared his devotion, Jeanne has fallen deeply in love with her tutor; and the prospect before the young people is—marriage or misery. Thus the case stands when Sir Henry Luton appears on the scene, and pays his addresses to Mademoiselle Jeanne. Sir Henry is a wealthy English baronet; he is already married to a woman of whose existence society is ignorant; moreover, he is the one living person who possesses the proofs of M. Laraguay's early error, is the one person who can reduce the banker from a position of honour to a convict's prison. Sir Henry insists on making Jeanne his wife; and Jeanne, who has learnt the awful secret of her house, consents to marry the man whom she hates, and discard the man whom she loves, in order that she may shield her father from ignominious punishment. The wedding is on the point of celebration, when M. Laubry, the artist, obtains a complete knowledge of Sir Henry Luton's early history, proves him to be a bigamist in intention, and compels him to relinquish his claim to Jeanne's hand, and also to deliver up the documentary evidence of M. Laraguay's forgery. Thus the villain is defeated; the virtuous forger is freed from dread of exposure; and the lovers begin the world as men and wife.

The story is artificial and unsatisfactory in all that concerns its plot; but the principal characters (Sir Henry Luton excepted) are well conceived, though inadequately worked out. Madame Laraguay, Jeanne's mamma, is a good specimen of the worldly, shrewd Frenchwoman; and old Madame Laraguay, Jeanne's grandmamma, is a still better specimen of the amiable, clever, right-minded French lady. Indeed these women, representing three successive generations, are excellently contrasted. The domestic interior of M. Laraguay's quarters in the Chaussée d'Antin, is described with ability. Clearly Mrs. Hamerton knows something of French life and character, and we are inclined to think that she will, at some future time, write a good novel; but she has much to learn, and do, and suffer, before she will be entitled to a place amongst the superior writers of prose fiction.

*Margaret Denzil's History.* Annotated by her Husband. Reprinted from the *Cornhill Magazine*. 2 vols. (Smith, Elder & Co.)

'Margaret Denzil's History' opens beautifully. The story of the young girl's mysterious, broken recollections of her life; her seclusion in the cottage of the New Forest, with a man and his wife, who, although they called her their child, were not, she knew well, really her parents; the account of her midsummer day and night in the forest; her moonlight fancies, and strange vague terrors; the face which she sees beside her own in the pool; the string of strange beads which she brings up from the bottom of the water,—are described with a power of imagination, which prepares the reader for a story of no common interest. The man and his wife who have the care of the child are cleverly indicated; the crime or the mystery connecting them with her is indicated in a way that makes the reader's heart beat with expectation. The stranger who finds her lying in a swoon from exhaustion and terror, and who constitutes himself the earthly Providence of the poor little friendless child, is well described. The style is good, and the pure English is a luxury, after the slip-slop writing in which so many novelists indulge. But, after the first chapter, the story falls off, and never fulfils the promise of its prime. The author has apparently lost his hold upon the first idea he had of the story, and painted it in bit by bit, with only a vague notion of what he intended to make of it: the story loses all its shape in the process of telling, and becomes tiresome and unsatisfactory.

In the beginning, the story laid down is that of a girl left, not only an orphan, but without any clue to her relatives or parentage; left to the mercy of bad and poor labouring people. A story of wrong and murder is indicated, as well as of poverty and abandonment; but the clue to the mystery, when it is at last given, is as broken and unsatisfactory

as a bad dream. The stranger who, in the first chapter, becomes the girl's guardian, sends her to the school of Madame Lamont, whose daughter is the victim of a mysterious grief. Madame Lamont's son, a handsome young man, drops from the clouds to fall in love with Margaret, and to tell a perplexed story of his wrongs and sorrows from a false friend, and to make it apparent to the reader that he has killed Margaret's father in a duel, and that Miss Lamont's sorrow is connected with this faithless friend; but it is all a stupid and confused jumble, which wears the reader. As to Margaret's guardian and benefactor, he complicates the story, but does not render it more amusing. He is a married man, with a half-mad wife, whom he has married for money, and who plagues out his life with jealousy. She discovers the existence of Margaret, and her husband's relations with her, and not unnaturally puts the worst construction on his conduct. She plots a revenge. Her scheme involves her husband in the commission of bigamy,—he having accepted her assurance that she was on the point of suicide,—by marrying Margaret within a couple of months of his release. Of course she was not dead and had no intention of dying; and her husband made no effort to verify the fact. She disguises herself as an old man, and pretends to be a retired doctor, takes a house close to them, and thus can watch the movements of Margaret and her husband. All this portion of the story is disagreeable. How she summons Mrs. Forster, Margaret's foster-mother, and how together they work on Margaret to believe that her husband has been cognizant of the murder of her mother and of the mystery of the lonely pool; how her husband hardly exculpates himself, and how Margaret leaves him and goes to France and there stumbles on a *sœur de charité* who proves to be her own aunt, her mother's sister, and how she hears from her a confused history, and receives letters which ought to have been delivered to her years before—the reader will, if he has patience, read for himself and abuse the author afterwards. Good writing, clever observation, and perverse ingenuity have been bestowed on this unpleasant nightmare of a story; we can only regret that the author should have spent his talents upon so ungrateful a subject.

*Reaping the Whirlwind: a Novel.* 3 vols. By Mrs. Mackenzie Daniel. (Newby.)

This novel is quite equal to the reputation which Mrs. Mackenzie Daniel has acquired; it is well written, full of good principle, and an interesting story; though the character of *Meta* would have been made more natural if the details of her wiles and wickedness had been worked out at greater length. The married experience of Ethel Wyke is the most life-like and true portion of the book; her morbid jealousy is extremely clear and well managed, for the self-created misery is not unmercifully prolonged. The love of Guy for Meta is intended to be a passionate affair, and to furnish the reason for the ominous title of 'Reaping the Whirlwind.' Whether Mrs. Mackenzie Daniel was afraid of dealing with the sensational element, or whether she thought it bad for her readers, we do not know, but the portion that concerns Meta's previous life, and all that appertains to her subsequent marriage, is very tame—the promise of her first appearance is not kept up. Nevertheless, 'Reaping the Whirlwind' is a novel worth reading.

*Lord Lynn's Wife.* 2 vols. (Bentley.)

If in after-times the manners and customs of English life in 1864 were to be judged from the novels of the day, it would naturally be believed that people, in the best regulated families, were in the habit of marrying two wives, or two husbands, as the case might be; and of suppressing the one that proved inconvenient, either by "painless extinction" or by more forcible methods, "regardless of the cost" of suffering to the victim. Heroes and heroines of the present generation of novels rarely dispense with the marriage ceremony altogether,—it would be a want of propriety which would shock both author and reader; but illegal marriages and supernumerary ceremonies are the order of the day. Novels have always some basis of probability; they seldom paint an entirely false

picture of manners: and as bigamy and the conditions to which bigamy is allied form the basis of every second novel that has been published for some time past, we must conclude that there is a great deal of latent sympathy with this state of things, which an author can appeal to with the certainty of exciting the reader's lively interest. Tales of the progress of true love have become tame and stupid; readers feel it rather impertinent to have the personal affairs of young ladies and immature young gentlemen intruded on their attention. The personages in novels must be wrestling with the difficulties of some bygone action, which brings them within arm's length of the law of the land before their career can be worth writing about or reading. This tendency to joint in works of fiction points to a joint in our social armour. Our marriage laws are confessedly imperfect, and open to hair-breadth escapes, which offer a fascinating complication, not devoid of probability.

'Lord Lynn's Wife' is a vigorous and interesting story, not original in its materials, for they have all been used over and over again, from the beautiful, proud, statuesque heroine, with her soft musical voice, her wonderful beauty, her arms "firm and white as Carrara marble," adorning the diamonds which flashed upon them, down to the very vulgar ruffians who assist this handsome and unscrupulous lady to carry out her plans; but the story is well put together,—it is cleverly told, and the interest is well sustained.

Lord Lynn, the object of attraction to the stately Aurelia Darcy, is a handsome young man "of soldierly bearing," with "auburn curls, tawny moustache, and sunburnt handsome face." He neither says nor does anything particular, but Miss Darcy is pleased to fall in love with him; and after a very slight uncertainty, he falls a willing victim to her charms, to the total discomfiture of his cousin Lucy, an innocent, commonplace girl, who has modest hopes that he was caring a little for her, and about to care a great deal more; but the reader sees that she had not a chance before the strong determination of her magnificent rival. There are, however, unknown difficulties. Aurelia Darcy receives a letter, with an Irish post-mark, written in a blurred and blotted hand, and badly sealed, containing intelligence which greatly dismays her. "But 'escaped' was all she said,—'escaped'"; and as she said it she pressed her hand to her forehead and was silent for a long time, thinking earnestly, with her eyes bent upon the ground; at last she raised her proud head and walked to the window, with a strange smile on her lips. "What was that message of the French king to false John, Cœur de Lion's brother?" she murmured in a whisper, like the hiss of an angry serpent. "Take heed to yourself, for the devil is unchained." Was not that how the words ran? Strange how sin and sorrow repeat themselves." However, Aurelia has not much remorse about the sin, although the sorrow is very inconvenient, and she proceeds to deal with it with a strong hand. What the secret is that lies so heavy upon the fair bosom of Miss Darcy we shall not reveal, the intelligent reader will easily surmise it: but the mode of dealing with it is clever,—the interest of the reader is kept alive throughout. The sketch of Miss Crawse, Aurelia's old friend and confidante, is the cleverest in the book, and the nearest approach to human nature. The trait of shabby selfishness in Aurelia's dealings with her is well imagined. The villains whom Aurelia calls into council are commonplace stage ruffians; but the slight sketch of the ill-fated victim of her remorseless plot is original and well conceived; the final interview between him and Aurelia will cause the reader a thrill of genuine terror, such as, if he has weak nerves, he had better not encounter at night previous to retiring to rest. 'Lord Lynn's Wife' is written in an exaggerated, melo-dramatic style, but it will serve the purpose of amusing a passing hour, for it is a striking story, and gives no trouble to read and follow.

#### OUR LIBRARY TABLE.

*Suggestions for a Public Code of Common Law and Equity.* By Robert M. Heron, Esq., Barrister. (Hatchard & Co.)—The author likens the law of England to a venerable and interesting ruin,

which has employed the hands of innumerable architects to prevent its falling to pieces by its own weight. We should rather compare it to a suburban church, which has been enlarged from time to time to meet the wants of an increasing population, in which the simplicity of the original structure is hardly to be traced amidst the mass of additions executed in the debased classic or the churchwarden Gothic styles of architecture. Treating the law as a ruin, the author, of course, thinks that nothing less than an entirely new structure, in the form of a Code, will meet the necessities of the case. We do not find any new suggestions of importance in the author's scheme. Of course, there is to be a commission; all technical language is to be discarded, and every man of ordinary intelligence will be able to ascertain the law for himself by reading the Code, which is to be comprised in ten octavo volumes. The importance of employing simple, accurate, and plain language in the Code is much insisted upon. We may gain some notion of the sort of language which the author would consider to fulfil these conditions from the following short passage in this pamphlet:—"The law is changing, but not progressive, and, moreover, it has ceased to be a conscientious study." Its complete acquisition is almost an impossibility; and even if it were so, it is far from desirable in point of public utility that the human mind should have the capacity to grasp all its ramifications and details, or that judges should insist on enforcing them." If the proposed Code were expressed in language as accurate and plain as this it would undoubtedly prove an enormous boon—to the lawyers.

*The Sunday Book of Poetry.* Selected and arranged by C. F. Alexander. (Macmillan & Co.) This little volume, which is bound so as to range with the "Golden Treasury" series, by the same publishers, contains a well-selected collection of sacred poems, such as Mr. Alexander considers suited to the tastes of youth of both sexes who are between eight and fourteen years of age. We agree with the compiler in thinking that such folks, if intelligent, take no delight in namby-pamby verses, and that they welcome poems of the highest class, provided these are not metaphysical or over-subtle. This book will be welcome to children of larger growth. Who is too old to enjoy Wither's paraphrase of Psalm cxlviii., Marvel's 'Where the remote Bermudas ride,' Wordsworth's 'Force of Prayer,' Ben Jonson's 'Hymn on the Nativity,' and such-like world-famous verses? The rule of selection for this book would have been wiser than it is if fewer productions of bards and bardlets of the present and last centuries had been received, and their places supplied by older strains. Many of the authors' names here are as effectually "Anon." to us, as if the verses to which they are appended were really by that "pestilent fellow" himself.

*Our Dumb Companions.* By Thomas Jackson. (Partridge.)—Here are a great number of anecdotes concerning wonderful dogs, horses, donkeys and cats; these have been gathered, says the author, with an intention of enforcing the practice of justice and tenderness to animals, and to declare "the blessings which accompany the right treatment of them." No purpose could be more commendable. The author, however, misconceives the manner of setting about his task. Addressed to youth, such fine language as the following sentences display will, in all probability, be appreciated only by those children who have passed through stringent examinations at the hands of whole boards of savants. These are "Papa's" words to "Freddy," a small boy:—"The eloquent language of Scripture everywhere melts with tenderness and compassion towards the dumb and brute creation. The mind that does not recognize this truth will miss the meaning and force of the most suggestive parables and delicate analogies of Revelation." The father who treats his children to this sort of instruction, and who commences a series of anecdotes of dogs by the information that "the dog is a four-footed animal, distinguished as being very faithfully attached to man," deserves the affection of a child who says, as the above-named "Freddy" is represented as saying, "How wonderful, Papa!" To what a happy family this papa and

son belonged may be judged by the fact that the latter accepts the statement of his parent that "Linnaeus, a celebrated naturalist, describes the domestic dog as the one with the tail curled towards the left." What a wonderful boy! Mr. H. Weir contributes some sketches to this book; these are acceptable in their way, which is a commonplace one. The stories themselves are far more valuable than their setting.

*The Band of Christian Graces.* By the Rev. J. P. Thompson. (Religious Tract Society.)—This is an earnest exposition of the nature and vital importance of the Christian virtues, treated with especial reference to the value of faith as necessary to their development and power. The subject is handled in a manner which is unusually clear, but rather laborious. The book is valuable.

*Hacco the Dwarf; or, the Tower on the Mountains; and other Tales.* By Henrietta Lushington. With Illustrations by G. J. Pinwell. (Griffith & Farran.)—Enthusiasm is not in our usual fashion; but the excellence of these four stories for children who are just beginning to read, is so greatly above the merit of most clever tales for the play-room, that we are tempted to reward the author with admiration. We have read 'Hacco the Dwarf,' 'The Fortunes of Mike Lacy,' 'Little Maud,' and 'Dayleford Windmill,' from beginning to end; and every page of them has given us so much pleasure that we shall be glad to hear of their success in the book-market. Our favourite of the four is 'The Fortunes of Mike Lacy.' It is a perfect story. In its way, nothing can be better.

A New Edition of Mr. Anthony Trollope's *Small House at Allington* (Smith, Elder & Co.) has appeared in a handy form,—also a Third Edition of Mr. Lever's *A Day's Ride: a Life's Romance* (Chapman & Hall). Our list of Reprints includes Cardinal Wiseman's *Sermons on Moral Subjects* (Duffy),—Prof. Veitch's *Introductory Lecture on Speculative Philosophy, delivered at the opening of the Class of Logic and Rhetoric* (Blackwood & Sons). The following Year-Books and Almanacs may be handed over to the readers whom they severally address:—*The British Almanac and Companion* (Knight & Co.),—*Dietrichsen & Hannay's Royal Almanac* (Cleave),—*The Weather Almanac and Meteorological and Rural Handbook*, by Orlando Whitlecraft (Simpkin),—*Napoleon Price & Co.'s Perfumed Royal Almanac*,—and *Watson's Family Expenditure Book and House-keeper's Diary* (Glasgow, Watson).—In Miscellaneous Publications we have *Gospel Paganism; or, Reason's Revolt against the Revealed; with a Reprint of a Letter to the Social Science Association, 1862* (Austin & Co.),—*Helps to Prayer and Devotion, intended chiefly for the Use of Young Persons who have been recently Confirmed* (Parker),—*Mrs. Lirriper's Legacy, the extra Christmas Number of All the Year Round*, conducted by Charles Dickens,—*Tenants at Will, an extra Double Christmas Number of Chambers's Journal*,—*A Biographical Sketch of Sir William Harpur, Knight, Founder of the Bedford Schools* (Bedford, Carter),—*Scarlet Fever Tables*, by R. Lee,—*A Discourse on Modern Spiritualism and Seducing Spirits*, by T. P. Barkas (Pitman),—*A Lecture on the Brothers Davenport: their History, Travels, and Manifestations*, by T. P. Barkas (Pitman),—*The Scribe Instructed unto the Kingdom of Heaven: an Ordination Sermon preached in the Cathedral of Cork*, by the Rev. John Quarry (Dublin, Hodges, Smith & Co.),—*Vol. I. of Sermons*, by Henry Ward Beecher (Heaton & Son),—*Twelfth Annual Report to the Council of the City of Manchester on the Working of the Public Free Libraries* (Manchester, Cave & Sever),—*A Treatise on Smoky Chimneys, their Cure and Prevention*, by Frederick Edwards, jun. (Hardwicke),—and from Mr. Partridge, *Children's Friend for 1864*,—*Band of Hope Review, 1864*,—*The British Workman, 1864*,—and *The British Workman and Band of Hope Almanac for 1865*.

#### BOOKS FOR BOYS AND GIRLS.

A careless reader may suppose that when "children's books" have been described as "books for children" there is neither need nor room for further classification; but the critic and the bookseller know otherwise. There was a time when stories



for little people, like peas in a bushel, so closely resembled each other in substance and appearance that the buyer could scarcely do better than make his purchase with closed eyes. But of late years the diversities of juvenile taste, temper and faculty have been so carefully considered by a distinct class of writers, that papas and mammas find it difficult to select the book best suited to each of their youngsters from the piles of dissimilar publications offered for sale at the opening of the children's season. Not only may literature for the young be divided and subdivided, but each subdivision admits of so much minute and delicate separation into species and sub-species, that those who are most familiar with the particular product cannot point to the line where distinctions cease. There are authors who especially address themselves to boys, others who appeal to the fancy and tenderness of girls, and a third class who produce those middle-sex books which draw riotous urchins and timorous damsels into the same groups before Christmas fires. The claims of sex having received due attention, age comes in for consideration. Boys' books are divisible into works for "boys," i.e. "big boys,"—little boys,—and very little boys; lads vigorous with twelve years of life, less venerable lads proudly wearing their first jackets, and diminutive rascals in tunics and knickerbockers. The same care is shown by tale-writers for the various ages of girls. There are stories in one-syllable and two-syllable words for lisping nurselings whose stiff and obtrusively expanded skirts resemble open parasols or full-grown mushrooms; stories of high moral purpose and much merriment for more advanced girls, who already apprehend that their mission is to place before the eyes of riotous brothers wholesome examples of submissiveness and patience; and tearful novelettes for gracious maidens, who are looking beyond the next three years to the time when they will be "introduced," wear low dresses every evening, and "never any more dine with the children in the nursery." The task of classification is barely begun; for when the books of the season have been placed in different lots, in accordance with the sex and different ages to which they appeal, reference must be made to the score of different objects which the writers have kept in view. Some of the volumes are educational, others aim only at amusement; there are religious and secular, historical and imaginative works. For lads who are bent upon a sea-life, there are stories of maritime adventure and memoirs of naval heroes; annals of the army and sketches of military exploits are produced for the delight of boys who have made up their minds to be soldiers; youngsters yearning to be engineers, doctors, merchants or philanthropists can point to writers anxious to gratify their particular tastes. High-church children, and low-church children, dissenters in petticoats and latitudinarians in braided jackets are not without accordant teachers.

In the batch of books lying before us, there is not a specimen of every sort of children's literature; but several different tastes are humoured, and several diverse wants are supplied. Sea-loving boys will heartily enjoy *The Life-Boat: a Tale of our Coast Heroes* (Nisbet), wherein Mr. R. M. Ballantyne describes the brave deeds of the rude fishermen who peril their lives to rescue their fellow-creatures from wrecked vessels. Mr. Ballantyne's name on the title-page of a schoolboy's book has for some years been a guarantee to buyers that the volume is cheap at its price; but he has not written a better story than the present. A spirited artist has aided him effectually; and the historic chapter on life-boats is a good feature of the work.—*Freaks on the Fells, or, Three Months' Rustication*; and *How I did not become a Sailor* (Routledge & Co.) is another volume by the same author. Of 'Freaks on the Fells' we have already spoken favourably in our notice of the miscellany in which it originally appeared; the second story of the volume is a jocular "warning to all boys who venture to entertain the notion of running away from home and going to sea."—Defoe's grand old romance is usually reproduced at Christmas. Either there is a new edition of 'Robinson Crusoe' or a story based on the strange experiences of that remarkable adventurer. This season, Mr. J. Ross Browne,

author of 'Etchings of a Whaling Cruise,' revives our interest in the standard tale by his *Crusoe's Island: a Ramble in the Footsteps of Alexander Selkirk; with Sketches of Adventure in California and Washoe* (Low & Co.). Mr. Ross Brown's narrative of a trip to the island of Juan Fernandez professes to be a veracious account of his own personal exploits; and the story seems to be what it is proclaimed. It is liberally embellished with engravings, some of which have considerable merit.—Miss Anne Bowman's *The Young Yachtsmen; or, the Wreck of the Gipsy* (Routledge & Co.), is an amphibious story, spending half its life on the waters and the other half on land. A family of English children make a yachting excursion to the Baltic, and become mighty hunters in Norway. Their achievements in high latitudes are recounted with spirit and force. The story is greatly in advance of Miss Bowman's earlier tales.—Mr. Cuthbert Bede, who must not be offended with us for placing his book amongst the toys of literature, tells many a strange story of Highland superstition in *The White Wife: with other Stories, Supernatural, Romantic, and Legendary*. (Low & Co.)—His wondrous tales will amuse the papas who read them to their children during the evenings of the next few weeks. Mr. Bede has made an important discovery in proving that a brownie existed so late as last year. Sir Walter Scott in 'Demonology and Witchcraft' spoke of "the brownies" as an extinct species of spiritual agent. All honour to the author of 'Verdant Green' for setting Sir Walter right; and thanks to him also for the illustrations of his volume.—*The White Brunswicks; or, Reminiscences of Schoolboy Life*, by the Rev. H. C. Adams, M.A. (Routledge & Co.), is a manly, wholesome and ably-written story of school-life. Mr. Adams knows boy-nature thoroughly, and he writes with a good purpose. "The vice of bullying among schoolboys," he says in his dedicatory letter to Dr. Holden, the head master of the Cathedral School, Durham, "which forms the theme of this tale, is one which has cost you many an anxious thought; to suppress which you have long laboured with that earnest persistence of purpose which your friends know so well."

Amongst books for girls a high place must be assigned to *Littlethorpe Hall*. By Henrietta Lushington. (Smith, Elder & Co.)—The author of 'Hacco the Dwarf,' and other stories which have been recommended by the *Athenæum*, Miss Lushington, here describes the life of two children, who, whilst their father is serving as a naval officer on board one of Her Majesty's vessels, spend some happy months under the protection of Lieutenant Holman and Miss Priscilla Holman, of Littlethorpe Hall. The music of rural contentment runs through the book; and the ending of the story will make little readers supremely happy.—*Effie's Friends; or, Chronicles of the Woods and Shore* (Nisbet & Co.) is a more grave and yet more fanciful book. Effie is a pensive child, who holds familiar intercourse with nature, and passes silent hours in speechless meditation. This strange girl listens to the voices of the birds, whether they sing richly, or cackle feebly, or scream with shrill vehemence. The birds love her, and tell her many sweet tales, of which certain specimens are here submitted to the reader on toned paper, in excellent type, and with sundry artistic embellishments. The four stories put forth in *Rich and Poor: Stories illustrative of Relative Duties*, by C. E. B. (Seeley, Jackson & Halliday) have a religious tone and aim, that will render them acceptable to parents of a certain sort, rather than to children of any sort.—A capital story, good for boys and girls alike, is *Among the Mountains; or, The Harcourts of Montreux*, by A. G. (Seeley, Jackson & Halliday). Whilst their papa, Major Harcourt, is fighting gallantly in the Crimea, the Harcourt children and their mamma take up their quarters on the Lake of Geneva. The boys go to school at Vevey, the girls pursue their studies at home; but during the holidays they make excursions upon the mountains, and meet with stirring adventures. Very smartly do the little Harcourts criticize Swiss character, liberty, vineyards, and institutions. Much praise is due to the closing of

the tale, in which sorrow and joy are made to struggle for the mastery, to the eventual triumph of the latter. A less commendable work is *The Young Cottager, and other Stories in Rhyme*, by E. P. S. (Seeley, Jackson & Halliday). The second title is an error; for E. P. S. gives sermons instead of stories,—very bad sermons in very bad rhyme. Here is a specimen of the sacred music:—

The old church clock had just struck six,  
And fresh and lovely all things were,  
That bright spring morning in the wood,  
And round the farm and everywhere.

A far better collection of play-room rhymes is cousin Helen's *Children's Party; or, a Day at Upland* (Partridge). The author's verse is bounding, vigorous, and fluent, beyond the wont of play-room poetry, and her tales will delight the little folk for whom they are written. Cousin Helen, moreover, is assisted by a clever artist. We conclude with mention of two books for children who are just beginning to read, and a brochure published in behalf of parents who do not know the best methods of dancing their children on their knees. Mr. Thomas Miller's *Goody Platts and Her Two Cats. A Tale in Words of One and Two Syllables* (Low & Co.) is a harmless tale, and may be used with advantage by nursery governesses.—A book of higher aim and merit is *Golden Light: being Scripture Histories for the Young. From the Old and New Testaments*. With eighty pictures drawn by A. W. Bayes. Engraved by the Brothers Dalziel (Routledge & Co.) The book may be described as the Bible adapted to the minds of very young children. "The stories," says the editor, "have been so arranged as to form a complete, though elementary, history of the Bible—commencing with the 'Creation of the World,' and ending with the 'Acts of the Apostles.' Where the very words of the Bible could tell the story simply enough to be understood by a child, they have been used—on the principle that, as the study of the Scriptures can never be continued too long, so the sound of the 'Bible Words' can never become familiar too early."—Much cannot be said in favour of *Original Nursery Rhymes, for Girls and Boys*, by Alexander J. Ellis. With illustrations by Edwin J. Ellis (Pitman.) The author in his preface says, "The following *Nursery Rhymes*, which were mostly composed for my own children, appear, after the lapse of many years, for the first time in ordinary spelling. Two editions in Phonetic Type were published in 1848 and 1849, and met with great success in the limited circle to which they were addressed." Here is a sample of the budget:

#### BABY'S MOTTO.

True Love and Kindness will prevail,  
Where Anger, Spite, and Cunning fail.

In phonetic dress this couplet may perhaps have a point and force not apparent in its present homely guise. Mr. Edwin Ellis's illustrations seem to be the promising efforts of a youthful artist.

#### LIST OF NEW BOOKS

- A Good Jack makes a Good Jill, illust. 12mo. 1/6 bd.  
Alison's History of Europe (Continuation), Vol. 5, post 8vo. 4/ cl.  
Andrew's Day-Dreams, fc. 8vo. 3/6 cl.  
Belforest, a Tale of English Country Life, 2 vols. post 8vo. 5/1 cl.  
Bohn's Hist. Lib.: Strickland's Queens of England, Vol. 5, 5/ cl.  
Boar's Word of Promise, 12mo. 3/ cl.  
Broderip and Hood's Merry Songs for Little Folks, 2s. 4to. 5/ cl.  
Brunnow's Spherical Astronomy, 8vo. 16/ cl.  
Burns's Tales of Filial Love, sm. post 8vo. 3/6 cl.  
Challie's French Authors at Home, 2 vols. post 8vo. 2/1 cl.  
Child's Own Book: Scripture Pictures, New Testament, etc. 3/6 bd.  
Collis's Treatment of Cancers, 8vo. 14/ cl.  
Cumming's Christ Alpha and Omega in Word of God, cr. 8vo. 5/ cl.  
Cumming's Urgent Questions, new edit. 12mo. 2/6 cl.  
Daddy's Making Little Rhyming, &c. post 8vo. 3/6 bd.  
Fincher (Francis Oliver), Memorials of, post 8vo. 7/6 cl.  
Frostell's Arithmetic for Schools, fc. 8vo. 2/6 cl.  
History of Harry, what he saw, &c. post 8vo. 2/6 cl.  
Hood's Vere Verken's Vengeance, &c., illust. fc. 8vo. 1/6 swd.  
Home in Humble Life, 12mo. 2/ cl.  
Hurst's Handbook of Formulae for Architectural Surveyors, 4/6  
Landell's Lessons for Maidens, Wives, and Mothers, fcap. 8vo. 5/ cl.  
Millman's History of Latin Christianity, 3rd edit. 9 vols. 54/ cl.  
Months (The), illustrated by Pen and Pencil, sq. 8vo. 10/6 cl. gilt.  
Neilson's Medicines and their Uses, 6th edit. 8vo. 16/ cl.  
Oldham's By the Trent (Price Temperance Tale), cr. 8vo. 4/6 cl.  
Palliser's History of Lace, 169 illustrations, sq. 8vo. 31/6 cl. gilt.  
Pierotti's Customs and Traditions of Palestine, 8vo. 9/ cl.  
Plumptre's Lazarus, and other Poems, fcap. 8vo. 5/ cl.  
Prosser's Original Fables, 1/6 swd.  
Recreations of Christopher North, 2 vols. post 8vo. 8/ cl.  
Remarkable Persons and Scenes of History, imp. 8vo. 8/6 cl.  
Richman's The Man in Tedmorston, 12mo. 1/6 cl.  
Shadows and Sunshine, by author of 'Helen Dundas,' fc. 8vo. 2/6 cl.  
Shakespeare's Works, ed. by Clark and Wright (Globe Edit.), 3/6.  
Shinton's Book in the Way, Hymns and Poems, sm. cr. 8vo. 3/6 cl.  
Smiles's James Brindley and the Early Engineers, post 8vo. 6/ cl.  
Smiles's Timber Measure and Ready Reckoner, 12mo. 3/6 bd.  
Sore Words of Promise, by author of 'Doing and suffering,' 2/6 cl.  
Vannery's Travels in Central Asia, 8vo. 2/1 cl.  
Wood's Shadow of Ashbydatt, new edit. post 8vo. 6/ cl.



## DAVID ROBERTS, R.A.

David Roberts, who was born at Stockbridge, Edinburgh, on the 24th of October, 1796, died at his house, 7, Fitzroy Street, London, on the 25th ult., of apoplexy. He was buried yesterday (Friday), at Norwood Cemetery, in a private manner, as was his own wish.

Roberts was one of the many Scottish artists who have made themselves names and fortunes by the exercise of their own energy and ability; he seems, even when a child, to have been in the habit of drawing, and, while at school, was often reprimanded for sketching on the walls of the room and on those of his home. As Mulready, who was born eight years before Roberts, drew figures of men and animals over the paternal fire-place at Ennis, so his brother Academician produced sketches of houses and landscapes. About the year 1810, Roberts was apprenticed to a decorator named Beugo, then of some standing in Edinburgh, and had for his fellow Mr. Hay, who has since produced some works which explain his ideas on the theory of Art in several of its applications. Some time during this apprenticeship, probably near the end of it, he painted a view of Abbotsford, which Scott admired exceedingly: influenced probably by the novelist's advice, Roberts procured an engagement to paint scenes for the theatre in the Scottish metropolis, and, it is said, for that at Glasgow also. It has been stated that Roberts received his artistic education in the Trustees' Academy, Edinburgh. He repeatedly asserted that all he did in that school was to begin to draw a hand, which was considered so unpromising a production that he got no encouragement to proceed with studies of that sort. He averred that he received no instruction in art from any teacher or professor.

The principal of the Edinburgh theatre gave Roberts an introduction to Elliston, the manager of Drury Lane Theatre, and thus he got employment at the establishment for which, as a scenic artist of extraordinary power, he did so much. Mr. Stanfield was painting scenes at the same time. This was in 1822, and when Roberts was in his twenty-sixth year. In the course of his work at the theatres he had acquired so extraordinary a power of painting and of covering large spaces of canvas in a short time, that he could be relied on to produce wonders even at the latest moment. It is related that on one occasion a person in charge of the scenic department, conceiving that Roberts was supplanting him in public or managerial favour, contrived to occupy the working-place of the theatre until past midnight before the day on which a Christmas piece, which included a work of Roberts's, would be called for. A few hours only remained in which it was possible to paint, when the loitering rival left the place, and, as he thought, left Roberts without a chance of being punctual. But Roberts watched the painter out of the house, had a canvas spread, and wrought upon it with such success and extraordinary speed, that, some time before the scene was called for, it was ready. It went on to the stage at the right time, was the wonder of the day, and raised the painter's reputation higher than ever. It is related of him, than whom none could be a warmer or more indefatigable friend, that he executed with nearly equal speed, and as great success, the scenery for Mr. Charles Mathews's entertainment styled 'At Home,' and that he invented for this occasion an effective arrangement of the picture and performer which astonished the town.

Roberts was one of the most methodical of men: from the practice of his art to the arrangement of his studio, everything was in order. No more remarkable display of this characteristic could be found than that which enables us to take up his history as an artist *per se*, as distinct from his practice as decorator and scene-painter, from what was probably his moment of starting with a completed picture, unto within a few weeks ago. He has left behind him, besides an immense mass of notes and memoranda, two quarto volumes, which contain on every one of the leaves of the first, and on the greater number of those in the second, two pen-and-ink sketches of his own pic-

tures. These are drawn with characteristic dexterity and clearness, and enable any one not only to recognize the manner of the artist, but to identify each work represented. These drawings are neatly inclosed within ruled marginal lines, and give the proportions, general arrangement, composition, and leading incidents of each work, and, in most cases, the chiaroscuro and tone they exhibited. Upright or landscape-way, tall, square, short, interior, exterior, civil, ecclesiastical, or military, as the examples may be, there they are, one after another, from No. 1. to No. 252, commencing with a time-yellowed sketch, which is dated 1821, and represents 'New Abbey, Dumfriesshire,' and terminating, with the latter number, on the 24th of July of the present year, 1864. Here and there,—these interruptions are very rare,—a space ruled out for a sketch has not been filled up; but, filled up or not, those little spaces have, by their sides, and beneath them, notes which state: 1, the title of each picture, in numerical order; 2, the date of its execution; 3, the name of the purchaser; 4, the price obtained for it; 5, its place of deposit. In cases where the artist had learnt that his works were re-sold, even if more than once, as frequently happened, the facts are recorded as minutely as in the first instance, with price, date, purchaser's name, place of sale and deposit. Here, then, is a complete history of the man's artistic life. To judge by the absence of a price to the picture above named as his earliest work, it does not seem to have been sold; the entry with regard to the second is complete,—it is stated to have been sold for 2*l.* 10*s.* The picture above named as Roberts's last recorded work, is No. 252, 'The Basilica of St. Peter's,' a sketch from, or for, the large picture styled, 'A Fête Day at St. Peter's,' which was painted for Mr. Napier and exhibited a few years since at the Royal Academy; this will be memorable with most of our readers by its effectiveness, size, and by its containing ranks of the Pope's Guards, who wear the black and yellow livery said to have been designed by Michael Angelo. No. 252 differs from the last-named work in many respects. The picture of 'New Abbey, Dumfriesshire,' although so early a production, exhibits, in a very striking manner, in the sketch, that feeling for composition in architectural themes which was so strongly marked in all the painter's works. Roberts first appeared as an exhibitor, at the British Institution, in 1824.

From this curious record, we learn that Roberts's first excursion from this island was to Rouen, where, in 1825, he painted 'Notre Dame.' This work was exhibited at the Royal Academy in the next year, and was followed, in 1827, by 'The West Entrance to the Church of St. Germain, Amiens' (No. 140). The artist was then living at 18, Mount Street, Lambeth. He does not again appear at the Royal Academy until 1830, when he contributed 'The Shrine' (No. 275), and resided at No. 8, Abingdon Street, Westminster, a house since removed to make way for the great tower. His time from 1827 until about ten years later was largely occupied by his travels in France, Belgium, Germany, Spain, Italy and Holland, where he supplied himself with materials for so many pictures. Before the earlier of these dates the painter joined the Society of British Artists, and, ultimately, became a Vice President of that body. These distinctions he resigned in 1836-7, and offered himself as a candidate for an Associateship of the Royal Academy. In 1835 he exhibited at Somerset House 'The Cathedral of Burgos' (359). In the next year appeared 'In the Cathedral at Bayonne' (150), and 'The Chapel of Ferdinand and Isabella, at Granada' (422). He lived at this date at 24, Mornington Place, Hampstead Road. In 1837 came 'The Tower of the Giralda, Seville' (55); in 1838, 'Granada' (296). In this year Roberts was elected an A.R.A.; and in the month of August, of the same year, started for a tour in Egypt, Nubia and Syria. The whole time occupied in this manner, including going and returning, was ten months; during this brief period he made many hundreds of sketches, mostly in pencil, at times slightly washed with water-colour. These were the staple of the labours of his after-life. Many of them were elaborated to

a certain extent, reproduced on stone by Mr. L. Haghe, and published, in 1842, as 'Sketches in the Holy Land, Egypt, &c.' This issue was in four folio volumes; a smaller set has appeared at a more recent date. The volumes contain nearly two hundred and fifty subjects, and attained a singular degree of popularity at the time of their publication. The artist received what was then considered the enormous sum of 3,000*l.* for the copyright in these works. By way of still further displaying the extraordinary facility of the painter, let us say that there is now in the Crystal Palace Picture Gallery a series of Roberts's works, the property of his son-in-law, Mr. Bicknell: two of them, representing 'Baalbec' and 'Phila,' were wrought in two hours each.

In 1840 Roberts exhibited at the Royal Academy five pictures: 'The Greek Church of the Nativity at Bethlehem' (190),—'Gate and Mosque at Cairo' (220),—'The Dromos, or Outer Court of the Great Temple at Edfon' (292),—'Statues of the Vocal Memnon on the Plain of Thebes' (501), and 'Remains of the Portico of the Lesser Temple at Baalbec' (944). In this year his residence appears as 7, Fitzroy Street; the house wherein he died. From this date the Academy list scarcely ever appeared without the name of David Roberts. In 1849 came 'The Destruction of Jerusalem by the Romans' (290). This work was exhibited throughout the country, chromolithographed, and published, yielding a profit to the speculators of about 3,000*l.* It was damaged while on its travels, and sold at a comparatively small price. In the execution of this work a characteristic and creditable piece of conscientiousness on the part of the artist appeared. He had originally painted the sun setting behind the removed portion of the city, and trusted much for the effect of his work to its glowing and ominous-looking colour. On reflection, however, Roberts found that according to the description of the siege and the known plan of the city, the sun would not be visible at that point at the time in question; he painted out the sunset, and got his colour by representing the more probable effect of a conflagration in a distant part of the city.

The pictures of metropolitan scenes which are among the latest exhibited works of this artist were parts of a series which he had commenced for Mr. Lucas, and were intended to display London as it is. We need not repeat our opinion given at the time of the exhibition of these works. Roberts's method of working may be exemplified by the process which seems to have been followed in the preparation of these pictures. Having chosen his locality and the point of view to be dealt with, he made a sketch, sufficiently accurate for his purpose, on the spot; in carrying out this rudimentary idea his peculiar ability in art was displayed; his knowledge of composition came fully into play in the arrangement of the moving objects which appeared in his pictures and in the disposition of the light and shade which pertained to it as a whole. From the sketch, thus obtained and studied, a small oil picture was wrought, to give a general idea of the effect and disposition of colour and tone to be afterwards adopted. In one or two works of the series in question Roberts seems to have dispensed with the oil-sketch and proceeded at once to work on the canvas which was to be the field of his picture when completed. Ten of the oil-sketches for this series have been made, and the general disposition of so many works may be considered as settled. On the very morning of his death the artist had been painting on one of the London scenes. This represents St. Paul's and Ludgate Hill, taken before the railway viaduct marred the site, and from a spot which is a few yards to the westward of Bride Court. The dome of the Cathedral and the spires of the churches compose finely. The picture is remarkably broad in disposition of light and shade; the whole street is filled with shadow; the taller edifices are in full light. Much remains to be done to this work. When Roberts left his studio to go for the walk which was to be his last, this picture stood upside down on the easel, as he had placed it, as artists do, in order to study its effect.

The idea of painting a series of pictures such as

this was a favourite one with Turner in his later days; he, we believe, suggested it to Roberts, regretting that he could not do it himself. It remains yet to be carried out. What would we not give for representations of Venice in her glory, or of Elizabethan London, or Paris when Henry the Fourth reigned! The most complete collections of this artist's works are in the hands of Her Majesty, Mr. Bicknell, Lord Northwick, Lord Lansdowne, Sir R. Peel, Mr. Cubitt, Mr. Baring, Mr. Burnand, and Mr. Caird of Greenock. There are two pictures by him in the Vernon Gallery, and three in the Sheepshanks Gift. Of late years Roberts's pictures increased enormously in price. The 'Milan Cathedral' was sold by the artist in 1857 for 850*l.*; in April, 1860, it was re-sold for 1,070*l.* In *Athen.*, No. 1855, will be found some interesting particulars on this head. He has left many journals and diaries of his life and travels, said to be rich in personal anecdotes of the many distinguished persons whom he met during his long career. These are all systematically labelled, packed in paper, and closed. It is to be hoped they may, in some form or other, see the light.

#### THE PETTENKOFER PROCESS.

Dr. Pettenkoffer's method of restoring pictures will no longer remain a mystery to those who really care about it, inasmuch as the process has been registered and published at the Great Seal Patent Office, in Southampton Buildings, Holborn.

The following memoranda, taken from the Specification, will give the reader a general notion of the distinctive points of this very useful discovery. It is dated October 20th, 1863, and begins by stating that the process of restoring the surface does not endanger the original state of the oil picture. It proceeds to explain that the unwelcome change which comes over varnished oil paintings after the lapse of years, is, in most cases, owing to physical and not chemical influences. Time causes the discontinuance of molecular cohesion in particular materials. The change here begins on the surface of the varnish with microscopical fissures, and this system of disintegration continues to penetrate even "through the different coats of colour to the very foundation." Both the surface and the body of such a picture become intimately mixed with air, and reflect light like powdered glass, thus losing transparency like oil mingled with water or air. The latter portion of this statement, we may observe parenthetically, where the fissures are said to reach even the very foundation of the picture, would seem to refer to those ill-fated paintings where megilp was so profusely employed.

The best method of re-joining the separated particles has been found to be by means of a vapour produced from spirits of wine. Dr. Pettenkoffer places the picture, or pictures, in a closed case or bath, the air in which is impregnated with the fumes of alcohol at the ordinary temperature and without any application of heat. The resinous particles of the picture thereupon absorb the alcohol until they are saturated, and no longer. By this process the different separated molecules re-acquire cohesion with each other, and the optical effect of the original is restored without the picture being touched, and the change is produced solely by self-action.

It is also stated that the very small quantity of alcohol that has been absorbed speedily evaporates when returned to the ordinary atmosphere, and the surface remains as clear as if newly varnished. Thus, the main principle of the patent now taken out is the *self-acting* nature of the process, being effected by means of vapour alone.

The satisfactory working of this operation may now be openly seen and watched upon several well-known pictures in the National Gallery. The process seems to have been fairly tried, without any fear of detriment to the pictures, and the result is such as to thoroughly warrant the importance of the invention. The pictures which have thus been freshened in the National Gallery, are, as to recover their almost pristine brilliancy, so, Rembrandt, 'Jew Merchant,'—Rembrandt, 'Woman

taken in Adultery,'—Both and Poelemberg, 'Judgment of Paris,'—Both, Landscape, 'Morning,'—Teniers, 'Money Changers,'—Bourdon, 'Return of the Ark,'—Gaspar Poussin, 'Abraham and Isaac,'—Salvator Rosa, 'Mercury and Woodman,'—Zurbaran, 'Franciscan Monk,'—Portrait (No. 173),—Giorgione, 'Peter Martyr,'—Poussin, 'Bacchante and Dance' (62),—Tintoretto, 'St. George,'—Bronzino, 'Full-length Figure of a Knight of St. Stephen,'—Titian, 'Ganymede,'—Titian, 'Venus and Adonis,'—Guido, 'St. Jerome' (11),—Spagnoletto, 'Pieta' (235),—Titian, 'Bacchus and Ariadne,'—and 'Sebastian del Piombo and Ippolito de' Medici' (20).

As we have stated in a previous number (*Athen.* No. 1934), the process is understood to be only available for a resinous body like mastic varnish, and the fact of solid oil being impervious to these fumes is a satisfactory guarantee for the safety of the genuine old pictures, painted in pure oil. How it will fare with the more modern paintings, where mastic varnish was so intimately mixed up with the oil, even in the original groundwork, is a matter of some anxiety, and is likely to be the subject of a still more delicate experiment.

#### THE TWO TREATIES.

Phillimore Gardens, Nov. 23, 1864.

IN Mr. Cobden's late speech at Rochdale, allusion was made to two important treaties,—that of Paris in 1803, and that which was concluded in London finally in 1852.

By the former of these treaties, Napoleon Buonaparte, who had possessed himself of France, and who was then, as First Consul, the irresponsible governor of that republic, sold the province of Louisiana to the government of the United States, at the price of 15 millions of dollars, then wanted for the invasion of England. The province thus ceded, and now forming several large states, was a vast territory, colonized and cultivated exclusively by Frenchmen. By this treaty the inhabitants were, without the slightest attempt to ascertain their wishes, transferred to a foreign nation, of a different race, speaking a different language, professing a different religion, and governed by different laws and by different customs.

The North-Western States obtained the benefit of a free access to the Gulf of Mexico, which was the great object of the purchase. The contingency of a protracted rebellion against the purchasers, seems never to have been contemplated. As little in 1769 did the ministers of Lewis XV. suspect that when acquiring for their master the possession of Corsica, they were annexing France to Corsica, and not Corsica to France.

In 1850, Frederic VII. King of Denmark, who was likewise Duke of Sleswick and Holstein, had no descendants or any very near relations. The kingdom and the duchies had been united under one sovereign for 400 years. Unfortunately, the laws of descent in Denmark and Holstein were different. The person standing next in succession to the crown of Denmark was a prince of Hesse, a person who had no title to or connexion with Holstein. The person apparently next in succession to Holstein was the Duke of Augustenburg, whose ancestor, however, had in 1721 renounced his then contingent claim for himself and his descendants. The next branch to that of Augustenburg was that of Glücksburg. Neither the Augustenburg nor the Glücksburg line had anything to do with the succession to the crown of Denmark. The problem to be solved was, how far it was possible to uphold the integrity of the Danish monarchy in the union which had existed for so many centuries, and which was considered to possess a European importance, consistently with the conflicting interests of the respective claimants.

At the suggestion of Austria, whose preponderance in Germany would have been materially affected by the formation of a substantially new Principality on the western shores of the Baltic, the course adopted by all the great powers of Europe, and afterwards acquiesced in and ratified by several of the minor powers, was this. Prince Christian of Glücksburg, the youngest of several brothers, had married the sister of the Prince of Hesse. The Prince of Hesse relinquished his

right in favour of his sister and her husband, without stipulating for any compensation or indemnity. On the other side, the elder brothers of Prince Christian, with equal generosity, acquiesced in the selection of that Prince, and the Duke of Augustenburg (who is still alive), notwithstanding the renunciation of his ancestor, received from Denmark, by instalments, several millions of dollars, in consideration of which he pledged his princely honour that neither he nor any of his descendants would attempt to disturb the arrangement by which Prince Christian should, on the death of Frederic VII., become the sovereign of the duchies as well as of Denmark. It does not seem to have occurred to any of the sovereigns who were parties to the protocol of 1850 and the treaty of 1852, or their representatives, to poll the inhabitants of Holstein or Sleswick as to the propriety of continuing a union which had existed so long without question and without interruption—a union dating from a period when England and Scotland were hostile nations; when France was a small territory, hemmed in by Brittany, Burgundy, &c.; when Spain was held by one Mussulman and four Christian princes; when neither Hungary nor Bohemia was connected with the house of Hapsburg; and before a cadet of the house of Hohenzollern, possessing Prussia in his capacity of Grand Master of the Teutonic Order, had secured that future kingdom for his own descendants.

Those who negotiated the protocol and treaty of 1850–1852 can hardly be made responsible for the cession by the Duke of Augustenburg of his rights to his son as soon as the instalments were paid, or for the unpleasant necessity in which Austria and Prussia have been placed, of either withdrawing from their European engagements or preparing themselves to encounter a repetition of the scenes of 1848.

Mr. Cobden denounces one of these treaties, and expresses the highest satisfaction with the other. If a hundred persons, knowing Mr. Cobden's great ability, who had not read that gentleman's speech, were asked which treaty he denounced and which he praised, ninety-nine would probably make a wrong guess. J. MANNING, Q.A.S.

#### THE ROYAL SOCIETY.

General Sabine, in his anniversary Address to the Royal Society on Wednesday last, opened with a few particulars concerning the great Scientific Catalogue, which, by holding out a prospect of the completion of that important undertaking, could not fail to be interesting to the Fellows generally, nor to the public. The list of *Transactions and Journals* catalogued and to be catalogued has been largely increased by correspondence with Academies, Societies, and learned individuals in all parts of Europe and in America; the numbers of titles of papers already copied exceeds 180,000; and as offers of assistance have been received from abroad, with strong expressions of interest in the progress of the work, and of anticipated advantage from its publication, it may be hoped that on completion of the copying, which is to be brought down to 1863 inclusive, nothing of importance will have been omitted.

A manuscript catalogue in eighty-two volumes, with more to follow, containing the titles of the several works in chronological order, is placed for use in the Royal Society's Library. The next step will be a printed catalogue of the whole number of titles, arranged alphabetically according to authors' names, accompanied by an alphabetical index of subjects; and in this way there will be offered to scientific inquirers in all parts of the world an easy means of reference to all the important scientific subjects published during sixty-three years of the present century—a century the most active and fruitful in scientific results since the world began.

By the time the copying and the alphabetical index are complete, the Royal Society will have expended nearly 2,000*l.* on this important work. The printing and publishing will of course involve a further expenditure; and on this point General Sabine stated that, after a full consideration of the different modes in which the publication might be



effected, the Council of the Royal Society decided that the manuscript should in the first instance be offered to Her Majesty's Government, to be printed at the public charge, at Her Majesty's Stationery Office, or otherwise, as might be deemed expedient; and that a certain number of copies should be presented to scientific institutions at home and abroad, in the name of the British Government and of the Royal Society; the remainder of the impression being offered for sale at the cost of paper and printing only, and the proceeds applied towards the discharge of the expense incurred in the printing, no pecuniary return being looked for on the part of the Society. In accordance with this decision the subject had been brought under the consideration of Government, and, as it happened, the official answer was received an hour or two before the delivery of the address. As anticipated, it was favourable. The Lords of the Treasury declare themselves ready to print the catalogue at the public cost, under the authority of the Royal Society. Something of a national character will thus be imparted to the great scientific catalogue which, from all we hear concerning it, it well deserves.

In his last year's Address, General Sabine made some remarks on the expediency of combining pendulum experiments with the astronomical and geodesical operations about to be undertaken in the survey of a great arc of the meridian in India. Since then correspondence on the subject has taken place with the Secretary of State for India who sanctioned the proposal; and Colonel Walker, superintendent of the Indian trigonometrical survey, has been authorized to carry out the experiments. The Royal Society, being in possession of pendulums and a clock which had previously been employed in similar work, were applied to for a loan of the instruments, which they granted. A vacuum apparatus, in which the pendulums will be swung at all the stations, has been set up in the Observatory at Kew, where Capt. Basevi, R.E. during some weeks made himself practically acquainted with the instruments and commenced a series of base observations. These will be completed early in the coming year, when the pendulums with the clock and vacuum apparatus will be packed and despatched to India. On the close of the operations in that country, the instruments will be returned and set up in the same place at Kew, and undergo verification; so that with proper attention on the part of the observers, which is not to be doubted of, this new survey of an arc in India should excel all others in accuracy. And referring to these preliminaries General Sabine says, "We may not unreasonably anticipate that such experiments may henceforward be regarded as an appropriate accompaniment to the measure of arcs in all parts of the globe." It appears, too, that the science of terrestrial magnetism to which, as is well known, General Sabine has especially devoted himself, is to be promoted by the survey, for directions have been given that instruments shall be provided for determining the absolute values of the three magnetic elements at the Indian stations. There is an apparent systematic anomaly in the direction of the lines of magnetic force in the central parts of India which may possibly admit of explanation by the further investigation now proposed.

In connexion with this subject, General Sabine mentioned several remarkable phenomena brought to light by the latest of his own researches, namely, the difference of direction observed in disturbances of the magnetic declination at stations in England, and others beyond the Ural Mountains. The days and hours at which the phenomena occur are, with slight exception, the same, and the movements are simultaneous, in both localities; but the direction of the magnet indicating the disturbance is directly the reverse in Eastern Siberia of the direction in England. On this, General Sabine remarks, "I attach, of course, far more importance to the fact itself than to the hypothesis which guided me to its anticipation, and thence to its discovery; still an hypothesis which has led to the knowledge of a fact of so much theoretical importance entitles itself to some consideration; while no one can doubt that a knowledge of the fact itself strengthens the desire for the multiplication of stations in

distant parts of the globe, at which these phenomena are systematically observed." An instalment of the desire here intimated may be regarded as satisfied, for magnetic observatories, equipped with instruments similar to those in use at Kew, and supported by colonial funds, are to be established at Melbourne and Mauritius.

The other topics of the Address are, Sir John Herschel's Catalogue of Nebulae—a monument of astronomical research and utility—Mr. Huggins's and Dr. Miller's papers, 'On Spectra of some of the Fixed Stars'; and Mr. Huggins's, 'On Spectra of the Nebulae'; but as these are all published at length in the *Philosophical Transactions*, we may content ourselves with this brief mention of them, and the remark that Mr. Huggins's experimental conclusion as to the gaseous nature of the nebulae he has examined will be taken advantage of by the advocates of the nebular hypothesis: a question which a few years ago occasioned much excitement among astronomers. The facts appear to be against those who contend that all the nebulae could be resolved into stars, or stellar points, with sufficiently powerful telescopes.

One other subject remains to be noticed. General Sabine mentioned that the Swedish Expedition to Spitzbergen has returned from the second year of a survey, preliminary to the measurement of an arc of the meridian; and no doubt is now entertained of the practicability of the measurement of an arc of at least three degrees, with a possibility of further extension. The Report upon this preliminary survey is to be published in the course of the winter; and the summer of 1865 is looked forward to for the commencement of the arc itself.

The proceedings terminated, as usual, with the delivery of the medals, election of Council and officers, and the anniversary dinner.

This year the Royal Society have confined the award of their medals to members of their own body, and, with a discrimination which we think no one will find fault with, Mr. Charles Darwin, who some years ago had a Royal Medal, has now been selected for the Copley Medal, in recognition chiefly of his long and eminent researches in geology, zoology, and physiological botany. The subjects were ably set forth on the presentation of the medal, and the 'Origin of Species' was not passed without comment. As some of our readers may be curious to know what General Sabine said on this much-debated work, we quote his own words: "Although," he said "opinions may be divided or undecided with respect to its merits in some particulars, all will allow that it contains a mass of observation bearing upon the habits, structure, affinities, and distribution of animals, perhaps unrivalled for interest, minuteness, and patience of observation. Some among us may perhaps incline to accept the theory indicated by the title of this work, while others may perhaps incline to refuse, or at least to remit it to a future time, when increased knowledge shall afford stronger grounds for its ultimate acceptance or rejection. Speaking generally and collectively, we have expressly omitted it from the grounds of our award. This on the one hand; on the other, I believe that, both collectively and individually, we agree in regarding every real *bona fide* inquiry into the truths of nature as in itself essentially legitimate; and we also know that in the history of science it has happened more than once that hypotheses or theories, which have afterwards been found true or untrue, being entertained by men of powerful minds, have stimulated them to explore new paths of research, from which, to whatever issue they may ultimately have conducted, the explorer has meanwhile brought back rich and fresh spoils of knowledge." This way of stating the question will not please both parties in the argument; but it was perhaps suited to the occasion. In common with all who were then present, we cannot help expressing our sincere regret that ill-health prevented Mr. Darwin from attending to receive the medal in person. It was received for him by his excellent friend, Mr. Busk. But in so far as his absence could be compensated, it was compensated by the admirable speeches of Sir Charles Lyell and Mr. Busk at the anniversary dinner.

The Royal Medals were awarded to Mr. J. Lockhart Clarke and Mr. Warren De La Rue. Mr. Clarke's investigations have long been known among the best physiologists; they comprise researches on the intimate structure of the spinal cord and brain, and on the development of the spinal cord. Those acquainted with the subject are aware that this class of researches involves at once the most interesting and the most intricate of physiological questions; and, we may add, most laborious patience on the part of the observer. By introducing an important improvement into the method of investigation, Mr. Clarke has succeeded, beyond others, in throwing light on this intricate question. Instead of using opaque sections of the parts to be examined, he devised a process for rendering them transparent, whereby it became possible to trace the finer and more intimate arrangement; and this method has not only, in his own hands, proved fruitful in valuable results, but, having been adopted by his fellow-labourers in the same pursuit, has been most influential on the general progress of the inquiry. Mr. Clarke, moreover, is one of the few who work on for years in quiet self-reliance, animated solely by an earnest love of their work; hence this recognition of his merits becomes the more gratifying to his friends. We believe he was first led to the special branch of physiological study which he has taken up from a conviction that the true way to the study and discussion of metaphysics was through physiology.

Mr. De La Rue's title to a Royal medal, in the dry phraseology of the official award, is, "his observations on the total eclipse of the sun in 1860, and for his improvements in astronomical photography." In what way photography can be employed in the former subject can best be seen in the *Philosophical Transactions* for 1862: the series of coloured plates there published are the best record ever yet produced of the physical phenomena of a solar eclipse. And what can be accomplished by photography in the observation and delineation of other celestial objects has been demonstrated by Mr. De La Rue with a success which has been too often mentioned in these columns to need repetition at this time. As General Sabine observed, "No one who has not seen Mr. De La Rue's pictures of the moon can form an idea of their exquisite sharpness and beauty of definition; a result due to his employment of a reflecting telescope of exquisite defining power, the large mirror of which was figured by his own hands, and by peculiar machinery of his own contrivance." To him is mainly due the construction of the photo-heliograph in use at Kew, which is regarded as a model instrument in taking instantaneous sun-pictures; and as he has fully described in print his processes and instruments, he "has thus deepened the feelings of obligation towards him by giving others the benefit of his long experience in the art."

Prof. Tyndall's researches on the absorption and radiation of heat by gases and vapours, in which he has been engaged for some years, have met with such ample recognition all over Europe, the account of them having been translated into French, and are so important in themselves, that it was quite natural to expect for him the prize founded by Count Rumford for researches in light and heat. Before Prof. Tyndall commenced his researches, hardly anything had been done in the way of an experimental determination of the absorption of radiant heat by gases and vapours. Now, there are five papers in the *Philosophical Transactions* containing determinations of the absorptive power of numerous gases, with examples of modifying conditions; also of the radiation of heat by the same gases; of comparisons with liquid substances, and of the penetrative power of the heat radiated from various flames. Among the conclusions from these results are, that the absorption of radiant heat by our atmosphere is mainly due to its radiant heat; that gases, when heated, radiate heat in an order corresponding to that of their absorption; and that the opacity of a substance with respect to radiant heat from a source of comparatively low temperature increases with the chemical complexity of its molecule. Referring to this latter fact, General Sabine observed, "Whatever may be thought of our ability to explain the law in the

present  
molecu  
in any  
The  
praise  
long  
Royal  
as po  
last  
of the  
of the  
reput  
a new  
task.  
about  
one l  
brated  
tion.  
good  
metal  
IMP.  
CALO  
CAT S  
Socie  
Art v  
W  
mitte  
part  
ing, I

Th  
wrote  
want  
Dicti  
part  
perha  
what  
Qu  
techn  
of Er  
The  
of a  
word  
1250  
rative  
If an  
copie  
usual  
mode  
have  
If he  
a bo  
gun  
title  
book  
1530  
1535  
1551  
1562  
1562  
1592  
1598  
1600  
1608  
1608  
1612  
1612  
1612  
1621  
1622  
1642  
1655  
1661  
1667  
1673  
1680  
1683  
1688  
1698  
1716  
1720  
1730  
1740  
1750  
1770  
1790  
1850

1530  
1535  
1551  
1562  
1562  
1592  
1598  
1600  
1608  
1608  
1612  
1612  
1612  
1621  
1622  
1642  
1655  
1661  
1667  
1673  
1680  
1683  
1688  
1698  
1716  
1720  
1730  
1740  
1750  
1770  
1790  
1850



present state of our knowledge respecting the molecular constitution of bodies, the law itself is, in any case, highly remarkable."

The Rumford Medal given on this occasion is a praiseworthy improvement on the one which for a long period had been awarded biennially by the Royal Society, and had long been complained of as poor in design and defective in character. For last year, on the recommendation of a committee of the Society, M. Wiener, medalist to the King of the Netherlands, an artist of acknowledged reputation, was appointed to construct a die after a new design; and worthily has he executed his task. The former medal had nothing of Rumford about it except his name on the reverse. The new one bears on the obverse the head of the celebrated Count, admirable alike in pose and execution. The face, severely classic in expression, yet a good likeness, appears with striking effect upon the metal. The legend is BENIAMIN AB RUMFORD S. ROM. IMP. COMES INSTITUTE MDCCCXVI. The reverse contains, within a compact wreath, OPTIME IN LVICIS CALORISQVE NATURA EXQUIRENDAMERENTI ADIVDICAT SOC: REG: LOND: We congratulate the Royal Society on their success in thus combining true Art with a high scientific honour.

We reserve a notice of the Report of the Committee of the Scientific Relief Fund, which formed part of the proceedings of the Anniversary Meeting, for a future occasion.

#### PHILOLOGICAL SOCIETY'S DICTIONARY.

3, Old Square, Lincoln's Inn, Nov. 25, 1864.

The paragraph which you were good enough to write in your number of Saturday week about the want of more readers for the Philological Society's Dictionary has brought so many inquiries from all parts of England as to the nature of the work, that perhaps you will allow me to state in your columns what it is.

Quotations are wanted from any book not solely technical for every word in each of the three periods of English, 1250-1524 A.D., 1524-1674, 1674-1864. The last use of every obsolete word and meaning of a word is wanted, and the first use of every word and meaning introduced into English after 1250 A.D., including, therefore, nearly every derivative from the classical and modern languages. If any reader has a scarce old book of his own, he copies such extracts from it for obsolete and unusual words, meanings, and constructions, and such modern words as he judges likely or possible to have been introduced about the date of his book. If he does not like copying, he is furnished with a book, from which he can cut extracts, and then gum them on slips of paper, on which the date and title of the work have been printed. The following books are now in hand to be cut up:—

- 1530 Redfords's Play of Wyt and Science.
- 1535 Coverdale's Bible.
- 1551-76 Archbishop Grindal's Works.
- 1562 Bishop Cooper's Answer.
- 1592 West's Symbolography.
- 1599 Hackluyt's Voyages.
- 1600 Timon: a Play.
- 1608 Armin's Nest of Ninnies.
- 1609-17 Bishop Hall's Early Treatises.
- 1612 Sir John Davies on Ireland.
- 1615 H. Croke. The Body of Man.
- 1621 Burton's Anatomy of Melancholy.
- 1622 Ger. Malynes's Law Merchant.
- 1645-62 Pagitt's Heresiography.
- 1659 Fuller's Injured Innocence.
- 1661 R. Lovell's Animals and Minerals.
- 1667 R. Boyle's Formes and Qualities.
- 1678 Earl of Orrery's Parthenissa.
- 1680 Rushworth's Historical Collection, 1 vol.
- 1683 Scotch Acts of Parliament.
- 1698 View of an Ecclesiastic.
- 1716 South's Sermons.
- 1720 Arthur Young on Agriculture.
- 1736 N. Bailey's Household Dictionary.
- 1745 John Wesley's Answer to Church.
- 1756 C. Nugent. The Grand Tour.
- 1772 J. Fletcher's Logica Genevensis.
- 1790 Cook's Voyages, 2 vols.
- 1859 Singleton's Virgil.

If any of your readers will volunteer to make

extracts from any of these books, I will gladly send him such as he chooses, with the necessary slips. It is only by the efforts of many hundred pairs of eyes and hands that the work can be accomplished, and this is now the third or fourth time that the *Athenæum* has lent its aid towards the completion of this national work. I need not say that, after seven years' work of many readers at it, there is many a seven years' work for many more; but if every one who reads books and papers will utilize a little of his leisure time by noting the unusual words and senses he comes across, and also the apt uses of common words, and sending them in to me, or the editor for the time being of the Dictionary, we shall have by 1866, when the first part of the Concise Dictionary is to appear, a better record of English words and their usages than has ever yet appeared.

F. J. FURNIVALL.

#### OUR WEEKLY GOSSIP.

It will be seen by the following list of names that a little new blood has been infused into the Council of the Royal Society elected on Wednesday last:—*President*, Maj.-Gen. E. Sabine; *Treasurer*, W. A. Miller, M.D.; *Secretaries*, W. Sharpey, M.D. and G. G. Stokes; *Foreign Secretary*, Prof. W. H. Miller; *other Members of the Council*: Prof. J. C. Adams, J. Alderson, M.D., G. Bask, Esq., Col. Sir G. Everest, H. Falconer, M.D., J. P. Gassiot, Esq., J. E. Gray, Ph.D., T. A. Hirst, Ph.D., Sir H. Holland, Bart., H. B. Jones, M.D., Sir R. I. Murchison, W. Odling, Prof. W. Pole, Rev. B. Price, Sir J. Rennie, and Lord Stanley. Is the presence of Lord Stanley's name in this list to be taken as significant of a future intention to invite a nobleman to the Presidential chair?

The Council of the British Association have resolved that the next Congress shall be held on Wednesday, September 6, 1865; of course at Birmingham, as settled by the vote at Bath.

A winter exhibition will be held on Wednesday next (December 7), at the Gardens of the Horticultural Society, South Kensington.

The Westminster play will be given this year in the school dormitory, on the evenings of Tuesday, December the 13th, Thursday the 15th, and Tuesday the 20th.

It is putting the case very mildly to say that the fact alluded to in our last impression, of the English and Foreign Library Company publishing two lists, one containing immoral books, the other not—has been a subject of conversation during the past seven days. Of course, respectable directors are astonished at the circumstance, and we can assure our readers that a strict inquiry will be made into the matter. In time, we shall, no doubt, have some explanation of this offence against public morals.

Mr. Coventry Patmore has presented to the MS. Department of the British Museum a Collection of MS. Plays, or parts of plays, about 160 in number, which formerly constituted the theatrical chest of Drury Lane Theatre while under the management of R. Brinsley Sheridan. This chest was deposited by Sheridan, soon after the fire in 1809, with the late Mr. John Marshall, of Soho Square, as security for a loan of 800l. The loan was never repaid, and Mr. Marshall eventually parted with the collection to Mr. P. G. Patmore, the father of the present donor. The collection contains autographs or copies of several well-known pieces by O'Keefe, Cobb, Mrs. Inchbald, &c. But by far the greater number and the most interesting of the pieces are unpublished, and some have never even been played. Among the autographs is a piece called "Ixion," the first dramatic attempt of Sheridan, in conjunction with his school-fellow Halhed. Moore's "Life of Sheridan" contains some quotations from this piece. Moore, who speaks of it under the title of "Jupiter," says that it was a farce, or play, in three acts, "written in imitation of the burletta of Midas." There are several other pieces in the hand-writing of R. B. Sheridan, and of his son Tom Sheridan. There is likewise an opera in the hand-writing of Charles Lamb, and there is another containing twenty-seven songs, the author of which is *aut Moore aut Diabolus*. The collection, we understand, has

never been submitted to any critic having extensive acquaintance with the handwritings and dramatic history of the time; and it seems probable that a close examination might discover more interesting particulars in connexion with it than are apparent on the surface. Many pieces contain MS. corrections in the handwriting of Sheridan. Two or three are pantomimes; and, in addition to the dramatic pieces, there are several private letters, receipts, &c., from the actors and dramatists of the time, addressed to R. B. Sheridan.

A young female chimpanzee has been added to the collection in the Zoological Gardens.

An attempt is to be made to obtain Parliamentary powers to enlarge the National Gallery in Trafalgar Square, and for that purpose to acquire the site of St. Martin's Workhouse. Although this effort ought to have been made long ago, we trust it will be successful, so that the whole of the national pictures may be well seen under one roof, and on the spot which the House of Commons has at least three times affirmed to be the best for public use.

Mr. James Fergusson has returned from Palestine with this main result,—that his impression as to the Mosque of Omar being the original Church of the Holy Sepulchre is confirmed. "I have nothing to unsay, and very little to add." Such is his summary. While at Hebron, he enjoyed an opportunity of inspecting the great mosque, which he also finds to have been originally a Christian church of the thirteenth century. How it could have been built—seeing that the Moslems had possession of Hebron—we are at a loss to conceive. The engineers, we are glad to find, are going on quietly with their labour in Jerusalem, Izet Pasha befriending them in every way. In a few months the survey will be finished, and then the work of excavation might profitably commence.

"The American Joe Miller" is the title of a work to be issued by Messrs. Adams & Francis. The book, it is said, will contain the jokes of President Lincoln, "Major Longbow," and Sam Slick.

Mr. A. J. Waudby, who addressed us last week on the subject of our remarks on his share of the drawings in Messrs. Longman's illustrated New Testament, cannot have read the criticism to which he refers. He assumes that it was desirable that the series of works in question should have been "unique"; the work of one hand—his own. We intended to convey no such impression, and meant simply what we wrote,—that "the subject-pictures have been, with one important exception, drawn by Mr. Waudby" in a creditable manner. We did not censure the artist (Mr. Scott) who produced the exception by any implication of the kind adopted by Mr. Waudby. Our Correspondent says that the subject referred to was, like the rest, drawn on wood by himself, but that "the engraver was diffident of rendering the extreme delicacy of the drawing," and that, consequently, another artist made a bolder drawing, which supplied the exception in view. If Mr. Waudby turns to the last paragraph of our criticism, he will read that the "extreme delicacy," as he calls it, of the whole series of drawings is precisely that quality which we consider fatal to the Art-value of the publication; he cannot imagine that we regret not to have more of that which we believe beyond the province of wood-engraving.

Mr. George Scharf has published a handy Catalogue of the pictures in the National Portrait Gallery. A brief but very careful notice of each personage represented is given; also a description of the picture, and all that is known of its previous history. Thus, the Catalogue has the permanent interest of a biographical dictionary.

The Messrs. Tinsley Brothers have reprinted, under the common title of "The Nile Basin," two papers hostile to Capt. Speke's claims as a great Nilotic discoverer. The first paper is Capt. Burton's discourse read at the Royal Geographical Society, in which he essayed to prove that Tanganyika is the western lake of Ptolemy; the second paper is a review of Capt. Speke's "Journal," by Mr. James M'Queen. It was quite right that these energetic criticisms should be rescued from newspaper

columns, and put side by side on the book-shelf. We are still a long way from hearing the last word about the Nile.

Mr. F. G. Stephens, who is writing a memoir of the late William Hunt, water-colour painter, begs us to say that he will be thankful to those owners of the artist's works who will kindly communicate to him, at 93, Lupus Street, S.W., the titles and dates of their possessions.

Among the announcements of propositions to be laid before Parliament in the ensuing Session, the following relate to metropolitan improvements: The removal of Middle Row, Holborn,—a road from Piccadilly, through Hamilton Place, to Park Lane, nearly opposite Pitt's Head Mews,—a road from Pont Street, crossing Cadogan Place and Sloane Street, and terminating in the Cromwell Road, or Brompton Road, Old Brompton, near the east end of the South Kensington Museum ;—the opening to the public, free, of all bridges upon which tolls are levied, including Deptford Creek Bridge, Waterloo Bridge, Lambeth Bridge, Vauxhall Bridge, Chelsea Suspension Bridge, Battersea Bridge. The Metropolitan Board of Works, the Corporation of London, and the Commissioners of Woods and Forests are, it is proposed, to be invested with the charge of these bridges, with power to require the parishes adjoining to them to contribute towards such purchases and to levy a rate for the purpose.

Mr. J. Payne Collier requests us to insert the following brief note on the emendation of a passage in 'The Merry Wives of Windsor,' proposed by Mr. Edward Viles in our last number. "Perhaps you will just allow me to say, that six years ago I printed 'cane-coloured,' and not *Cuin*-coloured, as descriptive of the hue of Slender's beard in 'The Merry Wives of Windsor,' act 1, sc. 4. The case stands thus, as far as I can tell by the authorities at present at hand: in the 4to. 1602 the dialogue between Mrs. Quickly and Simple is *literatim* this: Quic. How say you? I take it he is somewhat a weakly man:

And he has as it were a whay coloured beard.  
 SIM. Indeed my maisters beard is kane colored.  
 QUIC. Kane colour, you say well.

The text is the same in the 4to. 1619. In the folios 1623, 1632, 1664 and 1685 the language is that quoted by Mr. Viles from the oldest of these authorities, where the word is 'Caine colourd.' In 1709 Rowe printed it 'Cain-colourd,' with a hyphen, but, in 1733, Theobald, I think, for the first time, substituted 'cane - colourd,' an epithet which Capel continued in 1767. All the modern impressions to which I have now an opportunity of referring, excepting that of Mr. Knight in 1842, read 'Cain-coloured,' including those of the two rival friends, Mr. Singer in 1856, and Mr. Dyce in 1857. In 1858 I followed the example of Mr. Knight, who deserves the credit of having restored the reading of Theobald and Capel, which had been discontinued throughout by Stevens and Malone. I may add, that Prof. Mommsen, in his completion of Schlegel and Tieck's translation of Shakespeare (Berlin, 1854), renders 'Caine-coloured,' or 'cane-coloured,' by the German word *zimmerfarben*, i.e. 'cinnamon-coloured'—*ein zimmerfarb'nes Bärthen*. He, therefore, was clearly of opinion that the imputed colour of Slender's beard had no reference whatever to Cain or Judas."

The adoption by the Treasury authorities of a practice by which the rights of the Crown to treasure-trove have been waived in favour of certain archaeological societies, the finders, leads us to suggest that the latter should deposit their treasures for a time in the Loan Collection at the South Kensington Museum. The ornaments recently found at Sarr might well be shown to the public in this manner. Could not the Treasury stipulate to this end?

The small cabinet of coins, belonging to Mr. Merlin, Vice-Consul at Athens, has just been dispersed by Messrs. Sotheby, Wilkinson, and Hodge. The following are the prices at which some of the principal lots were sold. A silver coin of Amphipolis, with crab in the field, *6l. 6s.*; gold coin of Philippi, with head of Hercules to the right, *12l. 6s.*; gold coin of Alexander the Great, minted at Pitane, *3l.*; another specimen, minted

at Teos, 4*l.*; electrum coin of Thebes, with head of Bacchus, the infant Hercules on the reverse, 10*l.* 10*s.*; a didrachm of Athens, 5*l.* 5*s.*; silver coin of Corinth, with Pegasus flying to the left, 6*l.* 6*s.*; silver coin of Sicily, with Chimera walking to the left, 5*l.* 8*s.*; silver coin of Elis, 6*l.* 2*s.* 6*d.*; Pheneus, with head of Proserpine to the right, 25*s.*; Stymphalos, with head of female crowned, 28*s.*; Sept. Severus and Donna, a rare specimen in copper, 9*l.*; Antiochus IX., a fine specimen of the Jupiter type, 3*l.* 2*s.*; an uncertain coin of Ptolemy, with busts of Serapis and Isis. 6*l.*

The subject of dating books published in the last two or three months of the year with the date of the following year is one, says a Correspondent, open to much objection. "As Bibliography is rising to the rank of a science, surely this habit, equally useless and deceptive, might be abandoned. Maecaulay's third and fourth volumes, and Mr. Tennyson's 'Maud,' both published in December, 1855, bear the date of the proper year; so that the practice seems to admit of exceptions in the case of standard works. One would be curious to know if any more copies of any book have been sold through its being thus ante-dated; if not, why do it?"

Nearly everywhere the diggers for the modern convenience of railways meet with the remains of a world long gone by. At Dürkheim, not far from the old Roman road between Worms and Speyer, an interesting discovery has been made by the navvies of the new railroad in construction. In a loose setting of stones, the remains of a water-jug were found, of a dish or bowl, with the tripod belonging to it, and a round looking-glass; a head-ring ornamented by knots, to which belonged most likely a further ornament of tinsel, the remains of which showed handsome workmanship *à relief* of foliage, bearded masks, &c., besides a plain arm-ring, and another ornamented with masks, both without any contrivance for opening, and only fit for a delicate female hand; these and the head-ring are of pure gold. A naked male figure, bent backwards, has probably formed the handle of the jug. Most curious is the work on the upper edge of the tripod, representing different groups, in one of which a panther is tearing a stag or an ox, in another a male figure with a winged foot, sitting lady-fashion across a galloping horse (Mercury or Charon on horseback?). The whole of these curious objects, near which neither bones nor ashes have been found, are supposed to have had reference to the rites of sacrifice; a little heap of incense, the grains of which burn now with a clear flame without having lost any of its resinous perfume, seems to strengthen this supposition. The workmanship, particularly that of the tripod, bears the character of the third century after Christ. About the year 250, these treasures may have been hid, on account of danger threatening from Allemanni and Franks. The directors of the railway have taken care of these valuable objects of antiquity.

**SOCIETY OF PAINTERS IN WATER COLOURS.—NOW OPEN, the ANNUAL WINTER EXHIBITION OF SKETCHES and STUDIES by the Members, at their Gallery, 5, Pall Mall East.**  
**GEORGE A. FRIPP, Secretary.**

**MR. MORBY'S COLLECTION OF MODERN HIGH-CLASS PICTURES IS ON VIEW at the Royal Exchange Fine Arts Gallery, 24, Cornhill.** This Collection contains examples of Cressick, C. A., Clarkson, C. W., Crawford, R. A., Phillips, R. A., Roberts, R. A., Goodall, R. A., Stanfield, C. A., W. E. R. A., J. A., Pickersills, R. A., Dobson, A. R. A., T. Paed, A. R. A., Cooper, A. R. A., Leighton, A. R. A., Calderon, A. R. A., Sant, A. R. A., Le Jeune, A. R. A., P. Nasmyth—Holman Hunt—Gale—Duffield—Miss Mutrie—Baxter—Gérôme—Gallati—Willems—Frère—Auguste Bonheur, &c.—Admission on presentation of address card.

Mr. and Mrs. GERMAN REED, with Mr. JOHN PARRY, will commence their Season on MONDAY EVENING, December 5, at Eight, with 'The Rival Composers,' 'The Bard and his Birthday,' and 'The Sea Side; or, Mrs. Roscleaf Out of Town.'—Royal Gallery of Illustration, 14, Regent Street.—Unreserved Seats, 1s. 2s.; Stalls, 3s. and 6s.

ROYAL POLYTECHNIC.—Patron, H.R.H. the Prince of Wales.—'Sound and Acoustic Illusions,' by Professor Pepper.—The eminent Violinist—Paganini's Ghost daily at 4.30 and 8.45.—The American Rope Trick and Non-Spiritual Science, by J. L. King, Esq.—Stokes on Memory.—The Ghost Illusions as usual (J. H. Pepper and Henry Dircks joint inventors).—Open Twelve to Five, and Seven to Ten.—Admission, 1s.

## SCIENCE

## SOCIETIES.

ROYAL.—Nov. 24.—Major-Gen. Sabine, President, in the chair.—The reading of Prof. Forch-

**GEOGRAPHICAL.**—*Nov. 28.*—**Sir R. I. Murchison**, President, in the chair.—The first paper read was a narrative of an 'Expedition across the Rocky Mountains into British Columbia, by the Yellow Head or Leather Pass,' by Viscount Milton and Dr. Cheadle.—The next paper was 'On the new Country of North Australia discovered by Mr. J. Macdonald Stuart,' by Mr. Stuart. This was a brief account of the fertile region between the centre of Australia and the mouth of the Adelaide River, which had been explored by the author in his journey across the continent. The climate was healthy, and the land well adapted for European settlers, if Malays and Chinese could be introduced as a labouring class, in which there was no difficulty. The Adelaide River had 40 feet of water at a distance of 80 miles from its mouth, and its entrance formed a secure harbour. In concluding, Mr. Stuart said he should avail himself of his privilege as a discoverer, by giving a name to this region, hitherto known only as North Australia. He proposed calling it "Alexandra Land" after Her Royal Highness the Princess of Wales.

**GEOLOGICAL.**—Nov. 23.—W. J. Hamilton, Esq., President, in the chair.—W. S. Mitchell, Esq., was elected a Fellow.—The following communications were read:—‘On the Occurrence of Organic Remains in the Laurentian Rocks of Canada,’ by Sir W. E. Logan. ‘On the Structure of certain Organic Remains found in the Laurentian Rocks of Canada,’ by Dr. J. W. Dawson, with a note by Dr. W. B. Carpenter. ‘On the Mineralogy of certain Organic Remains found in the Laurentian Rocks of Canada,’ by T. S. Hunt, Esq.

SOCIETY OF ANTIQUARIES.—Nov. 24.—Octavius Morgan, Esq., V. P., in the chair.—Notice was given of the ballot for the election of a Member of Council in the room of the Marquess of Bristol on the 1st of December.—The following exhibitions and communications were laid before the Society: Mr. Carmichael, two figures in terra-cotta of Mexican princes, stated to be respectively Tecum-Tetepul, "Mountain of Grandeur," 1520 B.C., and Cotechu, "Eagle-face," 1160 B.C.—Henry Harrod, Esq., a flint implement found on Colton beach, midway between Yarmouth and Lowestoft.—Frederic Ouvry, Esq., a flint implement from Aberdeenshire.—The Rev. D. J. Eyre, photographs of chalices, patens, episcopal staffs and rings, from tombs of Bishops of Salisbury.—Octavius Morgan, Esq., by permission of S. R. Bosanquet, Esq., 1. A Babylonian cylinder of exquisite workmanship; 2. A jewel of St. George cut in cameo. Both these exhibitions were illustrated by remarks from Mr. King.

ZOOLOGICAL.—Nov. 22.—Prof. T. H. Huxley, V.P., in the chair.—A paper was read by Dr. F. P. Carpenter, entitled 'Contributions towards a Monograph of the Pandoride.'—Mr. Mivart read a communication 'On the Crania and Dentition of the Lemuridae,' giving the results of his investigations of the specimens of this group of animals contained in the British Museum, and the Museum of the Royal College of Surgeons.—A communication was read from Dr. J. C. Cox, of Sydney, New South Wales, giving the descriptions of four new species of Australian Land Shells, lately received from Port Clarence.—Mr. P. L. Sclater pointed out the characters of some new species of Birds discovered in Brazil by the late Dr. John Natterer, of which he had lately obtained duplicate specimens from the Imperial Collection of Vienna. The most noticeable of these was a new species of the genus *Granatellus*, proposed to be called *G. Pelzelni*, and a new Tanager, the *Tanagra olivina* of Natterer's MS.—A communication was read from Dr. L. Pfeiffer, describing seven new species of Land Shells from the Cumingian collection.—Dr. J. E. Gray communicated a notice of the atlas and cervical vertebrae of a Right Whale, in the Sydney Museum, New South Wales, which appeared to indicate the existence of a new form of this group distinguished by the complete separation of the atlas from the other vertebrae.



and by other characters. Dr. Gray proposed for this whale the name *Macleayius Australiensis*.

**ETHNOLOGICAL.**—Nov. 22.—J. Lubbock, Esq., President, in the chair.—Viscount Milton and H. Danby Seymour, Esq., M.P., were elected Fellows. —'On the Present State of Dahome,' by Capt. R. Burton. In the discussion, Mr. Galton noticed the various causes of the interest felt by Europeans in respect to that country. The chief were its situation upon that belt of fertile country bounding the Sahara desert, along which commercial intercourse was most practicable, and the danger of attack to which the Christians of the important missionary station of Abukuta were exposed. Mr. Nash commented on the superstitious notions of the Dahomans of transmitting messages to the departed ancestors of the king through the medium of the slaughtered victims of the bloody rites of the "Grand Custom," and referring to a recent case in Brittany of a servant girl pinning a written message for her own deceased parents to the shroud of her mistress, as also to the known prevalence as early as the first century of similar ideas amongst the ancient Gauls, urged that so widely spread were most superstitions that we could not attribute any of them specially to any particular existing race. —'On the Principles of Ethnology,' by Mr. J. S. Pridéaux. The gist of this paper was, that it was requisite to obtain accuracy of definition for the terms employed in Ethnology as is the case in every other science, and that for a proper foundation for its principles we should determine first the characteristics of existing types, and next obtain a knowledge of the practical influences of such types upon one another. Mr. Pridéaux also strongly urged the formation of an efficient Ethnological Museum.

**SOCIETY OF ARTS.**—Nov. 3.—The Duke of Somerset, K.G., in the chair.—The paper read was 'On the Application of Iron to the Purposes of Naval Construction,' by W. Fairbairn, Esq.

**INSTITUTE OF ACTUARIES.**—Nov. 28.—C. Jellicoe, Esq., President, in the chair.—Mr. W. F. Purdy was elected an Associate.—Mr. P. Gray read a paper, by Mr. Makeham, 'On the Solution of General Problems in Survivorships.'

#### MEETINGS FOR THE ENSUING WEEK.

- MON.** Ethnological, 7.  
— Royal Academy, 8.—Anatomy, Prof. Partridge.  
— Architects, 8.  
— Royal Institution, 2.—General Monthly Meeting.  
**TUES.** Engineers, 6.—Great Grimsby Docks.—River Tees and its Navigation.  
— Anthropological, 8.—Contents of a Kist at Kells, Co. Wick, Mr. Laine; 'A Kistvaen in Shetland,' Messrs. Roberts and Carter Blake; 'Hut Circles,' Mr. Roberts; 'Ancient Skulls,' Dr. Smart; 'Tumuli from Cheltenham,' Dr. Bird.  
— Photographic, 8.—Photographic Painting with Salts of Uranium, Mr. H. Cooper.  
**WED.** Horticultural, International Fruit and Vegetable Show.  
— Society of Literature, 4.  
— Society of Arts, 8.  
— Geological, 8.—Geology of Otago, Dr. Hector; 'Excavation of Deep-Lake Basins, New Zealand,' Notes to a Sketch-Map of Canterbury, New Zealand, Dr. Haast; 'Notes on Dr. Haast's Papers,' Sir R. I. Murchison.  
**THURS.** Royal, 8.—Researches on Ethylphosphates, Prof. A. H. Church; 'Dynamical Theory of the Electro-magnetic Field.'  
**FRI.** Antiquaries, 8.  
— Astronomical, 8.

#### FINE ARTS

##### WINTER EXHIBITION OF THE SOCIETY OF PAINTERS IN WATER COLOURS.

HERE is much of the gold material of the artistic mint; some of it warm from the brain; all of it newly impressed by the hands of the painters; and the greatest part "fresh from the country." As might be expected from the constitution of the Society, this gathering is not so rich in figure-subjects as one might desire; the case can hardly be otherwise until the effect of the old superstition, which confined the exercise of this branch of Art to landscapes and minor themes, is wholly dissipated, and more men of the calibre of Messrs. F. W. Burton, E. B. Jones, Lundgren and F. Walker are added to the list of those members who, before their time, gave themselves to figure painting. It is pleasant to find that an entirely different and far more lofty range of thought is cultivated by the new members than that which was in vogue of yore; so that figure-painting is not now almost

exclusively devoted to domestic or sentimental themes; but poetic inspiration and dramatic power find full scope in that which was erst not unfairly considered a minor art.

Among the signs that show this branch of painting to have entered upon a wider stage is the appearance of several designs for decorative figures made by Mr. E. B. Jones, which evince so much power, and are so perfectly adapted to their proper end, that we place them high in the list of admirable works here: these are thirteen in all. *Design of the Four Seasons, to be executed in Della Robbia Ware* (No. 330); 372, *Studies of Two Figures for Decoration*; and 380, which is modestly styled *Studies of Drapery*, are amongst the most beautiful and poetic examples of their class. To those who know that some of the most glorious works of Art were, and are, decorations, it will be needless to say that the office of Mr. Jones's designs is not inferior to the highest. This gentleman is a great artist in his love of beauty and originality of conception; such works as he contributes give life and intellectual expression to what is styled "design," and are of the sort that Titian, Tintoret and the subtle geniuses of Florence dealt in—see the standing figure in No. 380, the designs of "Fair Women," which are proposed for tapestry, and the studies of heads.—Mr. F. W. Burton's *Study in Chalk* (22), the head of a model, although very finely drawn and formed, has too much of that model's characteristic, but melo-dramatic, idea of grandeur in expression to be fortunate. In a *Church, near Rothenburg* (98) is charmingly quiet in feeling, and powerfully handled; notice the treatment of the red-covered altar, the black alms-box and the tones of the naked wooden pews. The painting of the ancient *Castle Gate at Oberfranken* (218) is singularly vigorous. *Flowers* (419), by the same, should be studied and enjoyed.—Mr. Lundgren sends several studies; of these, *A Woman's Face* (32) is the most charming. It represents a beautiful female in a rich dress, and is painted somewhat in the manner of Mr. Gilbert, but is sounder in handling. The interior of the *Convent of St. Paula, Seville* (49), shows an altar standing in semi-gloom; the entrance to a sun-lighted cloister, strongly grated with metal, and decorated with *rococo* flourishes in the vile taste of debased Art in Spain; two nuns extinguish the altar candles. This is a triumph of tone, splendour in colour and gorgeously effective. An *Indian Dancing Girl on the Nile* (73), ink sketch, considered with the above, shows the wealthy freedom of Mr. Lundgren's power in Art; a woman slowly weaves the voluptuous motion of an Oriental dance, and whirls her scarf about her; a dashing sketch: so is No. 94, *Arab School*.

Mr. F. Smallfield's *La Padovana* (303) is a rather vulgarly rendered study of the head of a woman, of unrefined character; not a good work. Some less pretentious drawings by the same do him credit.—*Sketch for a Subject, from Denis Dural* (401), by Mr. F. Walker, a garden-scene, is a little hard in treatment; but nevertheless very beautifully painted. *Sketch* (420), Duval's mother completing his toilette, is less hard and more truly pictorial than the last; it is a little dirty in some parts of the colour, but a good study of character and expression.—Mr. Oakley's study styled *Young Rustics* (185) is free from that affectation which belongs to "rustic" themes in commonplace Art.—Although Mr. B. Willis paints cows, he does so in a manner which is perfect, whether as regards execution or characterization, and shows himself a master in his art, whom Cuypp himself would treat with profound respect. Cuypp's accessory cows are inferior to the beautifully gentle creatures which bask in Mr. Willis's soft, sunlit pictures. The *Studies of Cows' Heads, from Life* (152) are marvels, not only in technical respects of colour, textural imitation and drawing—see the tawny, grey and white of all the creatures, the sheeny surface of their hides, the rich and clear reflexions in the shadows of those hides, and the solid lights which, with the last, make perfect modelling, so grateful to an artist's eye,—but he shows the faces of the good beasts to be expressive of a genial docility that is pathetic and even grand.

Mr. S. Palmer is, we believe, the oldest member

of this Society; his works are amongst the most poetical of pictures, a character the more remarkable, because he deals with a very limited range of themes. Sunset and noon, and, more rarely, moonlight and morn, are the phases of the day to which he confines himself; he affords an example of an artist whose works illustrate the difference between style and manner.—An ability which was inferior to Mr. Palmer's would make what are superb specimens of style into poor manifestations of manner. Turn to No. 189, *The Early Ploughman*, a semi-"classical" landscape, to which the genius of the artist has imparted a realistic character of the most poetic sort: a labourer upon an upland at sunrise ploughs urgently; his black oxen drag with the indomitable pull of their kind; far removed, a broken line of deep indigo-hued mountain breaks the horizon; behind these the sun rises, marking their peaks sharply, and setting in a golden glow the lower edges of an ocean of clouds, the higher masses of which keep their cool intensity of blue, while the intermediate fringes blush red from point to point; above the cloud the morning star, yet un eclipsed, reigns in a pearly firmament; in the shadows of the hills a lake parts with its veil of mist, and its nearer side gleams in the dawn; in the foreground, a spring, lighted by reflexion from the cool sky, pours itself away. *Lycidas* (196) is not less beautiful than the last. *The River glideth at its own sweet will* (366), is one of the most poetical of pictures of evening. *Going home at Curfew-time* (421) is hardly less delightful.—Mr. Holland deals admirably with Venetian scenes; only one painter could have dealt better than he has done with the subject of No. 5, *Venice*, with its delicate silvery pallor of those marvellous buildings, and sheeny levels of that wonderful sea. No. 445, *Venice, from Sta. Giorgio*, is nearly equal to its companions.

Mr. Boyce deserves one of the highest places as a painter of landscapes. He has the art to give not only absolute truth of aspect to studies of common themes, but a grandeur which elevates them to the poetic class of Art. It is because this painter is so faithful that he is so fortunate. No commonplace painter, however, especially if an insincere one, could have invested the barn and farmyard in *Old Barn at Whitchurch* (435), its litter and its sleek, sable occupants, with so much of the dignity of a magnificent building, nor could such a one have given to stable-litter and black-pigs the charm of admirable colour. This study is a masterpiece. We commend to lovers of good Art the drawings, by Mr. Boyce, which are numbered 400, *Dovecot at Streteley*,—270, *Valley of the Lledr*, a grand moonlight,—186, *Water Study on the Llugwy*, a waterfall: notice the skilful management of the stream above the cascade, its rosy reflexions, and the perfect treatment of the breaking water; this work contrasts with No. 270. No. 170, *Valley of the Lledr, Sunset*, is magnificent in effect and colour; it gives the gloomy, purple valley, shadowed by masses of clouds, that are themselves purple below and gilt above, rich in transmitted light, and sombre with deep blue shades, that fill the caverns in their vaporous bulks.—Mr. A. W. Hunt has apparently abandoned his iridescent effects for simpler ones. *Dunstanborough Castle* (292) is one of the best of these—a fine study of sea and sky under a peculiar effect. *Moel Siabod* (355) gives admirably the grandeur of that noble hill, and the loveliness of its approaching valleys. No. 425, *Cornfield, Old Durham*, is very soft and beautiful.—Mr. S. P. Jackson is successful with his *Travelers in Tenby Bay* (260), a calm, loitering craft, and gleaming sea. *Bettws-y-Coed* (307) is superior to most of the artist's works; it may be because he has attempted less, and has not painted with so much hard precision as usual. It looks like a study of an enchanted garden, and is as faithful as a photograph.

Mr. Nash's interiors are curiously unlike, yet like, the places they profess to represent. He gives us the dry bones of a dwelling-place after they have been thoroughly cleared of the stains of time, service, and man's mischievous ways. To these skeletons are introduced human figures in costumes of old time, but the result is neither a resuscitation of the building nor a picture of its present state.



Neither the fresh splendours of the ancient house nor the picturesqueness of its decay appear in the *Staircase at Hatfield* (38). To the exercise of a dextrous, but hard and unfeeling manner, all the artistic qualities, all the charms of tone, the wealth of colour and chiaroscuro, those powerful inducements to paint such themes as Mr. Nash affects, have been sacrificed. His drawings are bright, cleverly-treated diagrams, not pictures. Consider what a man with an eye for colour might have done, even with a black-lead pencil, with such a subject as the *Study in Westminster Abbey* (55); see how Mr. Nash has made those magnificent pillars look like hearth-stone.—Mr. S. Read's *Tomb in Cobham Church* (174), although little more than a sketch, is, being truer, compared with Mr. Nash's productions, a pathetic picture and a work of Art.

Mr. C. Haag's drawings are so extremely fresh, neat and effective that the student looks to them for more than dextrous manipulation, and is almost afraid to think the most venerable buildings have been kept in drawing-rooms and under glass cases. See the brilliant *Architectural Study at Genazzano, Sabine Hills* (91). Admit that seven hundred years of an Italian atmosphere would fail to stain this beautiful work, still it is hard to think that Time would leave it in other respects as fresh as newly-fractured chalk. The original may be white, but it certainly is not monotonous in colour and like this very clever sketch. The love of colour is the most emphatic mark of an artistic mind: failure to perceive the subtle manifestations of colour is a lamentable thing in a painter. No. 25 represents the fractured shell of the lonely structure which is known as *The Slave Tower, Roman Campagna*; this work looks singularly effective, but it is hung too high to be fairly examined.—Mr. Glennie's *Cloister of St. Francesco in Pola* (63) may be contrasted with Mr. Nash's *Westminster Abbey* (55), and, after all possible allowance has been made for the effects of differing climates on the buildings, the student will conclude that Mr. Glennie is an artist, Mr. Nash a draughtsman.

Mr. Davidson's *At Hastings* (8) shows the cliffs at the place and the pure blue sea; it is airy and soft in effect. No. 11, *On the Hills over Barmouth*, is very powerfully coloured and vigorous in tone. The sea is like deep-tinted enamel. The heather and grass-clothed hills give a lovely effect to this. *Mill near Dolgelly* (43) is equally powerful; the building stands among thick trees, its solidity contrasting—such is the painter's skill—with their plummy texture. *At Barmouth* (175) should be admired.—Mr. Richardson, in No. 17, *Bay of Portree, Skye*, and Mr. W. C. Smith, in 70, *Hardwick Hall*, exemplify the vices of the style of landscape painting which was introduced by Harding; the same may be said for Mr. Branwhite's artificial frost pictures: these have all the vices of scene-painting and none of its apologies.—Mr. J. Burgess chose a fine subject when he painted the *Calvary at Pleyben, Brittany* (313); it shows what Gothic architects could do with subjects of the triumphal-arch sort, and needs but to be treated on a larger scale to display its fitness for its ends.—Mr. Naftel has several welcome studies of sunlight; of these the most pleasant is *The Fables' Haul* (359), folks cutting fern.—Mr. Jenkins continues to paint capital landscapes: No. 33, *At Chiddingfold*, an old cottage, autumn-tinted trees and a lane, and No. 128, *Hill Side in Kent*, with trees, are very solidly painted, and, what is best of all, very like nature.—Mr. Cox's *Keston Common* (262), a ragged piece of moorland, with a mill, is very powerfully painted and picturesque.—Mr. Dodgson's beechen studies are as delightful as ever: see No. 23, *Study in Knot Park*,—a sunny glade, with fair lady-beeches, rich grassy slopes, striped with shadows: a charming drawing. *At Sonning* (190) shows the elms and elders of the river-bank, and a brilliant summer sky.—Mr. B. Foster gains in breadth of style in *Haslemere* (291), a fine picture, unfinished, but exquisitely country-like. *Study of Ferns* (374) deserves a higher name; it is a work after Mr. Foster's own heart, and, for the exercise of his peculiar order of skill, pre-eminently fortunate; it looks like a glimpse of fairy, although

but a bit of a sunlit wood.—Mr. A. D. Fripp does not contribute to this Exhibition; his brother is in unusual strength: see four sketches in No. 27, of which the first, *On the Heights near Tintagel*, is exquisite. It is worth while to compare these works with each other; they come from places as diverse in colour and character as Elairgowrie, Tintagel and Eastbourne; yet the painter has so completely generalized his notion of colour as to give them a similar stamp. No. 84 contains some beautiful studies. Other more important works characterize the artist at his best; these we commend to the student's admiration.

**FINE-ART GOSSIP.**—We suggest to the Society of Painters in Water Colours that the room in Pall Mall East should be used for an Exhibition of as many of the drawings by William Hunt as can be got together. No doubt many owners of such works would gladly lend them; we know that a very large and important collection might be borrowed for the purpose, and believe that the wonderful ability of the painter would be manifested by the getting together of a large number of his works; to the dissipating of the popular idea that Hunt was monotonous in his art, and that his productions are in any sense repetitions. The Society owes some such attention to the memory of its most famous member.

In the list of architects who have been invited to compete for the designing of the new Grocers' Hall, the name of Mr. W. A. Boulnois should have appeared in place of that of Mr. P. Hardwicke, jun.

The promoter of the Winter Exhibition at the French Gallery, Pall Mall, having offered prizes to be awarded by a committee of artists and amateurs for the best pictures sent to the Gallery, that of 100*l.* is to be given to Mr. Orchardson, for his picture of 'The Challenge,' and that of 50*l.* to Mr. W. H. Davis, for his 'Morning on the Salaises at Boulogne.'

Mr. Munro, of Hamilton Place, and Novar, Perthshire, died on the 23rd ult. The deceased was well known in connexion with the Arts.

"A member of the Committee of the School of Design, Newcastle," desires us to state that the testimonial to Mr. W. B. Scott, mentioned in our last, did not proceed from the Committee of the school only, and that it was "an acknowledgment of public services and private worth emanating from numerous friends, and extending to others." Members of the Committee and students of the school subscribed. The testimonial took the form of a commission to paint a picture for the Hall of the Literary and Scientific Institution, Newcastle.

Among the most interesting articles recently added to the South Kensington Museum is a series of casts from the famous sculptures on the pulpit of the cathedral at Pisa. These will be found in the North Court. The originals are the work of Gio. Pisano, who died 1320, and have been hidden for many recent years in a vault of the cathedral; few travellers have seen them, nor have casts of them before now reached this country: a stray visitor to Pisa found them out. The subjects are:—1. The Nativity; 2. The Adoration of the Magi; 3. The Presentation in the Temple, and, in the same compartment, the Flight into Egypt; 4. The Massacre of the Innocents; 5. The Betrayal, and the Flagellation; 6. The Crucifixion. These designs have extraordinary spirit, and justify the fame of Pisano and his school in that respect. Their execution is so excellent that it will disabuse many minds of notions, derived from thoughtless criticisms of old date, respecting the technical deficiencies of early Italian sculptural art. Incomplete they undoubtedly are, but not at all archaic, in the ridiculous sense of the phrase; on the contrary, they may be studied with great profit by all who appreciate grace in Art, the dramatic representation, pathos, and vigorous conception of a subject. They may be compared, with enlightenment to the student, with English and French Gothic sculptures of the century preceding their execution, casts from so many invaluable examples of which are to be found at South Kensington. In attempting that which is rather the province of the painter than the sculptor, the

artist of these panels has insured a certain amount of failure. Had he adopted the principles of dealing with relief in carving which were practised by the Greek and Gothic sculptors—instead of following the error of the Romans in that matter—it would have been impossible for the most severe critic to have found fault with his works. Take them as they are, and let us delight in the grace, which is not without a suspicion of the influence of the antique upon the design, of the Virgin in the first-named subject: see the freedom of conception which appears in the woman who is about to bathe the infant Christ, and who dips her fingers into the water in order to try its temperature. For richness of composition, study the three mounted kings in the second panel. Observe, also, the magnificent vigour of Herod, seated on his throne, and commanding the slaughter of the Innocents; he turns bodily, all his action complete, without straining—that vice of later Italian sculpture, and his limbs move with one consent: see the almost grotesque expressions, affecting as they are, of the women, who, in this work, implore mercy for their children. Notice the direct and simple means of suggestion, Greek in its clearness, employed by the artist when he put the bat in flight, to declare that it was night at the Betrayal. The public would welcome the acquisition at South Kensington of more casts of this class. The splendid relief of the Pisan school which glorify the west front of the cathedral at Orvieto,—others at Pistoja and Pisa,—the tympan, by N. Pisano, representing 'The Taking Down from the Cross,' which is at Lucca, and 'The Last Judgment,' at Siena,—are worthy of companionship with the pulpit described.

#### MUSIC AND THE DRAMA

**SACRED HARMONIC SOCIETY.** Exeter Hall.—Conductor, Mr. COSTA.—FRIDAY, Dec. 9, JUDAS MACABEUS. Principal Vocalists at present engaged: Madame Lemmens-Sherrington, Madame Sainon-Dolby, Mr. Sims Reeves and Mr. Weiss. FRIDAY, Dec. 16 and 23, the Thirty-third Christmas Performance of THE MESSIAH. Madame Parepa, Madame Sainon-Dolby, Mr. Sims Reeves. The Band and Chorus the most complete in every department, and the largest available in Exeter Hall, consists of nearly 700 performers. Tickets, 5*s.*, 3*s.*, and 1*s.* 6*d.*, now ready, for each performance.

Note.—The issue of Tickets for sale is very limited, consequent upon the large subscription for the New Season; early application is essential. Post-office orders for 5*s.* and 1*s.* 6*d.* Tickets only will be received, payable to Mr. James Peck, Charing Cross Office.

**ROYAL ENGLISH OPERA.**—'Rose; or, Love's Ransom.'—The second English opera produced under the new management musically differs from 'Helvellyn'—as coming from one who has seldom, if not more than once, tried his talent on the stage. Mr. Hatton, however, has been long known as a man of musical power and endowment; proved by his incidental music to 'Henry the Eighth,' written at Mr. Charles Kean's instance; by many songs (among others thoughtful settings of Herrick's lyrics), for one and for many voices; by his *Canata*, 'Robin Hood'—in these having established a reputation which justified his being brought forward in a theatre of pretension, possessing adequate executive forces at its disposal.

He has not made the most of his opportunity. It was a mistake to take a *libretto* so well known as that of a French opera, successful enough to keep the Opéra Comique from closing its doors during the ruinous summer of the last Revolution year (1848), and made familiar here by the translation (no matter how carelessly executed) produced, with Miss L. Pyne as heroine, at the Princess's Theatre. This choice saves the critic from being required to narrate the story again; but the labour is spared at Mr. Hatton's expense, seeing that the work is thus largely deprived of the grace of novelty.

The English arrangement of the story of 'Le Val d'Andorre,' however, includes some changes. In 'Rose,' *Georgette* (Mrs. Weiss) abruptly marries cowardly *Blancet* (Mr. H. Corri), in place of teasing him and herself till the end of the piece. Here, too, the theft of money from *Teresa* (Miss Poole), by which *Rose* (Madame Lemmens-Sherrington), the poor girl, buys off *Stephen* (Mr. Perren) after his conscription, from being shot as a deserter, and the atonement for her fault by *Jacques*, the old sorcerer (Mr. Weiss), are plunged into an entanglement and confusion which set sympathy and comprehension at fault. The

surprise original s  
illegitimate  
reference  
The tale,  
but spoke  
Mr. Ha  
There is  
thinking  
complete  
as exists  
a certain  
Asin its c  
and 'Les  
by the fo  
a French  
ingenuity  
talent.  
little; h  
and scen  
its compl  
its beaut  
be said o  
more dis  
in the G  
Bruno' (c  
heavy acc  
at Vien  
ballads v  
in their  
which th  
are repr  
opera, i  
music d  
words s  
into un  
concert  
lot by t  
her lov  
enough

But her  
passage  
impossi  
dear yo  
the eve  
present

Rose, a  
an exa  
instanc  
will su  
To fo  
some o  
the Ov  
neatly  
piece o  
bitious  
village  
ner, w  
at sec  
fortun  
though  
of the  
tells th  
are in  
in noth  
entry  
(musi  
lively  
amen  
a la r  
the c  
stage,  
the w  
and m  
monoc  
The  
ding,  
To t  
want  
exam  
being  
next  
war  
of th  
over  
steal

surprise which brings matters to rights in the original story, by disclosing that Rose is Teresa's illegitimate daughter, is omitted—possibly out of deference to a public that delights in 'La Traviata.' The tale, as in France, is carried on not with sung but spoken recitative.

Mr. Hatton's music, too, drives us on comparison. There is no hearing his 'Love's Ransom' without thinking of Halévy, whose 'Le Val d'Andorre' is as complete a specimen of individual style or manner as exists in stage-music—a style that makes up for a certain aridity of invention not to be questioned. As in certain composer's other two best operas, 'L'Eclair' and 'Les Mousquetaires' ('La Juive' having lived by the force, simplicity and splendour of its drama), a French tone is maintained with a consistent ingenuity which belongs to the highest order of talent. Taken into the orchestra, the music says little; heard on the stage, with action, costume and scenery, it helps to make up a whole, which, by its completeness, satisfies the head—if it rarely, by its beauty, touches the heart. The very reverse must be said of 'Love's Ransom,' in which opera three or more distinct humours are evident. There is music in the German style, taking the form of long and heavy scenes,—which might have belonged to 'Pascal Bruno' (Mr. Hatton's opera some years ago produced at Vienna, and in which Staudigl sang). There are ballads which are as British in their nature, as those in their writer's 'Robin Hood.' There are choruses in which the tripping and tramping rhythms of France are reproduced. There is an Italian finale. The opera, in short, has the air of a *pasticcio*: and the music does not seem to have been written for the words so much as the words to have been forced into unwilling partnership with the music. In the concerted piece which follows the drawing of the lot by the conscripts, when the heroine learns that her lover is in the fatal list, she has naturally enough to say—

Can I be gay,  
When he I love is far away?

But her lament is closed with long-drawn *bravura* passages so brilliant in their ecstasy, that it would be impossible to add any joyousness to them were the dear youth returned safe home, instead of being on the eve of departure. A more wonderful specimen presents itself in the quartet, beginning "Dear Rose, with thy pure breath," which is curious as an example of *mignif*. We could name many other instances of the kind in the score; but the above will suffice.

To follow these general remarks, let us mention some of the principal pieces in the opera: first, the Overture, the phrases of which are elegant and neatly put together. In the first Act—passing a piece or two of no great value—we come to the ambitious scene for the entry of the Wise Man of the village. This might have been written by Marschner, who failed because his effects were Weber's at second-hand, without Weber's melodies. In the fortune-telling Quartet occurs an *andante*, tuneable, though out of place, because stopping the motion of the scene,—some clever writing when the wizard tells the name of the man with whom both women are in love,—and an *allegro molto*, than which nothing could be more trivial. Then comes the entry of Rose, the heroine, in a flower-ballad (musically, a faded flower). After this we have a lively hunting lay for the tenor, who has to make amends for his gaiety in the dismal *scena* (again *à la Marschner*), following that of the drawing of the conscription lot—which is not shown on the stage, as in the French opera, thereby depriving the work of an excellent piece of dramatic business, and closing the act with a heavy and ineffective monologue.

The second Act, beginning with Georgette's wedding, is at its commencement laid out for brightness. To the piece already mentioned,—in which Rose wanders like a lark through all manner of blithe examples of long division over her grief at her lover being "far away,"—succeeds a dance of small value; next a pretty part-song, garnished with more *solo* warblings for Rose and the bridegroom, the effect of which is simply to disturb the frank simplicity of the ditty. Thirdly, comes the remorse of Rose over "the heinous crime she has committed" in stealing the money to buy Stephen's release. Here

is another soliloquy *à la Marschner*, "topped up," however, by yet one more display of *soffeggi*. We cannot systematically support vocal ornament as part of the composer's legitimate resources against those who deride it wholesale, without no less earnestly protesting against its being misplaced and used indiscriminately. Here the effect is that of frivolous and undramatic monotony beyond the power of execution even so volubly metallic as Madame Sherrington's to make acceptable. The scene closing the act of the disclosure of the theft, in a waltz *tempo*,—followed by the wonderful Quartet already mentioned,—lastly, by the Verdi *stretto*,—is unmeaning, mediocre, and hackneyed. In the third Act occurs the one good ballad in the opera,—that of the tenor, immediately followed by the invocation to Sleep:—

O blessed sleep, that givest rest  
And drowneth every care.

This, as a piece of music, is most ingenious; the instruments and the voice moving in an intricate but not confused dialogue, which recalls the carefully combined and elaborate *solos* to be found in the oratorios of Bach. But an organ fugue might as well have been pressed into the service of the situation. Throughout the opera the voices are better treated than the orchestra; for which Mr. Hatton has written correctly, though without much feeling for contrast or sonority.

The opera was sung with due care and good-will by all on the stage. Mesdames Lemmens-Sherrington, Weiss and Poole, Messrs. Weiss and H. Corri, all took the utmost pains. Mr. Perren has never been heard to so much advantage as in the ballad which we have just singled out. Mr. Aynsley Cook, too, as the recruiting sergeant, did his best for his very meagre music. Had the opera been another 'Sonnambula,' it could not have been more vehemently well received. Bouquets, *encores*, recalls, plaudits,—nothing was missing. The English have made a noise in denunciation of the *claque* of the French theatres, forgetting that, under cover thereof, an engine of the same family—and worse than the French one, because less intelligent in its raptures—has substantially set itself up in our opera-houses. Our public has learnt good-naturedly to tolerate these raptures,—taking them for what they are worth,—but is apt to stay at home after the first night's curiosity has been appeased.

NEW ADELPHI.—There is an idea pervading the new piece by Messrs. Adolphe D'Ennery and Dumanoir which Mr. Webster produced on Wednesday, and this idea gives to it an inner harmony which entitles it to a special distinction. The original title is *Les Drame du Cabaret*, which the adapter has enlarged into 'The Workmen of Paris; or, the Dramas of the Wine-shop.' The leading figure is *Van Gratz*, a Dutch merchant, eighty-two years of age, of a sceptical turn of mind, remarkable for his vigorous health, and his trust in gold, and who, though he has killed a friend, makes secret restitution by supporting his widow and son, the latter of whom he brings up as *Albert Count de Marsan* (Mr. Billington). He purposes also to marry the Count to his granddaughter, Josepha (Miss Henrietta Simms); but Count Albert has already contracted an intimacy with *Blanche* (Miss Woolgar), the daughter of a drunken engineer, *Daubry* (Mr. Phillips). Van Gratz, notwithstanding his prosperity, is always in dread of punishment falling upon him for his secret crime, and provides himself with a poisoned lancet for use in the last extremity. The slightest scratch will produce instant death, and thus he proposes to escape the impending wrath. But fate ordains it otherwise. Poor Josepha, having to surrender the Count to Blanche, wounds herself with the dangerous instrument; and the stern infidel is thus brought to his knees, acknowledging the justice of his sentence, and submitting to the infliction. This drama is in five acts, and nine tableaux, and some magnificent scenery has been painted for it by Mr. Yates and his associates. Two of the scenes transcend any previous example; one, the great Foundry of Neron Néaille, where Daubry, in a fit of intoxication, dashes his son against a revolving wheel, and the other representing the Quai des Ormes, with a view of the Seine, and Paris by moonlight.

Others are exceedingly picturesque, such as the Paris wine-shop, by Wilson, the Countess de Marsan's mansion, and Daubry's home. The acting of the piece is excellent. Mr. Webster, as the phlegmatic sceptic, painted the peculiarities of the character in a manner so decided, that, assisted by his wonderful make-up, he seems to be a veritable walking portrait.

HAYMARKET.—Dr. Mosenthal having, in his drama of 'Deborah,' made successful experiment of simplicity in the structure, dialogue and characters of a production intended for stage-representation, has even with greater boldness carried out the principle in other works written for the same purpose. A specimen of these is his interesting play of 'Der Sonnenwendhof,' which has been recently used for the opera of 'Helvellyn,' and which Mr. J. V. Bridgman has now translated for this theatre, under the title of 'Sunny Vale Farm.' The adapter has properly kept close to the original, contenting himself with abridgment, which is frequently necessary. A better representative than Mdlle. Beatrice cannot be conceived of *Hilda*, the wandering serving-girl, who is placed in such serious circumstances that she is disposed to shun society, while she is compelled to live upon its kindness; always fearful of the disclosure of a crime of which she is not guilty, but of which she has to bear the consequences; but, finally, by the purity and innocence of her nature, triumphing over a destiny which, had she been less pure, would have inevitably crushed and destroyed her. Her interviews with her lover were distinguished by the utmost delicacy and refinement of feeling. There is an amount of reticence in Mdlle. Beatrice's acting which is remarkable; but on occasions she can exhibit a due degree of force, though always subdued by that elegance which is the result of an exquisite taste. She told her affecting story of the Fire at the Foundry and her parents' deaths, with equal pathos and power. She was even great in the scenes with her mistress's brutal brother-in-law, whose libertine advances she repels by threatening him with a hatchet, which she suddenly seizes in self-defence. In the last scene, when she recognizes him as the villain who was the actual incendiary and author of the mischief by which she and her parents had been such terrible sufferers, Mdlle. Beatrice suddenly evinced an energy which startled the audience into unanimous applause. Mr. Howe, as the ruffian, acted with force and intelligence; giving prominent effect to those passages in which Mosenthal is careful to unveil the psychological conditions of the criminal's nature. The resolution of his sister-in-law, who had been tried and proved by affliction, and almost perfected by suffering, was well sustained by Miss Snowdon. Altogether, the play was neatly acted. It was also beautifully illustrated by the scenery painted by Messrs. Connor and Morris, which is calculated to enhance considerably their already high reputation. The drama is one which will grow on the audience, and which merits a prolonged success.

STANDARD.—The legitimate drama has again established itself at this theatre, and commanded crowded houses. 'The Lady of Lyons' and 'Ingomar' have been alternately performed during the last fortnight. The *Parthenia* and *Pauline* of Miss Edith Heraud have proved specially attractive, and she has been ably supported by Mr. Glenny in the characters of the barbarian chief and the aspiring *Claude Melnotte*.

SADLER'S WELLS.—A new burlesque, entitled 'Don Giovanni,' by Mr. J. C. Brennan, has been produced here, the extravagancies of which provoke immoderate laughter. The result is obtained by the employment of some most violently distorted puns and some vehemently executed parodies, accompanied with songs and dances, in which only the ridiculous is regarded. Mr. Brennan has not been choice in the media selected for sportive ends. The performers deserve praise, particularly Miss Lizzie Harrison, Miss Lizzie Wilmore, Mrs. C. Horsman and Mr. W. Ellerton. The piece is not of sufficient merit to justify any more detailed cri-



ticism; but it will doubtless answer its immediate purpose.

**MUSICAL AND DRAMATIC GOSSIP.**—A few lines must tell how the season of the *Sacred Harmonic Society's* concerts began yesterday week with 'St. Paul.' The music went well; the solo parts were taken by Mr. H. Weiss, Madame Rudersdorff, Miss Julia Elton, who was encoined in the *arioso* "But the Lord," and Mr. Montem Smith, who replaced Mr. Sims Reeves. Exeter Hall was crowded. The next oratorio is to be 'Judas.'

It cannot be required of the critic to offer any detailed account of 'Don Juan' in English at Her Majesty's Theatre. Suffice it to say that the performance took place as advertised, with Madame Kenneth, Miss Pyne, Miss Hiles, Mr. Swift, Signor Marchesi, and Mr. Penna—a novice to the London stage, as such unwisely thrust into so difficult a part. During the past thirty years, which have included the most palmy days of the Italian Opera, only two *Don Juans* have been allowed to keep their footing on our stage, Signor Tamburini and M. Faure. Signor Ronconi's consummate genius (which has given him a wider range than any other dramatic singer so limited in his powers by nature commanded, and has enabled him to challenge even that most superbly-endowed of men and musicians, Lablache) split on this rock. The artist who was so grand a gentleman as *Chevreuse* in 'Maria di Rohan,' as the *Doge* in 'Marino Faliero,' as the *Duke* in 'Lucrezia,' dwindled into shabby insignificance when he essayed to present the Spanish nobleman. With all his vocal tact, again, he could not disguise his unfitness for the music of this most arduous and fatiguing part. Signor Mario's personal beauty and supremacy as the most impassioned love-maker in every one's opera-recollections could not save him, when these gifts and graces tempted him to imitate the usurpation of the character by former tenors, Garcia and Donzelli. A veteran on the stage like Mr. Harrison might have brought such obvious experiences as these to bear on his managerial counsels, and not, in blind reliance on England's worship of a great name, have thrust forward a neophyte into a position so unique in its double responsibility. At some late performances of 'Faust,' Miss Hiles and Mr. Swift replaced Miss L. Pyne and Mr. Sims Reeves. Miss Galton, niece to the lady just mentioned, will shortly make her *début* as *Amina* in 'La Sonnambula.'

Dignity and Progress are neither of them implied in the fact that, till "the Wizard of the North" shall vacate the St. James's Hall, there will be no *Popular Concerts*. Sooner or later these wants and inconsistencies will regulate themselves; meanwhile, our amateurs fare badly, unless they go far in search of their quartetts,—such as may be found, for instance, at the *Musical Ensemble*, a society for chamber music, in which MM. Pollitzer, Zerbini and Chipp take leading parts;—such as offer themselves at the *Briston Institution*, where an amateur orchestral society, conducted by M. Boosé,—of which we have heard a favourable report, and may possibly be able to speak more precisely during its season,—has begun its series of winter concerts.

Among the musical events of the week, one announced in the *Times* has an old-world and picturesque sound, which gives variety to a catalogue of the novelties and nothings of the hour. This has been "the Requiem of Mozart, sung in a style of great excellence," at the Chapel of the Hospital of the Knights of Malta, in Great Ormond Street, for the repose of the soul of Philip, Count Colloredo and Marquis of Recanat, the last Grand-Master, who has just died at the age of eighty-five.

The title of Mr. Henry Leslie's coming opera is given in the *Orchestra* as 'The Guardian Stork.'

The *Musical Society* announces its first *Conversazione* for the 25th of January next, and its first concert for the 29th of March. With ample time of preparation before it, we hope that this Society, now well established, will arouse itself, and do something to justify prosperity, by enterprise and liberality of research.

Herr Ernst has left Paris for Nice.—Herr Ander, the tenor singer,—long a favourite in Vienna, and who, it may be remembered, was tried here some years ago at our Royal Italian Opera,—has quitted the stage, in consequence of failing health.

"It used to be females first, and now it's furniture!" The indignation of Hood's maid-servant at the deteriorated state of male politeness is recalled by the following letter from Naples, describing the opening, for the season, of the Teatro San Carlo.—"After expectation had been raised by delays, and promises of unusual magnificence, San Carlo re-opened on the 5th of November, with Signor Verdi's 'Simone Bocanegra.' A word must be said about the alterations and decorations of the interior. The great novelty is the introduction of gas. In the centre of the theatre is a splendid chandelier, scarcely large enough for such a building, with twenty branches, richly worked, supported by groups of statuettes of boys. The lights are arranged in three series, of various colours, white, red and blue, and amount to nearly a thousand. There was one great inconvenience on the first night,—the workmen who went round the boxes from time to time to adjust the lights. Each box is now provided with a large mirror; other decorations there are none; and the theatre itself looks dingy. The drop-scene presents a change adopted from Paris, an opening being contrived in it at which those who are so happy as to be applauded appear and make their bows; but the curtain itself is so beggarly an affair as to have excited the greatest indignation of the public. The house was full to suffocation, nearly every box having been taken for the season, and marvellous prices having been taken for places in the fourth tier. In the pit of the theatre there are considerable alterations, in the form of separate entrances, which, however, are not approved, as interfering with the liberty of those who come to have a gossip and a glance. The performance altogether was unworthy of the glorious old San Carlo. The opera itself, 'Simone Bocanegra,' is deficient in melody, and, with the exception of two *solos* and a final quartett, appeared to weary the audience. Signora Perelli sang the part of *Amelia*, making almost a *fiasco*; Signor Sirchia, the tenor (?), who appeared in the character of *Gabriele Adorno*, has a powerful organ, but does not manage it well: he acted well, however, and was applauded. Signor De Bassini, the baritone, calls for compassion, and should retire. The basso, Signor Attri, was neither applauded nor condemned. The orchestra, as it always is, was admirable."—The above is from a resident in Naples. Witnesses less habituated to the gradual deterioration of the musical performances there, assure us that "always admirable" is a kindly phrase which can be no longer applied to the once-famed orchestra. The good days when Festa, that splendid conductor, was at the head of the band, are past and gone.

The *Gazette Musicale* states that M. Gounod has undertaken to write a new 'Romeo and Juliet,' in four acts, for the Théâtre Lyrique.

To remind those of Schumann's congregation established here that, in our judgment of this composer's music, we do not stand alone, in a position of vexatious attack, let us quote from the *Gazette Musicale* a few words concerning his First Symphony (the one in B flat), played, for a second time, by M. Pasdeloup, at one of his Popular Concerts:—"It must not be said that a musician such as Schumann was has been condemned without being heard. Who knows? Perhaps his hour may come, according to the theory that, for musicians of a certain school, time alone is wanted to make them classics. We can assure ourselves that Schumann is not a classic yet, and that his Symphony was less enjoyed on its second than on its first hearing. We have found there nothing but a painful and tormented style, meagre and diabolical ideas, and dull colouring."

Mr. and Mrs. German Reed and Mr. J. Parry will re-commence their work of merriment on Monday next.—Mr. Dempster has brought back his musical illustrations of the Laureate and other poets to London.

Mdlle. Dupont, commemorated by M. Janin as last of those French actresses who had the true tradition of Molière's waiting-maids, died the other day, in Paris, at an advanced age.

In continuation and confirmation of what was said on the subject a few weeks ago, it should be noted that Mr. Sothern has been playing in 'Used up' and 'The Little Treasure,' at Liverpool, with great success.

#### MISCELLANEA

*Canterbury Cathedral.*—The works at Canterbury Cathedral, which comprise the almost complete rebuilding of the north-west tower and the south door, with the gallery over the latter, are now nearly finished; they have been carried on under the superintendence of Mr. Austin.

*The Caucasians and the Tibetans.*—I think it is only an act of justice to state, that Mr. Edwin Norris in his edition of Prichard's 'Natural History of Man,' inserts a note to the effect that the affinities of the Caucasian language, as shown by Dr. R. G. Latham and Mr. B. H. Hodgson, appear to be with those of the people of the Himalaya Mountains and the country beyond the Ganges. It is some satisfaction to find that the views I put forth in your columns have before engaged the attention of competent observers. Here I have no access to Mr. Hodgson's numerous papers on the Tibetan tribes, or to any observations of Dr. Latham; but I fear Mr. Norris did not attach much weight to them in 1855, for on the opposite page he countenances a connexion between the Caucasian and the North Siberian languages, so that his ideas cannot have been fixed, and he must have considered the indications unworthy of further investigation by him. I fear, too, that Dr. Latham must on further consideration have modified his views; for I found no reference to any such opinion in his 'Manual of Comparative Philology,' wherein, too, he places the Caucasians as a group apart. Mr. Hodgson has paid so much attention to the Tibetan relations of the question, that I have no doubt he had good grounds for his opinion: and I trust I may have been the means of bringing together further evidence and of forwarding the solution.

In answer to the inquiry of your Correspondent Philologus (p. 380), I may observe, that the Tibetan and other groups, with which I have identified the Caucasian group, are, according to the ordinary classification, treated as belonging to the monosyllabic family, and not to the Turanian. With regard to the resemblance of two Georgian words to Esthonian and Lapponic it is not safe to draw conclusions. There are much closer resemblances between prominent or first-class roots of the Indo-European, Semitic and Malayan families, and yet it is necessary to establish a distinction between these families. I hope to follow up more closely the subject of the relations of the Circassian and the Georgian languages while here. I may observe that, before leaving England, I was, on the application of Dr. Campbell, late Superintendent of Darjeeling, in the Himalayas, supplied by the India Department with ethnographical photographs from their collection, illustrative of various Tibetan tribes for the purpose of comparison; and that the observations I have made in Constantinople and here confirm me in the opinion of the ethnological as well as philological correctness of the classification I have proposed. As Dr. Campbell has undertaken to bring my detailed memoir before the Royal Asiatic Society, I hope the evidence I have adduced may prove satisfactory, and may receive confirmation from men connected with India, and who are able to furnish evidence on the subject. I regret to say that the continued passage of Circassian emigrants, in a condition as depressed as that of some of the lowest of the Tibetan tribes, gives me opportunities of seeing many individuals.

HYDE CLARKE.

Smyrna, Nov. 1864.

TO CORRESPONDENTS.—A Housekeeper—R. R.—J. A. A. B. J.—W. S. J.—J. G.—W. F. W.—J. P.—R. R.—C. P.—H. J. S.—T. A. R.—received.



# LONDON SOCIETY.

## THE CHRISTMAS NUMBER,

NOW READY,

Price One Shilling,

WITH NUMEROUS

### CHRISTMAS, TWELFTH-NIGHT, AND NEW-YEAR STORIES:

Richly Illustrated by distinguished Artists.

1. A CHRISTMAS GREETING.
2. CHRISTMAS EVE IN A NIGHT TRAIN. By MARK LEMON. Illustrated by GEORGE CRUIKSHANK.
3. CHRISTMAS BELLES. Illustrated by ADELAIDE CLAXTON.
4. CHRISTMAS EVE AT THE OLD HALL: a Christmas Carol.
5. "BLUE BOY"; or, the LETTER in the GOBLET. Illustrated by R. DUDLEY.
6. A PANTOMIME STORY. By the AUTHOR of 'DAVID GARRICK.' Illustrated by J. D. WATSON.
7. A SPRIG OF HOLLY. By the AUTHOR of 'DENIS DONNE.' Illustrated by E. J. POINTER.
8. HOW GOLDSWORTHY BROTHERS SPENT CHRISTMAS DAY. By the AUTHOR of 'CHRISTMAS WITH THE BARONS.' Illustrated by M. ELLEN EDWARDS and WILLIAM MCCONNELL.
9. SIR GILBERT DE ROCHFORT: a CHRISTMAS TALE of a SINGULAR MEETING. By the AUTHOR of 'CHRISTMAS AT SUNNYMEADE HALL.'
10. A PERILOUS JOURNEY. Illustrated by J. A. PASQUIER.
11. COUSIN TOM. Illustrated by R. BARNES.
12. CHRISTMAS IN THE STREETS AND WITH MR. PUNCH. By JACK EASEL, Esquire. Illustrated by G. DU MAURIER.
13. THE COLUMBINE'S CHRISTMAS DINNER. By H. J. BYRON. Illustrated.
14. TWELFTH-NIGHT CHARACTERS. By Mrs. T. K. HERVEY. Illustrated by MARCUS STONE.

### NEW HUMOROUS SERIES IN LONDON SOCIETY FOR 1865.

## SCENES IN COURT.

By a SOCIETY of BARRISTERS,

In which Judge and Counsel, Jury and Witnesses will be duly represented; the Usher who immortalized himself, without anything afirethought, will not be forgotten; and full measure will be meted out to the restless Spirits who roam the precincts of the Courts of Justice—Westminster Hall, Lincoln's Inn, Guildhall, and the Old Bailey.—[In the New Volume, commencing with the January Number, which will be published before Christmas Day.]

The JANUARY NUMBER of

## LONDON SOCIETY,

(THE FIRST OF A NEW VOLUME)

WILL CONTAIN

With Numerous Illustrations,

1. OUR WIDOWED QUEEN. With a Drawing by Elizabeth Osborne.
2. A FAST RUN AND A DOUBLE KILL: a TALE of the FIELD and the DRAWING-ROOM. Illustrated.
3. CELEBS IN SEARCH OF A MULREADY ENVELOPE: a Liverpool Romance in Three Chapters. Illustrated.
4. FIRESIDE AMUSEMENTS AND FROLICS; or, FUN for the LONG NIGHTS. Six Illustrations.
5. OLD-FASHIONED WINTERS. Three Illustrations.
6. CUSTOM AS IT AFFECTS DINNER-TIME.
7. THE MYSTERY OF THE BLOODY HAND: a New-Year Story. Chapter I. Illustrated.
8. SOCIAL SKETCHES BY JACK EASEL, Esquire. No. I.—A FASHIONABLE NEIGHBOURHOOD.
9. WHIST. By "CAVENDISH." Illustrated.

Monthly—One Shilling.

OFFICE: 9, ST. BRIDE'S AVENUE, FLEET-STREET.

## THE NEW VOLUME OF LONDON SOCIETY.

\*\* LONDON SOCIETY is *par excellence* the Drawing-Room Magazine of the day. Whether in the height of the London Season, or in the Long Vacation, during the recurrence of all Holiday and Festival Seasons, it represents, by pen and pencil, the varied but distinctive features of English Life in a manner which makes it a mirror of Modern Society.

Price ONE SHILLING, Monthly.

## LONDON SOCIETY.

The NEW VOLUME, just ready, price 9s. 6d. handsomely bound, contains upwards of ONE HUNDRED ILLUSTRATIONS by distinguished Artists, and the following amongst numerous Tales and Humorous Social Sketches adapted to the Hours of Relaxation. [This Volume includes the Christmas (Extra) Number for 1864.]

A LADY'S ADVENTURES in SEARCH of a HORSE. Illustrated by Phil.

The LONDON OPERA DIRECTORS:

A Series of Anecdotic Memoirs of the Principal Men connected with the direction of the Opera; the incidents which distinguished their Management; with Reminiscences of Celebrated Composers and the Leading Singers who have appeared before the British Public. By the Author of 'Queens of Song.'

The TALE of a CHIVALROUS LIFE.

Illustrated by J. E. Millais, R.A.

The MERCHANT PRINCES of ENGLAND.

MISS PINK'S FIRST SEASON.

With Five Illustrations by S. A.

The PARIS SEASON.

The COLONEL'S LOVE CHANCE; or, the Story of a Blank Envelope. Illustrated.

POLITENESS, Insular and Continental.

The PLAYGROUNDS of EUROPE.

SOCIETY GONE to the DOGS.

ALONE and TOWN-TIED.

QUIET LIFE in MOUNTAIN RETREATS.

MISS MIDDLESEX on the MOORS.

Illustrated by C. A. Doyle.

The BROTHERS DIDDLEPORT.

(Being a Séance at the Chambers of JACK EASEL, Esquire.)

BACK and FRONT: a Glance at Ourselves.

ARCHERY. Illustrated.

WANTED, A WIFE WITH MONEY: a Tale.

Illustrated by Adelaide Claxton.

CHARADES and DUMB CAMBO.

Hints for the Long Evenings. Illustrated by C. A. Doyle.

SHOEBURYNESSE and the BIG GUNS.

With Six Illustrations by R. T. Fritchett.

KENSINGTON GARDENS in the OLDEN TIME.

The ORDEAL for WIVES. By the Author of 'The Morals of May Fair.' Illustrated by M. E. Edwards.

The GREAT PRIZE: a Story of the French Lotteries.

A SHY MAN'S DIFFICULTIES. Illustrated.

The CROQUET ALPHABET.

MY FIRST SOIRÉE. Illustrated.

NOTES on an OLD LOVE STORY. Illustrated by Carl Piloty.

CHRISTMAS DECORATIONS and WINTER FLOWER-FASHIONS. By the Author of 'In-Door Plants, and How to Grow Them.'

ROSE BLACKETT and her LOVERS.

TATTERSALL'S. With Illustrations.

The STORY of NOEL RASHLEIGH'S WEDDING. Illustrated by Florence Claxton.

MY CADET LIFE at WOOLWICH.

Illustrated.

A Set of LONDON SOCIETY (complete in Six Volumes, price 55s.) is one of the Books most highly prized by English residents in the Colonies and Foreign Countries.

LONDON SOCIETY may be obtained by order through all Booksellers in Town and Country; at the chief Railway Stations throughout the United Kingdom; and abroad through the leading Booksellers.

**IMPORTANT ANNOUNCEMENT.**  
**THE GALLERY OF GEOGRAPHY.**  
 By the Rev. THOMAS MILNER, M.A.,  
 Author of the 'Gallery of Nature,' &c.  
 In one handsome Volume, containing 333 high-class Wood-  
 engravings, 6 Steel-Plates, and 11 Maps, prepared expressly for the  
 Work by Bartholomew, and beautifully Printed in Colours, will  
 be ready before Christmas.  
 Price ONE GUINEA.  
 W. & R. Chambers, Edinburgh and London.

**THE TRUTH UPON SPIRITUAL MANIFESTATIONS.**  
**CHRISTIAN SPIRITUALISM**, wherein is  
 shown the Extension of the Human Faculties by the Appli-  
 cation of Modern Spiritual Phenomena according to the Doctrine  
 of Christ. By W. R. BERTOLACCI. Cloth, 5s.  
**ANGELS, ETHERIAL and MATERIAL, and SWEETPEAS:**  
 an Allegory. 4s.  
**THE NEW SHOES; or, What a Little Child May Do.** By the  
 Author of 'Angels.' 4s.  
**SUNSHINE, or CLOUDS?** Partly addressed to British Sailors.  
 By the Author of 'Angels.' 4d.  
**FLOWERS REPLACED.** By the Author of 'Angels.' Price 4d.  
 London: Emily Faithfull.

Seventh Edition, price 3s. 6d., by post 3s. 8d.  
**WHIST, the LAWS and PRINCIPLES of.**  
 By CAVENTISH. "Admirably illustrated."—*Mac-*  
*millan*. "The whole work is admirable."—*Treatise on Whist*, by  
 J. C. "Displays peculiar ability."—*Illustrated News*. "The  
 thing he came into the world to write."—*Bell's Life*. "Very  
 lucid."—*Field*.  
 Banks, Cartmakers to the Queen, 12, Glasshouse-street, W.

Ninety-third Edition, of 10,000 copies each, price 1s. 4d.  
**THE SPELLING-BOOK SUPERSEDED;**  
 or, a New and Easy Method of Teaching the Spelling,  
 Meaning, Pronunciation, and Etymology of all the Difficult  
 Words in the English Language; with Exercises on Verbal Dis-  
 tinctions. By Professor SULLIVAN, LL.D. (of the Irish Educa-  
 tion Board). With an Appendix, containing Proverbs and Pre-  
 cepts (supplied by Archbishop Whately).  
 London: Longman & Co. Dublin: M. & J. Sullivan. And  
 sold by all Booksellers.

Price 1s., post free.  
**SPECULATIVE PHILOSOPHY.** An Intro-  
 ductory Lecture delivered at the Opening of the Class of  
 Logic and Rhetoric in the University of Glasgow, November 1,  
 1864, by JOHN VEITCH, M.A., Professor of Logic and Rhetoric  
 in the University of Glasgow.  
 W. Blackwood & Sons, Edinburgh and London.

FOR SELECTED CANDIDATES.  
 Just published, price 5s.  
**DAVENPORT'S AIDE-MÉMOIRE to the**  
**HISTORY OF INDIA.**  
 J. Davy & Sons, 137, Long-acre; and all Booksellers.

Now ready, in post 8vo. price 4s. 6d. cloth,  
**A CLEAN SKIN: How to Get it and How to**  
 Keep it. By J. WILKINS WILLIAMS, M.R.C.S. Eng.,  
 of St. John's College, Oxford; late House-Surgeon to the Lock  
 Hospital. London: Simpkin, Marshall & Co.

Published by F. A. Credner, Bookseller of the Court of His  
 Majesty the Emperor, at Prague, and to be had at all the  
 Libraries.

**KELLE, JOHANN, Dr.—Vergleichende**  
 Grammatik der Germanischen Sprachen des Gothischen,  
 Hochdeutschen, Niederdeutschen, Angelsächsischen, Englischen,  
 Niederländischen, Friesischen, Altarogisch-Islandischen,  
 Schwedischen, Dänischen. I. Band: Nomen. Gr. in 8vo. 38  
 sheets, price 5 thalers.

**GOSPEL PAGANISM; or, Reason's Revolt**  
 against the Revealed. Just ready, 1 vol. price 6s.

Also on Sale, a few (some half dozen) Remaining Copies of  
**WHAT IS TRUTH? By the Same Author.**  
 Price 6s. (John Chapman, 1854).  
 "Distinguished for unflinching thoroughness of sincerity.... We  
 discern gleams of a dawning faith more expansive and more  
 humane than church or sect has yet conceived."  
*Leader*, August 19th, 1854.  
 Austin & Co. 17, Johnson's-court, Fleet-street, E.C.

Now ready, and may be had of all Booksellers and Stationers,  
**THOMAS DE LA RUE & CO.'S INDEL-**  
**IBLE RED-LETTER DIARIES.** Edited by JAMES  
 GLAISHER, Esq. F.R.S. With an Original Engraving of Sun-  
 Spots and Faculae. In various sizes, suitable for the pocket or  
 desk, and in great variety of bindings.  
 Lists furnished to the Trade on application.

Lately published, crown 8vo. price 6s.  
**BLYTE HOUSE.** By R. F. H.

"This story is one of a most interesting character, and it is  
 narrated with so much of the air of truthfulness that it has all the  
 appearance of a romance of real life. It is one of the most re-  
 able and best written stories that have appeared for some time  
 past."—*Observer*.  
 "A slight but exceedingly pleasant novel, with natural incidents  
 related in a natural way."—*Spectator*.  
 "Gracefully written and filled with details that are by no  
 means sensational. This book deserves to be widely read."—*Public*  
*Opinion*.  
 "The style is easy yet finished, the tone of the book good,  
 and the tale a pleasing one."—*Churchman*.  
 "It has the merit of being a simple and sensibly-written story,  
 in which we accordingly find the reflections just, the characters  
 natural, and the incidents probable."—*London Review*.  
 "A very interesting story pleasantly told; a sweet and delicate  
 fragrance, which imparts a pleasure to the reader, independent of  
 its literary merit."—*Athenæum*.  
 London: Virtue Brothers & Co. 1, Amen-corner.

Price 6d.  
**THE SECOND COMING of the SON of**  
**MAN PERSONALLY**, proved to have taken place in 1848.  
 His delivering up of the Kingdom to God, even the Father, in  
 1864, and the thereby end of the Christian Dispensation.  
 London: William Freeman, 102, Fleet-street, E.C.

**THE RUSSIAN BATH**, and the Complaints in  
 which it is Used. Price 1s.

**THE MOVEMENT CURE**, and the Diseases  
 in which it is Used. By Dr. ROTH, Physician to the Institu-  
 tion in Old Cavendish-street, London, and Gloucester-place,  
 Brighton. Price 1s., with 38 Engravings.  
 Greenbridge & Sons, 6, Paternoster-row.

## MACMILLAN & CO.'S NEW LIST.

Next week, crown 8vo. 10s. 6d.

**The STATESMAN'S YEAR BOOK. A**  
 Statistical, Genealogical, and Historical Account of the States  
 and Sovereigns of the Civilized World for the Year 1863. By  
 FREDERICK MARTIN. Second Annual Publication.

On December 14 will be published, price 3s. 6d.

**THE GLOBE EDITION OF**  
**SHAKESPEARE'S COMPLETE WORKS.**  
 In One Compact Volume, royal fcap. 8vo. beautifully printed  
 on toned paper and bound in extra cloth. Edited by W. G.  
 CLARK and W. ALDIS WRIGHT.

MR. PALGRAVE'S TRAVELS.

**CENTRAL and EASTERN ARABIA.**  
 By WILLIAM GIFFORD PALGRAVE. Containing a Nar-  
 rative of Mr. Palgrave's Residence in 1862-3 in the Kingdoms  
 of Riyadh and Oman, with some Account of their History,  
 Actual Condition and Prospects.

NEW NOVEL.

Now ready, 2 vols. crown 8vo. 21s.

**The AARBERGS.** By Rosamond Hervey.

Immediately, 3 vols. crown 8vo. 11. 11s. 6d.

**MARRIED BENEATH HIM.** By the  
 Author of 'Lost Sir Massingberd.'

Next week, fcap. 8vo.

**STORIES of NUMBER NIP.** By Mark  
 LEMON. With six Illustrations by Charles Keene.

Next week, fcap. 8vo.

**LEONORE, and OTHER POEMS.** By  
 GEORGINA LADY CHATTERTON.

Next week, fcap. 8vo.

**Le MORTE ARTHUR.** Edited from the  
 Harleian MS. 2852 in the British Museum, by F. J. FURNI-  
 VALL, M.A. Cam. with a Prefatory Essay on Arthur, by the  
 late HERBERT COLVERIDGE.

This day, Books XIII. to XVIII. crown 8vo. 5s.

**HOMER'S ILIAD.** Translated into Eng-  
 lish Verse. By I. C. WRIGHT, M.A., Translator of Dante.

Books I. to XII. crown 8vo. cloth, 10s. 6d.

By the same Author,

**A LETTER to the DEAN of CANTER-**  
**BURY on the HOMERIC LECTURES of MATTHEW**  
**ARNOLD, Esq.** [This day, crown 8vo. 6d.]

Now ready, crown 8vo. cloth, 9s.

**The GOSPEL of the KINGDOM of**  
**HEAVEN.** A Course of Lectures on the Gospel of St. Luke.  
 By the Rev. F. D. MAURICE, M.A., Incumbent of St. Peter's,  
 Vere-street.

This day, Second Edition, crown 8vo. 7s. 6d.

**LECTURES on ST. PAUL'S EPISTLE to**  
**the PHILIPPIANS.** By C. J. VAUGHAN, D.D.

This day, Third Edition, fcap. 8vo. 4s. 6d.

**LESSONS of LIFE and GODLINESS.**  
 A Selection of Sermons preached in the Parish Church of  
 Doncaster. By C. J. VAUGHAN, D.D.

**ESSAYS, THOUGHTS, and REFLEC-**  
**TIONS, and LETTERS.** By the Rev. HENRY WOOD-  
 WARD, A.M. With a Memoir and Portrait. Edited by his  
 son, THOMAS WOODWARD, A.M., Dean of Down. Fifth  
 Edition, enlarged. [This day, crown 8vo. 10s. 6d.]

In the press,

**A CRITICAL HISTORY of CHRISTIAN**  
**LITERATURE and DOCTRINE, from the Death of the**  
**Apostles to the Nicene Council.** By JAMES DONALDSON,  
 M.A.

Vol. I. The APOSTOLICAL FATHERS.

LONDON and CAMBRIDGE.

Will shortly be published.

**THIRD EDITION of a SERMON by the**  
 Rev. CHARLES VOYSEY, Incumbent of Heston,  
 entitled 'IS EVERY STATEMENT in the BIBLE about us?'  
 HEAVENLY FATHER strictly TRUE.  
 The New Edition will contain an attempt to answer some objec-  
 tions.  
 London: Whitfield Green & Son, 178, Strand.

Just published, by J. G. Bach, at Leipzig, in the German  
 Language.  
**THE DRESSES of the NATIONS, from the**  
 Beginning of History till the Nineteenth Century. By  
 A. KRETSCHMER, and Dr. C. ROHRBACH, Magistrate.  
 Work in Printed Colours. Cost, rough, 60 thalers; bound in  
 leather, 65 thalers, Prussian Currency.

**SABBATH HALTINGS in LIFE'S**  
**WILDERNESS; or, Sacred Poems for every Sunday in the**  
 Year. By H. OUTIS. Price 3s. 6d.  
 "There is much of poetical beauty in many of the pieces  
 offered to make devotion more graceful and attractive, while  
 there is also a stirring spirit in them which will arouse to action.  
 ... We conclude by cordially commending the whole to the notice  
 of our readers."—*Clerical Journal*.  
 "Substantially a devout book, full of sweet verse and  
 holy feeling. ... We may honestly say, and it is no small praise,  
 that the author has produced a volume of devotional poetry which  
 is likely to be valued by none so much as by those who know the  
 Christian year best."—*Literary Churchman*.  
 London: Sampson Low, Son & Co. 14, Ludgate-hill.

NEW SCHOOL PRIZE BOOK.

Price 5s.

**LIFE and ADVENTURES of ROBIN HOOD**  
 and his MERRY COMPANIONS. Beautifully Printed on  
 Toned Paper, with Illustrations. [Just ready.]

Same Size and Price,

**THE ARABIAN NIGHTS' ENTERTAIN-**  
**MENTS.** Specially arranged for Boys and Girls.  
 By the Hon. Mrs. SUGDEN.

This is the only edition of these fascinating stories suitable for  
 youthful perusal.  
 London: Whittaker & Co.

**PRIZE and PRESENTATION BOOKS**  
 Beautifully printed on toned paper, price 5s. each.

**WISE SAYINGS of the GREAT and GOOD.**

**CHOICE POEMS and LYRICS.**

**THE BOOK of FAMILIAR QUOTATIONS.**

**GOLDEN GLEANINGS.**

**CHOICE THOUGHTS from SHAKSPERE.**

All Objectable Parts Omitted.

**The BOOK of HUMOUR, WIT, and WISDOM.**

[Ready December 10th.]

London: Whittaker & Co.

Just published, 1 vol. 8vo. cloth, price 16s.

**SPHERICAL ASTRONOMY.** By  
 F. BRUNNOW, Ph.D. Translated by the Author from the  
 Second German Edition.  
 London: Asher & Co. 13, Bedford-street, Covent-garden.

**THE BEST GIFT-BOOK OF THE SEASON.**  
 Now ready in one handsome volume, crown 4to. price 21s. cloth;  
 or 44s. bound in morocco by Riviere.

**THE BOOK of PSALMS** according to the  
 Authorized Version, with a Biblical Commentary. By A  
 LAYMAN.

London: H. Owen, 18, Little Britain.

May be had of all Booksellers,

**WHIST.—THE POCKET LAWS of WHIST.**  
 By CAVENTISH. Price 6d.  
**THE POCKET GUIDE to WHIST.** By CAVENTISH. Price 6d.  
 Thomas De La Rue & Co. London.

Just ready,

**THE MYSTORE REVERSION.** "An Excep-  
 tional Case." By Major EVANS BELL, Author of 'The  
 Empire in India,' &c.

London: Trübner & Co. 60, Paternoster-row.

**MR. SMILES' POPULAR WORKS.**

**GEORGE and ROBERT STEPHENSON:** the  
 STORY of THEIR LIVES. Portraits and 70 Illustrations.  
 Post 8vo. 6s.

\* 30,000 copies have been printed of the 'Life of Stephenson.'

Uniform with the above Work,

**JAMES BRINDLEY and the EARLY EN-**  
**GINEERS.** With Portraits and 50 Illustrations. Post  
 8vo. 6s.

**SELF-HELP:** with Illustrations of Character  
 and Conduct. Post 8vo. 6s.

\* 60,000 copies of this Work have been printed.

Uniform with the above Work,

**INDUSTRIAL BIOGRAPHY:** a Companion  
 Volume to 'Self-Help.' Post 8vo. 6s.

John Murray, Albemarle-street.

INSPIRATION.

**SWEDENBORG'S FOUR LEADING DOC-**  
**TRINES of the NEW CHURCH,** signified by the New  
 Jerusalem in the Revelation; being those respecting (1) The Lord;  
 (2) The Sacred Scripture; (3) Faith; and (4) Life: with an In-  
 troductions, Preface, and an Account of the Author. In 1 vol. 8vo.  
 demy. 3s.

Each of these Doctrines may be had separately, viz. The Lord,  
 1s.; Sacred Scripture, 1s.; Faith, 4d.; Life, 6d.  
 (1) Asserts and proves the Sole Divinity of the Lord Jesus Christ.  
 (2) Shows what Inspiration is, and that the Bible is Divinely  
 Inspired.  
 C. P. Alvey, 36, Bloomsbury-street, London, W.C.

French Studies Condensed, Seventh Edition, 8s. 6d.

**HOW TO SPEAK FRENCH;**  
or, French and France. By A. ALBITES, LL.B., Paris.  
"True Gem," "Delille," "Superior," "Athenæum," "Perfect," "Ere."  
FRENCH PRONOUNCED: Self-Help, 1s. "Most efficient."  
And—FRENCH GENDES CONQUERED. 1s.—"Golden rule."  
Longman & Co.

OXFORD MIDDLE-CLASS EXAMINATIONS.

Now ready, small 8vo. price 1s. 6d.

**GOLDSMITH'S TRAVELLER;** with NOTES  
on the ANALYSIS of SENTENCES, and a LIFE of  
GOLDSMITH.

By C. P. MASON, B.A.,  
Fellow of University College.

By the same Author,  
**ENGLISH GRAMMAR,** Fourth Edition, 12mo.  
price 2s. 6d.

**FIRST STEPS in ENGLISH GRAMMAR,**  
price 9d.  
London: Walton & Maberly, Upper Gower-street, and Ivy-lane.

**DUFFY'S NATIONAL EDITION** of the  
WORKS of the  
**BROTHERS BANIM**  
(“THE O'HARA FAMILY”).

In Monthly Volumes, price Two Shillings each.

JAMES DUFFY has the honour to announce, that he has in  
the press a New and Uniform Edition of the inimitable Works of  
these Distinguished Irish Writers, revised, with Introduction,  
Notes, &c.

By MICHAEL BANIM, Esq.,

the Survivor of the two Original Writers of the  
“TALES BY THE O'HARA FAMILY.”

The Volumes will be printed in the best manner, on fine paper,  
delivered in neatly-printed Wrappers, and issued in the follow-  
ing order:—

December 1.—THE PEEP O' DAY, and CROHOORE of the  
BILLHOOK.

January 1.—THE CROPPY.

February 1.—THE BOYNE WATER.

March 1.—THE MAYOR of WINDGAP.

April 1.—THE BIT O' WRITIN'.

May 1.—THE DENOUNCED, and THE LAST BARON  
of CRANA.

June 1.—LORD CLANGORE; or, The Anglo-Irish.

July 1.—THE GHOST-HUNTER and HIS FAMILY.

August 1.—THE FETCHES, and PETER of the CASTLE.

September 1.—THE NOWLANS.

October 1.—FATHER CONNELL, and OTHER TALES.

November 1.—THE SMUGGLER.

\* Each Volume of the New Series will be complete in itself,  
and will contain about the average matter of Three Volumes of  
the original issue, published at 7s. 11s. 6d.  
Orders received by all Booksellers and at the Railway Book-  
stalls.  
James Duffy, Publisher, Wellington-quay, Dublin, and Pater-  
noster-row, London.

**ELEGANT PRESENTATION VOLUME,**

In Mauve Cloth extra, and full gilt, price 7s. 6d.

Now ready,

In One Volume of 1,000 royal 8vo. pages,

**GOOD WORDS**

For 1864.

Edited by NORMAN MACLEOD, D.D.

And Illustrated with about 100 Wood Engravings, from Designs  
by Millais, Tenniel, Walker, Wolf, Pinwell, Barnes, and others.

This Volume contains the whole of

**Oswald Cray, the New Three-Volume  
Story.** By Mrs. HENRY WOOD, Author of 'East Lynne,'  
&c., with Mr. Walker's Illustrations.

**Plain Words on Christian Living.** By  
C. J. VAUGHAN, D.D., Vicar of Doncaster.

**Personal Recollections.** By Isaac  
TAYLOR, Author of 'The Natural History of Enthusiasm.'

**Evenings with Working People** in  
the BARONY CHURCH. By NORMAN MACLEOD, D.D.

**A Year at the Shore.** By Philip  
HENRY GOSSE, F.R.S., with 36 Illustrations by the Author.

And Papers by

Sir JOHN HERSCHEL.

The AUTHOR of 'John Halifax.'

JAMES HAMILTON, D.D.

THOMAS GUTHRIE, D.D.

HENRY ROGERS, Author of 'The Eclipse of Faith.'

JEAN INGELW.

The AUTHOR of 'Recreations of a Country Parson.'

J. M. LUDLOW.

E. H. PLUMPTRE, M.A., Professor of Theology, King's  
College, London.

DEAN STANLEY.

DEAN ALFORD.

GEORGE MACDONALD.

Sir DAVID BREWSTER.

ALEXANDER SMITH.

PRINCIPAL FORBES.

And Others.

Each Year's Issue of GOOD WORDS forms a Complete Book,  
no Paper being continued from One Volume to another.

Publishing Office: 32, Ludgate-hill.

At Christmas, crown 8vo.

**Fresh Springs of Truth:** a Vin-  
dication of the Essential Principles of Christianity.  
\* A book for the times, and a suitable gift-book for thinkers.

8vo. very handsomely bound,

**Voices of the Year; or, the Poet's**  
Calendar. Beautifully printed by LEVY & Co., with nume-  
rous illustrations. [In December.]

The Third Edition, in 2 vols. cloth, 31s. 6d.

**Dr. Aitken's Science and Prac-  
tice of MEDICINE.** The Third Edition, revised and  
portions re-written. Numerous Diagrams and illustrations.  
[In December.]

Small 4to. handsomely bound in cloth and gold, 21s.

**Shakspearian Creations, illus-  
trated with Photographs from the fine Paintings of Mr.  
Lewis, exhibited at Stratford-on-Avon on the Celebration of  
the Shakspeare Tercentenary.** Each Portrait and the accom-  
panying Letter-press set in exquisite illuminated Borders.  
Executed in the finest manner by SAMUEL STANESBY.  
[In December.]

Second Edition, in 2 very handsome volumes, royal 8vo. 25s.

**Professor Craik's History of**  
the ENGLISH LITERATURE and the ENGLISH LAN-  
GUAGE. [Now ready.]

Royal 8vo. cloth and gold, 21s.

**Gems from the Poets.** An en-  
tirely New Edition. The Twenty-nine illustrations beau-  
tifully printed in Colours, from designs by F. A. LEOX.  
[In December.]

Handsomely bound, in 2 vols. in an entirely new and beautiful  
binding, 21s. each.

**Golden Leaves from the Works**  
of POETS and PAINTERS. Edited by ROBERT BELL.  
Illustrated with exquisite Gems of Illustrations on Steel,  
from Drawings of the Greatest Modern Masters.

A New Edition, crown 8vo. cloth, price 3s. 6d.

**Great Men of Great Britain.**  
Biographies of the Most Eminent Men who have lived in  
Great Britain.

Vol. I. of the Cheap Edition now ready, demy 8vo. cloth,  
price 4s. 6d.

**London Labour and London**  
POOR. By HENRY MAYHEW.

In crown 8vo. cloth,

**The Four Gospels and the Acts**  
of the APOSTLES. The Text of the Common Translation  
arranged in Paragraphs, and illustrated by Rhetorical Punc-  
tuation, by ALEXANDER, Professor of Elocution.  
[Nearly ready.]

**Bunyan's Pilgrim's Progress.**  
Illustrated with 8 large Engravings. Crown 8vo. cloth and  
gold, 3s. 6d.

**Bell's English Poets for Decem-  
BER.**—The POEMS of GREENE and MARLOWE.

**Reid's Intellectual Powers.** A  
New Edition. Crown 8vo. cloth, 5s. [In December.]

**Professor Faraday's Lectures on**  
the CHEMISTRY of a CANDLE. Numerous illustrations.  
New Edition. Fcap. 8vo. cloth, 3s. 6d. [In December.]

Beautifully illustrated, and bound in cloth and gold,

**Griffin's Emerald Gems.** New  
Editions are now ready of—

GOLDSMITH	CHILDE HAROLD	GRAY, 5s.
ALEXANDER POE	CHATTERTON	BURNS.

Third Edition, revised, 8vo. cloth, 5s.

**Humble's Dictionary of Geology**  
and MINERALOGY; comprising such Terms in Natural  
History as are connected with the Study of Geology.

Elegantly bound in cloth and gold, 15s.

**The Psalms of David.** With  
elaborate Ornamental Borders. Designed by JOHN FRANKLIN.  
New Edition. With illuminated Title and Frontispiece by  
SAMUEL STANESBY.

London: CHARLES GRIFFIN &amp; COMPANY.

**DALZIELS' FINE-ART GIFT-BOOK FOR 1865.**

Uniform with BIRKET FOSTER'S 'PICTURES of ENGLISH LANDSCAPE.'

In Demy 4to. Cloth, elegantly gilt, with gilt edges, price 21s.

Or in Morocco Elegant or Antique, 11. 15s.

**HOME THOUGHTS**

AND

**HOME SCENES.**

IN THIRTY-FIVE ORIGINAL POEMS,

BY

HON. MRS. NORTON,

JEAN INGELW,

A. B. EDWARDS,

DORA GREENWELL,

JENNETT HUMPHREYS,

MRS. TOM TAYLOR,

And the AUTHOR of 'JOHN HALIFAX, GENTLEMAN.'

AND

**THIRTY-FIVE ELABORATE PICTURES,**

BY A. B. HOUGHTON,

Engraved by the Brothers Dalziel.

In preparing for publication this series of Pictures of Home Scenes, it has been felt that the theme chosen was  
certain to excite wide and general interest. The children's little world of cloud and sunshine is, and always will be,  
sure to awaken near and living memories, even in the minds of the oldest. How well Mr. Houghton has accomplished  
the task committed to his care, and how vividly portrayed these tenderest of human sympathies, his Pictures abundantly  
testify. In the literary portion of the work the lady authors, no less than the artist, have been animated by the spirit  
expressed in Schiller's beautiful line,

"There lies deep meaning oft in childish play."

London: ROUTLEDGE, WARNE &amp; ROUTLEDGE, The Broadway, Ludgate-hill.



**BICKERS & SON'S LIST.**

*Important Reminders of Valuable Standard and Illustrated Works, including their late purchases at Messrs. SOUTHGATE'S and HODGSON'S SALES, offered at Remarkably Low Prices.*

Price 14s.

**THE HISTORY of ENGLAND from the ACCESSION of KING GEORGE III. to 1804.** By JOHN ADOLPHUS, Esq. 7 vols. 8vo. cloth. Published at 4. 18s.

\*. This Work is intended as a continuation to Hume & Smollett's History.

Price 7s. 6d.

**THE LAKE REGIONS of CENTRAL AFRICA:** a Picture of Exploration. By RICHARD F. BURTON. Author of 'A Mission to the King of Dahomy,' &c. Illustrated by numerous Chromo-xylographs and Woodcuts, 2 vols. 8vo. cloth. Published at 11. 11s. 6d.

Price 8s. 6d.

**AN ACCOUNT of the MANNERS and CUSTOMS of the MODERN EGYPTIANS,** written during the Years 1833-34-35. By EDWARD LANE, Translator of 'The Thousand and One Nights.' Fifth Edition, with 131 illustrations on Wood, large 8vo. cloth gilt. Published at 13s.

Price 23s.

**THE THOUSAND and ONE NIGHTS,** commonly called, in England, the Arabian Nights' Entertainments; a new Translation from the Arabic, with Copious Notes, by EDWARD W. LANE. Illustrated by many hundred Engravings on Wood, from Original Designs by William Harvey, 3 vols. 8vo. cloth gilt. Published at 21. 8s.

Price 16s. 6d.

**THE DISPATCHES and LETTERS of VICE-ADMIRAL LORD VISCOUNT NELSON, 1777 to 1805,** with Notes by SIR NICHOLAS HARRIS NICOLAS. 7 vols. 8vo. cloth. Published at 34. 8s.

"The nation expected, and was entitled to expect, that while cities vied with each other in consecrating statues in marble and brass to the memory of our Nelson, a literary monument would be erected, which would record his deeds for the immortal honour of his own country and the admiration of the rest of the world."

Quarterly Review.

Price 12s.

**FLORENTINE HISTORY from the EARLIEST AUTHENTIC RECORDS to the ACCESSION of FERDINAND III., Grand-Duke of Tuscany.** By CAPT. HENRY EDWARD NAPIER, 6 vols. post 8vo. cloth. Published at 21. 14s.

Price 10s. 6d.

**THE PENITENTIAL PSALMS,** richly illuminated, with magnificent borders on every page; the illuminations both borders and Miniatures, are fac-similes or adaptations from the most remarkable pages of the celebrated illuminated Manuscripts in the British Museum, the Bibliothéque Impériale, and other Collections. By Noel Humphreys. 8s. all 8vo. elegantly bound in cloth, pub. at 18s.

Price 8s. 6d.

**THE ART ALBUM! Fac-similes of Water-Colour Drawings,** by G. Cattermole, T. S. Cooper, Duncan, Gilbert, W. Hunt, Leitch, Thomas, Ward, Warren, Wehnert, Harrison Weir, and Willis, 4to. handsomely bound in cloth and gilt. Published at 21s.

Price 10s. 6d.

**ROGERS' POEMS.** A New and Complete Edition, illustrated by numerous beautiful Vignettes engraved on Steel, after Turner and Stothard, 8vo. cloth, extra gilt, gilt leaves.

Also,

**ROGERS' ITALY,** uniform with the above, 10s. 6d. Published at 21s.

Price 9s. 6d.

**SOME of my BUSH FRIENDS in TASMANIA.** By Mrs. LOUISA ANNE MEREDITH, Author of 'Our Wild Flowers' (English), 'Romance of Nature,' 'Notes and Sketches of New South Wales,' 'My Home in Tasmania,' &c., small folio. 14 plates in chromo-lithography, 14 beautiful borders shaded in sepia, and 100 pages of text, elegantly bound, gilt edges. Published at 42s.

Price 9s. 6d.

**THE LOWER RHINE and its PICTURESQUE SCENERY,** illustrated by Birket Foster, and described by H. Mayhew, small 4to. ornamental cloth, gilt edges. Published at 21s.

Price 15s.

**CURRY and RICE (on 40 Plates):** or, the Ingredients of Social Life at "Our Station in India." By CAPT. ATKINSON. The 40 Plates are executed in the best style of double tinted lithography, with full descriptive text, 4to. handsomely bound in cloth and gilt. Published at 21s.

Price 21s.

**ARCHITECTURAL SKETCHES from the CONTINENT:** a Series of Views and Details from France, Italy and Germany. By RICHARD NORMAN SHAW. 100 Plates, folio half morocco, gilt edges. Published at 41.

Price 14s.

**THE CHURCH'S FLORAL KALENDAR.** Compiled by E. CUYLER, with a Preface by the Rev. F. S. Cuyler. 38 appropriately and elegantly illuminated pages, 4to. elegantly gilt characteristic binding. Published at 31s. 6d.

"This work is beautifully printed in gold and colour, each page surrounded by an appropriate sentence from Holy Scripture in Old English characters between red lines, and illuminated with initial letters and suitable floral devices; the style of the illuminations running between the fourteenth and sixteenth centuries."

A REMAINDER LIST of Elegant and Tastefully ILLUSTRATED WORKS, together with the new Gift and Children's Books, will be ready on Monday next, and forwarded on receipt of a stamp.

1, Leicester-square, W.C.

Publishing in Monthly Volumes,

A NEW LIBRARY EDITION OF

**CHARLES LEVER'S WORKS.**

With all the Original Steel Plates by "PHIZ."

In post 8vo. Volumes, price 6s. each.

Now ready,

**TOM BURKE OF "OURS."**

Two Volumes.

London: CHAPMAN &amp; HALL, 193, Piccadilly.

**CHAPMAN & HALL'S STANDARD EDITION OF POPULAR AUTHORS.**

NEW VOLUME, now ready, price 5s. cloth,

**THE SAINT-GERMAIN LEGENDS.**

From the French of J. T. DE SAINT-GERMAIN.

London: CHAPMAN &amp; HALL, 193, Piccadilly.

**NEW WORK**

BY THE AUTHOR OF 'HEAVEN OUR HOME,' &amp;c.

Will be ready next week, crown 8vo. cloth, price 3s. 6d. cloth,

**TABOR'S TEACHINGS;**

OR,

**THE VEIL LIFTED.**

\*. The former Works by this popular Author have already attained the large sale of One Hundred and Thirty-two Thousand copies. In addition to this, they have been reprinted and most extensively circulated in America.

Edinburgh: WILLIAM P. NIMMO.

London: SIMPKIN, MARSHALL &amp; Co.; and all Booksellers.

In a few days,

**A WALK ACROSS AFRICA;**

OR,

**DOMESTIC SCENES FROM MY NILE JOURNAL.**

By J. A. GRANT,

Captain H.M. Indian Army.

In One Volume.

WILLIAM BLACKWOOD &amp; SONS, Edinburgh and London.

**NEW NOVEL.**

Just published, 2 vols. post 8vo.

**MARGARET DENZIL'S HISTORY.**

Annotated by HER HUSBAND.

(Reprinted from the Cornhill Magazine.)

"The author, having invented a striking and even startling story, produces a thoroughly original work. It is a novel which no one, having read it, will ever forget."—*Illustrated Times*

"Strikingly original. Its author's style is excellent. It contains many passages of great eloquence. There is a vast amount of ingenious construction, with the best surprise which any work of fiction has contained for years. In a comedy it would rank with the Screen Scene in 'The School for Scandal.'"—*Press*.

SMITH, ELDER &amp; Co. 65, Cornhill.

**MUDIE'S MANCHESTER LIBRARY.****NOTICE.**

All the Books in circulation at MUDIE'S SELECT LIBRARY (Limited) may also be obtained, with the least possible delay, by Subscribers to MUDIE'S MANCHESTER LIBRARY.

Revised Lists, with Catalogue of Surplus Copies of Recent Works withdrawn for Sale, at greatly reduced prices, are now ready, and will be forwarded, Postage Free, on application.

76, CROSS-STREET, MANCHESTER, December, 1864.

This day is published, 2 vols. crown 8vo. 12s.

## STUDIES FOR STORIES.

Volume I.

THE CUMBERERS.  
MY GREAT-AUNT'S PICTURE.  
DR. DEANE'S GOVERNESS.

Volume II.

THE STOLEN TREASURE.  
EMILY'S AMBITION.

ALEXANDER STRAHAN, 148, Strand.

This day is published, small 8vo. 5s.

## LAZARUS AND OTHER POEMS.

By E. H. PLUMPTRE, M.A.,  
Professor of Theology at King's College, London, &c.

ALEXANDER STRAHAN, 148, Strand.

This day, Second and Enlarged Edition (Tenth Thousand), small 8vo. 5s.

## A PLEA FOR THE QUEEN'S ENGLISH.

By HENRY ALFORD, D.D.,  
Dean of Canterbury, &c.

"Very sensible and valuable."—*National Review*.

"This volume ought to be well studied by writers and speakers."—*Morning Post*.

"A volume full of lively remark, amusing anecdote, and suggestive hints to speakers and writers. The Dean's stray notes are very amusing and very instructive too."—*Guardian*.

"The public ought to be much obliged to Dean Alford for this useful and entertaining work."—*Edinburgh Review*.

ALEXANDER STRAHAN, 148, Strand.

This day, Second Edition, post 8vo. 7s. 6d.

## TANGLED TALK.

An Essayist's Holiday.

"It is the work of a true essayist, but it is not a collection of laborious essays; it is more like the many-coloured, ever-varying talk of a vivacious thinker, about with his friend on a summer holiday. There is scarcely any pretence to 'exhaust' a subject—no pretence, we might say; but, sticking to his motto, the essayist always remembers that 'the honourablest part of talk is to give the occasion, and again to moderate, and pass to somewhat else.' Now, this is exactly what people who can think a little for themselves most enjoy. The 'suggestive bits' in a discussion are often more fruitful, as well as more agreeable to the mind of the reader, than its closest argument or its most perfect demonstration. 'Tangled Talk' is a mosaic of suggestive bits; or, since mosaic is a false image, let us say it is a skein of bright and broken threads, every one of which may readily be woven into the reader's own thoughts, adding colour and strength to them for the future. Only one thing we are bound to add. People who can't think a little for themselves—people who prefer to have their opinions settled for them by smooth and shallow doctors—need not trouble Mr. Strahan or Mr. Maudie for the book: it is not written for them."—*Illustrated Times*.

ALEXANDER STRAHAN, 148, Strand.

Just published, square 8vo. price 12s., with Photograph, Map, and Plates,

## OUR INHERITANCE IN THE GREAT PYRAMID.

By Professor C. PIAZZI SMYTH, F.R.S.S. L. & E.,  
Astronomer Royal for Scotland.

ALEXANDER STRAHAN, 148, Strand.

Next week will be published, 1 vol. crown 8vo.

## LETTERS FROM ABROAD IN 1864.

By HENRY ALFORD, D.D.,  
Dean of Canterbury,

ALEXANDER STRAHAN, 148, Strand.

Next week will be published, 2 vols. crown 8vo.

## DE PROFUNDIS.

A Tale of the Social Deposits.

By WILLIAM GILBERT,  
Author of 'Shirley Hall Asylum,' &c.

ALEXANDER STRAHAN, 148, Strand.

Next week will be published, small 8vo.

## DUCHESS AGNES, &c.

By ISA CRAIG.

ALEXANDER STRAHAN, 148, Strand.

## THE NEW MAGAZINE FOR BOYS.

On Friday, the 9th of December, 1864, price 4d.

No. I. of

## ROUTLEDGE'S MAGAZINE FOR BOYS.

WITH WHICH IS INCORPORATED

'EVERY BOY'S MAGAZINE,'

AN ILLUSTRATED MONTHLY PERIODICAL;

CONTAINING

CONTRIBUTIONS by the MOST POPULAR  
AUTHORS of the DAY.

### PROGRAMME.

W. H. G. KINGSTON,

Author of 'Digby Heathcote,' 'Marmaduke Merry,' &c.

Will contribute a NEW STORY of NAVAL DARING AND ADVENTURE, in which will be narrated many Episodes in the Career of a Young Midshipman on Board a Man-of-War.

R. M. BALLANTYNE,

Author of 'The Wild Man of the West,' 'Red Eric,' &c.

Is writing a NEW STORY, which is expected to surpass even the far-famed 'Wild Man of the West' in Marvellous Escapes and Adventures.

STIRLING COYNE,

Author of 'Sam Spangles,'

Is engaged on a NEW COMIC STORY, which will shortly appear in the pages of the New Magazine.

TEMPLE THOROLD

Has promised a Series of Articles, explaining and showing what can be made by Carpenter's Tools, entitled,

OUR WORKSHOP;

Or, HINTS ON CARPENTERING, PLANING, TURNING, &c.  
Illustrated by the Author.

THE REV. CHARLES WILLIAMS

Has written a New Series of ANECDOTES ABOUT DOGS, which will shortly be published in the Magazine.

The EDITOR'S Contribution is  
TALKS WITH THE TUTOR;

Or, COMMON ERRORS IN SPEAKING AND WRITING.  
In which the Grammatical Errors that Boys are most liable to make will be pointed out and corrected.

A New Series of Queer Quotations,

ENTITLED,

"CUTS FOR THE CLEVER,"

Will be commenced in No. I.

PRIZES!!! PRIZES!!!

An entirely New System of PRIZE DISTRIBUTIONS will be originated with this Magazine, further particulars of which will be announced in the First Number.

ARTICLES ON NATURAL HISTORY,  
SPORTS AND PASTIMES, HISTORICAL SUBJECTS,

As well as on MISCELLANEOUS MATTERS, will appear in the Early Numbers.

ROUTLEDGE, WARNE & ROUTLEDGE,  
The Broadway, Ludgate-hill.

## WM. H. ALLEN & CO.'S PUBLICATIONS.

**A HISTORY OF THE SEPOY WAR**  
in INDIA in 1857-58. By JOHN WILLIAM KAYE, Esq.,  
Author of 'The History of the War in Afghanistan.' Second  
Edition of Vol. I. will be ready in a few days, 8vo. 18s. To  
be completed in Three Volumes.

**Memoirs of Caroline Matilda, Queen**  
of Denmark, Sister of George III. From Family and State  
Papers in the possession of the Author, SIR LASCELLES  
WRAXALL, Bart. Second Edition. 3 vols. 8vo. 11. 16s.

**Military Sketches. Containing: The**  
French Army—The Italian War—The Austrian Army—The  
French Soldier—The British Soldier—Macmahon, Duke of  
Magenta—Canrobert, Marshal of France—Marshal Niel—  
Fleissier, Duke of Malakoff—The Chances of Invasion—  
Toulon, a War Port. By SIR LASCELLES WRAXALL,  
Bart. Post 8vo. cloth, 10s. 6d.

**At Home in Paris, and a Trip through**  
the VINEYARDS to SPAIN. Containing: The House we  
Lived in—Our Concierge—Our Cook Clémence—Our Melan-  
choly Baker—Our Artist in Meat—Monsieur Ribé's Parveyer  
of "Plaisance"—Monsieur and Madame Puff—Two Deluges  
of Bonbons—A Bohemian *par excellence*—Literary Vivisection  
—William Shakspeare in Paris—Paris in a Dream—A Trip with  
Gustave Doré—Theatre Times—Paris at the May Exhi-  
bition—Progress from a French Point of View—The Literary  
Triumph—Gossip about Books—The Cost of a Loan—Through  
the Vineyards to Spain. By W. BLANCHARD JERROLD.  
Post 8vo. 10s. 6d.

**The Mysteries of the Vatican; or,**  
Crimes of the Papacy. From the German of Dr. THEODOR  
GRISTENBERG. Containing: The Successors of St. Peter in the Primitive  
Centuries—The Vatican—Temporal Power of the Papacy—  
Peter's Pence—Year of Jubilee—Papal Creed—Development of  
the Papal Idea—The Bishops of Rome during the First Nine  
Centuries—The Papacy in its Glory—Pseudo-Isidore—The  
Three Great Representative Popes—Nicholas the Great and the  
Church Ban—Gregory the Great and Celibacy—The Two Inno-  
cences and the Mendicants—Fall of the Papal Despotism—  
Female Rule in Rome: Theodora, Marozia, Pope Joan—The  
Avignon Rule—Alexander VI. and Lucrezia Borgia—Nepotism  
—Waldensians—Earliest Heretics—Wholesale Heretic Mas-  
sacre—The Pioneers of the Reformation: The Spiritualists and  
their Fellow Reformers: John Wickliffe; John Huss and  
Hieronymus Jerome of Prague—Extirpation of Protestantism  
through the Kingdoms of Europe—Extirpation of Protestantism  
in Germany, France, England, Spain, and Italy—Period  
Preceding the Great Schism—Period of the Great Schism—Re-  
surrection of the Papacy—Popes Change Not. 2 vols. post 8vo.  
cloth, 11. 1s.

**Social Life in Munich.** By EDWARD  
WILBERFORCE, Esq. Post 8vo. 12s. 6d.

**The Channel Islands; and their Physical**  
Geography, Natural History, Civil History, Economics, and  
Trade, &c. By PROF. ANSTED and DR. R. G. LATHAM.  
Beautifully illustrated as a Gift-Book. 8vo. 25s.

**The Russians at Home.** By SUTHER-  
LAND EDWARDS, Esq. Second Edition. Illustrations.  
Post 8vo. 10s. 6d.

**The Illustrated Horse Doctor: an**  
Accurate Account of the Diseases to which the Equine Race  
are subjected. 400 Illustrations. The latest mode of treat-  
ment, and all the Prescriptions, in Plain English. By  
EDWARD MAYHEW. 8vo. cloth, 18s. 6d.

**The Illustrated Horse Management.**  
Containing: Remarks upon Anatomy—Medicine—Shoeing—  
Teeth—Food—Vices—Stables—The Situation, Nature, and  
Value of the Various Points—On Grooms, Dealers, Breeders,  
Breakers, and Trainers—Carriages, Harness, &c. 400 Illus-  
trations. By EDWARD MAYHEW. 8vo. cloth, 18s. 6d.

**Messrs. Wm. H. Allen & Co.'s Gram-**  
mars and DICTIONARIES in EASTERN LANGUAGES.

1. Forbes's Persian Grammar, Reading Lessons, and Vocab. 12s. 6d.
2. Ibraheem's Persian Grammar, Dialogues, &c. 12s. 6d.
3. Lumsden's Persian Grammar. 42s.
4. Johnson's Persian Dictionary. 80s.
5. Hopkins's Abridgment of Richardson's Persian Dictionary. 16s.
6. Boorhani Qatib (Persian Dictionary). 42s.
7. Haft Kulzum (King of Oude's Persian Dictionary). 210s.
8. Haughton's Persian Dictionary (MS.). 210s.
9. Forbes's Self-Instructing Arabic Grammar, 1853. 18s.
10. Lockett's Muht Amil (Arabic syntax). 12s. 6d.
11. Lumsden's Arabic Grammar, Vol. I. (all published). 20s.
12. Johnson's Arabic, Persian, and English Dictionary. 80s.
13. Williams's Sanscrit Grammar. 15s.
14. Wilkins's Sanscrit Grammar. 15s.
15. Williams's Sanscrit Manual. 5s. 6d.
16. Haughton's Sanscrit, Bengali, and English Dictionary. 30s.
17. Wilson's Sanscrit Dictionary, 1819. 180s.
18. Forbes's Hindustani Dict. reversed (Persian character). 42s.
19. — Hindustani Dict. reversed (English character). 30s.
20. — Smaller Dict. Hind.-English (English character). 12s.
21. — Hindustani Grammar, Reader and Vocab. 10s. 6d.
22. — Hind. Manual, Dialogues, Conversations, &c. 3s. 6d.
23. Thompson's Hindue Dictionary, by W. N. Lees. 30s.
24. Haughton's Bengali and English Dictionary. 30s.
25. Forbes's Bengali Grammar. 12s. 6d.
26. — Bengali Reader, with Vocabulary. 12s. 6d.
27. Brown's Telooogo Grammar. 16s.
28. Telooogo Dictionary, reversed. 100s.
29. Campbell's Telooogo and English Dictionary. 30s.
30. Brown's Telooogo Reader, with Vocabulary. 27s.
31. Telooogo Dialogues. 5s. 6d.
32. Beech's Tamil Grammar (Common Dialect). 7s.
33. Babington's Tamil Grammar (High Dialect). 12s.
34. Rottler's Tamil Dictionary. 42s.
35. Winslow's Tamil and English Dict. (High and Low). 73s. 6d.
36. George Paramartin, with Vocabulary (Tamil). 5s.
37. Molesworth's Malabatta and English Dictionary. 42s.
38. — English and Malabatta Dictionary. 42s.
39. Morrison's Chinese Dictionary. Complete, 6 vols. 200s.
40. Davida's Turkish Grammar. 15s.
41. Coma's Tibetan Grammar. 16s.
42. Tibetan Dictionary. 25s.
43. Marsden's Malay Grammar. 42s.
44. — Malay Dictionary. 42s.

London: WM. H. ALLEN & CO. 13, Waterloo-place, S.W.

READY AT ALL THE LIBRARIES,

Post 8vo. cloth, price 6s.

## F O R L I F E :

A STORY, IN TWO PARTS.

By LOUIS SAND.

Oxford and London: JOHN HENRY & JAMES PARKER.

## CHRISTMAS GIFT-BOOKS.

**A BUNCH OF KEYS.** Edited by Thomas Hood. 6s.

**The MAGNET STORIES.** Illustrated. 2s. 6d.

**The TEMPLE ANECDOTES.** 14 Illustrations, 5s.

**HOME INFLUENCE.** By Grace Aguilar. 5s.

**GROOMBRIDGE'S GIFT-BOOKS.** Twenty Illustrated Volumes,  
1s. each.

GROOMBRIDGE & SONS, 5, Paternoster-row.

## Messrs. CUNDALL, DOWNES & CO.

HAVE JUST PUBLISHED:—

**VIEWS in DELHI, AGRA and RAJPOOTANA.** Eighty Photographs of  
Remarkable Buildings in India, by Capt. E. C. IMPEY. Atlas 4to. half morocco, price 8l. 8s.

**JOURNAL of a TOUR through SPITI.** By PHILIP H. EGERTON. Illustrated by  
Thirty-seven Photographs. Imperial 4to. half morocco, price 4l. 4s.

**The ROCK-CUT TEMPLES of INDIA.** By JAMES FERGUSON, F.R.S. M.R.A.S.  
Illustrated by Seventy-four Photographs, taken by Major GILL. Post 8vo. price 3l. 3s.

**TURNER'S LIBER STUDIUM.** First Series. Thirty Photographs. Half  
bound, price 3l. 13s. 6d.; in Portfolio, 4l. 4s.

SECOND SERIES. Twenty-one Photographs. Half bound, price 3l. 3s.; in Portfolio, 3l. 13s. 6d.

A Selection of EIGHT PHOTOGRAPHS from the above may be made, price One Guinea.

**The SEVEN CARTOONS of RAPHAEL.** Series A. 21 inches by 14 inches.  
Price 2l. 10s.; or 7s. 6d. each.

SERIES B. 15 inches by 10 inches. Price 1l. 11s. 6d.; or 5s. each.

SERIES C. 7½ inches by 5 inches. Price 12s.; or 2s. each.

**PORTRAITS of the TUDOR FAMILY.** Twenty-eight Subjects, in the New  
Palace at Westminster. Price Half-a-Crown each; or complete in Portfolio, 3l. 10s.

**WAIFS and STRAYS.** Twelve Photographs, from Sketches by E. V. B. 4to.  
bound in cloth, 21s.

**The NATIVITY.** Copy of a Drawing, by E. V. B. Price 5s.

**FORESHADOWS.** Copy of a Drawing, by E. V. B. Price 7s. 6d.

**PORTRAITS of MEMBERS of the SOCIETY of PAINTERS in WATER**  
COLOURS. Mounted on India paper, with handsome Portfolio. Thirty-six Portraits, and folio, price 3l. 10s.; or  
separately, mounted Carte-de-visite size, 1s. 6d. each.

**The REGAL PORTRAIT of HER MAJESTY.** Price 1s. 6d.

## PORTRAITS TAKEN DAILY AT

LONDON—168, New Bond-street.

COLCHESTER—High-street.

BEDFORD—Harpur-street.

BURY ST. EDMUNDS—Abbeygate-street.

Just published, with Illustrations from Drawings by LANDSEER, ANSDALL, HERRING, and WEIR,

## OUR DUMB COMPANIONS; Or, Conversations of a Father and his Children about Dogs, Horses, Cats, and Donkeys.

By Rev. THOMAS JACKSON, M.A.

Cloth, 5s.; cloth, gilt edges, 7s. 6d.

**CONTENTS.**—The Milk-fetching Dog—How a Pony and a Dog saved a Boy's Life—Bob, the Fireman's Dog—The  
Lantern Carrier—Tiny and the Prayer-Bell—The Boat-fetching Dog—Old Oscar—Hero, the Letter-fetching Dog—The  
Deer Dog, who turned Teetotaller—The Collecting Dog—The Dog that Played at Trap and Ball—The Dog Barry, who  
Saved Forty Persons—The Dog Bass turns Postman—Tray and the Sunshine—Old Jack—The Mustang—The Stuffed  
Horse—The Horse of Alexander the Great—Copenhagen and the Duke—Old Jack and Master Joe—The Donkey who  
received Government Allowance—The Dog who Mounted Guard, &c. &c.

London: S. W. PARTRIDGE, 9, Paternoster-row.

\* May be had through any Bookseller.



## NUMBER SEVEN.

NUMBER SEVEN succeeds Kiddle-a-Wink.

NUMBER SEVEN is on the Card this Christmas.

## MR. PENNELL'S NEW VOLUME.

Just published, in fcap. 8vo. price 5s. cloth,

CRESCENT? and other Lyrics. By H. Cholmondeley Pennell, Author of 'Puck on Pegasus.'

London: EDWARD MOXON &amp; Co. Dover-street, W.

In December, in fcap. 8vo. price 6s. cloth,

ELSIE; FLIGHTS INTO FAIRY-LAND; and

other POEMS. By J. CRAWFORD WILSON, Author of 'Jonathan Oldaker,' &amp;c.

London: EDWARD MOXON &amp; Co. Dover-street, W.

## NEW NOVEL by the AUTHOR of 'GRANDMOTHER'S MONEY.'

Now ready at all the Libraries, in 3 vols.

## MR. STEWART'S INTENTIONS.

By the AUTHOR of 'GRANDMOTHER'S MONEY,' &amp;c.

Also, now ready at all the Libraries, in 3 vols.

## THE ORDEAL FOR WIVES.

By the AUTHOR of 'The MORALS of MAY FAIR,' &amp;c.

Also, next week, in 3 vols.

## BLOUNT TEMPEST. BY REV. J. C. M. BELLEW.

HURST &amp; BLACKETT, Publishers, 13, Great Marlborough-street.

## AN ELEGANT AND APPROPRIATE CHRISTMAS GIFT.

Now ready,

## NEW EDITION OF MR. CHARLES KNIGHT'S PICTORIAL PRAYER-BOOK,

Imperial 8vo. antique cloth, bevelled boards, red edges, 12s.; extra binding, gilt on side and edges, 15s.; morocco antique, gilt edges, 21s.

## THE PICTORIAL EDITION OF

## THE BOOK OF COMMON PRAYER,

According to the use of the United Church of England and Ireland, together with the Form and Manner of Making, Ordaining, and Consecrating of Bishops, Priests and Deacons; to which are added, Original Notes and an Introductory History of the Liturgy. With 700 Illustrations, Initial Letters, and other Ornaments, adapted from Pictures by Rubens, Raphael, Albert Durer, Sir Joshua Reynolds, Titian, Westall, Flaxman, and others.

N.B.—This present VERY LIMITED EDITION is in every respect equal to the Work as originally published at 31s. 6d. by Mr. Charles Knight.

London: WARD &amp; LOCK, 158, Fleet-street.

Now ready, stitched in a Cover,

## THE NEW CHRISTMAS NUMBER

OF

## ALL THE YEAR ROUND,

Conducted by CHARLES DICKENS,

ENTITLED

## MRS. LIRRIPER'S LEGACY.

MRS. LIRRIPER RELATES HOW SHE WENT ON, AND WENT OVER.

A PAST LODGER RELATES A WILD LEGEND OF A DOCTOR.

ANOTHER PAST LODGER RELATES HIS EXPERIENCE AS A POOR RELATION.

ANOTHER PAST LODGER RELATES WHAT LOT HE DREW AT GLUMPER HOUSE.

ANOTHER PAST LODGER RELATES HIS OWN GHOST STORY.

ANOTHER PAST LODGER RELATES CERTAIN PASSAGES, TO HER HUSBAND.

MRS. LIRRIPER RELATES HOW JEMMY TOPPED UP.

Price Fourpence.

## THE FIRST TEN VOLUMES OF ALL THE YEAR ROUND,

Handsomely bound in Red Cloth, are always on sale in sets, price 3l. each, or singly 6s. each.

CHAPMAN & HALL'S  
NEW PUBLICATIONS.December 1st, Part VIII., price 1s. of  
OUR MUTUAL FRIEND.By CHARLES DICKENS.  
With Illustrations by Marcus Stone.

December 1st, Part XII., price 1s.

CAN YOU FORGIVE HER?

By ANTHONY TROLLOPE.  
With Illustrations.

December 1st, Part XIII., price 1s.

LUTTRELL OF ARRAN.

By CHARLES LEVER.  
With Illustrations.

December 1st, price 1s.

THE FISHERMAN'S MAGAZINE.

Edited by CHOLMONDELEY PENNELL.  
With an Illustration.December 1st, demy 8vo. with 12 beautiful Illustrations,  
THROUGH MACECONIA TO THE  
ALBANIAN LAKES.

By MARY ADELAIDE WALKER.

On Tuesday next, crown 8vo. 9s.

THE MUSCLES AND THEIR STORY.

By JOHN W. F. BLUNDELL, M.D.

This day, post 8vo. 6s. 6d.

SPORTING REMINISCENCES OF  
HAMPSHIRE, from 1745 to 1862.

By ESOP.

This day, post 8vo. 10s. 6d.

THE CHASSEUR D'AFRIQUE;

AND OTHER TALES.

By HUGH M. WALMSLEY, Colonel Imperial Ottoman Army.  
Author of 'Sketches of Algeria,' &c.  
With Photographic Illustrations.

Now ready, in post 8vo. 9s.

HISTORY OF THE CULTIVATION OF  
TOBACCO AND COTTON.

By COLONEL ROBERT L. DE COIN.

"Colonel De Coin has evidently a good deal of practical knowledge with respect to the cultivation of cotton and tobacco, and gives us much useful information on these topics. He discusses with great care the prosperity of cotton cultivation in Australia; and his opinion is unequivocally favourable to the productive capacity of a large portion of it. He expresses his conviction that in the Colony of Victoria there are full 10,000,000 acres of good upland cotton lands. We cannot follow Colonel De Coin at any length into his subject, but we may say that he evidently writes as one who knows what he is about."—*London Review*.

This day, price 7s. 6d.

## GREAT EXPECTATIONS.

By CHARLES DICKENS.

Forming the New Volume of the Library Edition, with Eight Illustrations by Marcus Stone.

## NEW NOVELS.

This day, Second Edition, 3 vols. post 8vo.

THE BROOKES OF BRIDLEMERE.

By WHYTE MELVILLE, Author of 'Holmby House,' 'The Gladiators,' &amp;c.

Just ready, 3 vols. post 8vo.

QUITE ALONE. By George Augustus

SALA.

Now ready, 3 vols. post 8vo.

WHICH IS THE WINNER? or, the

First Gentleman of His Family. By CHARLES CLARKE,

Author of 'Charlie Thornhill,' &amp;c.

"Which is the Winner?" possesses many of the qualities most effective in arousing the attention and interest of story readers. It is worth reading, and the sporting chapters are full of life and rural inspiration."—*Daily News*."Mr. Clarke's new novel comes just in time for the hunting season, and will be in considerable demand at Melton Mowbray and Market Harborough. It is not purely a sporting novel, politics and society being ably and pleasantly sketched. Which is the Winner?" is emphatically a man's novel, which we deem high praise. Since Thackeray's death there has been no novelist capable of writing for men. Mr. Clarke promises to fill the vacant place."—*Press*.

Now ready, 3 vols. post 8vo.

LINDISFARN CHASE. By T. A. Trol-

LOPE, Author of 'La Benta,' 'Beppo,' &amp;c.

"If 'Lindisfarn Chase' is considered for its positive merits alone, it deserves to meet with no small approval. The descriptive passages are admirably written, the characters are for the most part natural and animated, and the interest of the story is well sustained. The air which breathes around 'Lindisfarn Chase' is pure and wholesome, and the people who enliven it are chiefly such as it is a pleasure to know."—*London Review*.

Now ready, 3 vols. post 8vo.

CAPTAIN HERBERT: a Sea Story.

In 1 vol. post 8vo.

JEANNE LABAGUAY: a Novel. By

Mrs. HAMERTON.

193, Piccadilly.

## SECOND VOLUME OF SPENCER'S 'SYSTEM OF PHILOSOPHY.'

Just published, 8vo. cloth, price 16s.

**PRINCIPLES OF BIOLOGY, VOL. I.**, being the Second Volume of 'A System of Philosophy,' by HERBERT SPENCER.Also by the same Author, **FIRST PRINCIPLES.** 8vo. cloth, 16s.**PRINCIPLES OF PSYCHOLOGY.** 8vo. cl. 16s.**EDUCATION:** Intellectual, Moral, and Physical. 8vo. cloth, 6s.**A Second Series of ESSAYS, Scientific, Political and Speculative.** 8vo. cloth (1863), 10s.**ESSAYS:** Scientific, Political, and Speculative. 8vo. cloth, 12s.**CLASSIFICATION OF THE SCIENCES**, to which are added Reasons for Dissenting from the Philosophy of M. Comte. 8vo. sewed, 2s. 6d.  
Williams & Norgate, 14, Henrietta-street, Covent-garden, London; 20, South Frederick-street, Edinburgh.

Price 6d.

**The Evangelical Almanac for 1865.**

Containing, in addition to much Useful Information, various interesting matters.

With an Engraving of Eastern Hosts.  
London: S. W. Partridge, 6, Paternoster-row. Edinburgh: Oliphant & Co. Aberdeen: G. & R. King. Glasgow: G. Gallie. Dublin: J. Robertson.

Amusement and Instruction for Christian Families and Schools.

Post free, price 1s.

**Jesus among the Prophets.**

SCRIPTURE CONVERSATION CARDS.

"We have here a very excellent shilling's worth. By means of such aids, conversation—rational, religious, and highly improving—may be carried on where previously all is a blank, or something worse. We can only wish that the endeavours of the writer before us, with all others of the same class, may accomplish the end they are intended to realize."—*British Standard*.

"This case comprises two sets of cards, one containing Questions, and the other Answers, concerning Him to whom 'give all the Prophets witness.' We commend them to our young friends, as providing the means for instructive and profitable employment in moments which to too frequently were thus wasted. The cost is trifling."—*United Methodist Free Church Magazine*.

Price 1s. each, post free.

**Gold from Scripture Mines.**

SCRIPTURE CONVERSATION CARDS, IN QUESTION AND ANSWER.

No. 1. The Pentateuch. No. 2. The Historical Books. No. 3. Bible Trees and Plants.

Parents and Teachers will find in these Cards great aid in imparting the best knowledge to the young mind, in pleasantly occupying Sabbath hours, and profitably engaging the social party. These Cards of Questions and Answers are useful aids in rendering Scriptural instruction interesting.

"We can hardly imagine a more profitable exercise for our young people on a Sabbath evening than what has been so well furnished them here. We give these admirable and most ingenious Scripture Conversation Cards our most emphatic and hearty recommendation. We should like to try a class of divinity students with some of the questions."—*Scottish Press*.

Price 1s. 6d. each, post free.

**Biblical Orientalisms;**

OR, SCRIPTURE SCIENCE FOR SACRED HOURS.

No. 1. Old Testament. No. 2. New Testament.

By the Author of 'Steps to the Bible Mine.'

**My Word-Book to My Bible.**1. Notable Scripture Words, 2d. 2. Bible Books and Titles, 1d.  
2. Notable Scripture Syllables, 2d. 3. The Months and Ages, 1d.

"This little book embodies an ingenious idea, viz., an alphabetically-arranged list of 'Notable Scripture Words,' with their significance and proper mode of pronunciation."—*Christian Weekly News*.

Price 4d.

**The Bow of Promise.**

By Prof. HITCHCOCK, D.D.

London: S. W. Partridge, 9, Paternoster-row.

**SMITH, BECK & BECK'S** NEW MERCURIAL MAXIMUM THERMOMETER. This Instrument cannot be put out of order, and registers the heat with the greatest accuracy. A Description sent free by post, or to be had on application at 31, CORNHILL, E.C.

**COUNCIL MEDAL, 1851.—FIRST-CLASS MEDAL, 1853.—PRIZE MEDAL, 1859.**

The above Medals have been awarded to

**SMITH, BECK & BECK**, who have REMOVED from 6, Coleman-street, to 31, CORNHILL, E.C.

where they have opened extensive Show-rooms, containing large assortments of **ACHROMATIC MICROSCOPES**, and all classes of **OPTICAL, METEOROLOGICAL, and other SCIENTIFIC INSTRUMENTS and APPARATUS.**

Catalogues sent on receipt of six postage-stamps.

**PHENIX FIRE OFFICE,**

Lombard-street, and Charing Cross.

Insurances effected in all parts of the World.

Moderate Premiums.

Unquestionable Security.

Liberal Loss Settlements.

GEO. W. LOVELL, Secretary.

**£1,000 in CASE OF DEATH, or an Allow-**

ance of 6l. per Week while laid-up by Injury

caused by ACCIDENT OF ANY KIND,

whether Walking, Riding, Driving, Hunting, Shooting, Fishing, or at Home, may be secured by an Annual Payment of 3d. to the

**RAILWAY PASSENGERS' ASSURANCE**

COMPANY, 64, CORNHILL, LONDON, E.C.

More than 8,000 CLAIMS for COMPENSATION have been

promptly and liberally paid.

For particulars apply to the Clerks at any of the Railway Stations, to the Local Agents, or at the Offices, 10, Regent-street, and 64, Cornhill.

Railway Passengers' Assurance Company,

Empowered by Special Act of Parliament, 1849.

**SCOTTISH UNION INSURANCE COM-**

PANY (FIRE AND LIFE), 37, CORNHILL, LONDON, E.C.

Established 1824.

Moderate rates of premium.

Liberal conditions.

Prompt settlements.

Prospectuses in full and Proposal Forms at the Company's Offices.

No. 37, Cornhill, London. FREDK. G. SMITH, Secretary.

**UNIVERSAL LIFE ASSURANCE**

SOCIETY, 1, KING WILLIAM-STREET, LONDON, E.C.

Established 1834.—Life Assurance at very low Premiums.

Annual Division of Profit. All premiums on policies with profits,

British or Indian, Military or Civil, reduced one-half in 1864,

after six payments. Accumulated funds £13,500. Annual income

£135,000.—Prospectus on application, at the Head Office as

above, or at Calcutta, Bombay, and Madras.

FREDK. HENDRIKS, Actuary and Secretary.

**SUN LIFE ASSURANCE SOCIETY,**

THREEDNEEDLE-STREET, and

CRAIG'S-COURT, CHARING CROSS, LONDON.

The attention of persons desirous of making a provision for their Families by means of Life Assurance is directed to the paramount importance of resorting for that purpose to an office of

ESTABLISHED CREDIT.

Amongst the advantages offered by this old-established Society

persons effecting Assurances now are—

LOW RATES OF PREMIUM,

especially for Young Lives,

PAYABLE ANNUALLY, HALF-YEARLY, OR QUARTERLY.

PARTICIPATION IN 80 PER CENT. OF THE PROFITS.

A BONUS EVERY FIVE YEARS.

Payable in Cash, or applied in augmentation of the Sum Assured,

or Reduction of the Premiums, at the option of the

Policy-holder.

Policies effected before MIDSUMMER, 1865, will participate

in the Profits at the next Division.

JAMES HARRIS, Actuary.

N.B. Proposals are now received, and Assurances may be

effected at the Office in Craig's-court, as well as at the Chief Office

in Threanedle-street.

**PELICAN LIFE INSURANCE OFFICE.**

Established in 1797,

70, LOMBARD-STREET, E.C. and 57, CHARING CROSS, S.W.

Directors.

Octavius E. Cooke, Esq. William James Lancaster, Esq.

William Cotton, Esq. D.C.L. John Lubbock, Esq. F.R.S.

F.R.S. James A. Gordon, Esq. M.D. Benjamin Shaw, Esq.

F.R.S. Edward Hawkins, Jun. Esq. Matthew Whiting, Esq.

Kirkman D. Hodson, Esq. M.P. Murdadoke Wyvill, Jun. Esq.

Henry Lancelot Holland, Esq. M.P.

Robert Tucker, Secretary and Actuary.

This Company grants Assurances at Moderate Rates of Premium with Participation in Profits, and at Low Rates without Profit.

Also—LOANS in sums of not less than 50l., in connexion with Life Assurance upon approved Security.

At the last Division of Profit, the Bonus varied from 25 to 60 per cent. on the Premiums paid.

For Particulars and Forms of Proposal apply to the Secretary.

**FINAL NOTICE.****NORTH BRITISH AND MERCANTILE**

FIRE AND LIFE INSURANCE COMPANY.

Established 1809.

Class of the Books for 1864.

Life Policies, with profits, effected during this year will receive One Year's additional Bonus, in comparison to later Entrants.

Ninety per cent. of the whole Profits is divided among the Participating Policy-holders.

INVESTED FUNDS ..... £23,293,927 17

ANNUAL REVENUE ..... Half-a-Million.

LONDON—HEAD OFFICES ..... 61, Threanedle-street, E.C.

WEST-END OFFICE ..... 8, Waterloo-place, Pall Mall.

**SAUCE.—LEA & PERRINS'**

WORCESTERSHIRE SAUCE.

This delicious condiment, pronounced by Connoisseurs

"THE ONLY GOOD SAUCE."

Is prepared solely by LEA &amp; PERRINS.

The Public are respectfully cautioned against worthless imitations, and should see that Lea & Perrins' Names are on Wrapper, Label, Bottle and Stopper.

ASK FOR LEA &amp; PERRINS' SAUCE.

Sole Wholesale and for Export, by the Proprietors, Worcester; Messrs. CROSS & BLACKWELL, Messrs. BARCLAY & SONS, London, &c.; and by Grocers and Oilmen universally.

**TWO or THREE of PARR'S LIFE PILLS**

will immediately remove the apathetic feeling which so often

oppresses both mind and body.—May be had of any Chemist.

**GOUT or RHEUMATISM** is quickly relieved

and cured in a few days by that celebrated Medicine,

BLAIR'S GOUT and RHEUMATIC PILLS. Obtained through

any Chemist, at 1s. 1d. and 2s. 6d. per box.

## Honourable Mention for Purity and Excellence of Quality, INTERNATIONAL EXHIBITION, 1862.

**ALEXANDER ROBB** FAMILY AND EXPORT BISCUIT BAKER and CONFECTIONER.

begs to acknowledge, with grateful thanks, the long-continued patronage of his friends and the public, and to call their attention to his

**SHOW OF CHRISTMAS AND TWELFTH-DAY CAKES**, now preparing, and which this season will be the most choice and elegant description, many New and Tasty Decorations being selected and introduced.

**CHRISTMAS CAKES**, Ornamented, 1s. 6d. per lb.**TWELFTH-DAY CAKES**,

First quality, highly decorated, 2s. per lb.; Second ditto, 1s. 6d. per lb.; Third ditto, for juveniles, 1s. per lb.

**A Large Assortment of SAVOY, ALMOND, and other CAKES**

(in Moulds), 1s. 8d. per lb.

**POUND CAKES**, 1s. 4d. per lb.**RATAFIAS and MACAROONS**, 1s. 8d. per lb.**SCOTCH BUNS**, 1s. 3d. per lb.**SCOTCH SHORTBREAD**, 6d. to 5s. per Cake.**ASSORTED CASES OF BISCUITS**, for Presents, 2s. 6d. and upwards.

**PASTRY** of every description, **CREAMS**, **ICES**, **JELLIES**, &c. **WEDDING BREAKFAST**, **BALLS**, **SUPPERS**, and **EVENING PARTIES**, in Town or Country, provided with every requisite.

**A Large Stock of WEDDING CAKES** always on hand.

Manufactured by 79, ST. MARTIN'S-LANE, Charing Cross.

Delivery by cart to all parts of Town daily.

**REFRESHMENT ROOMS** for Wines, Soups, Tea, Coffee, &c.**ALEXANDER ROBB** begs to inform Export Houses, Families going abroad, and others, that he has always on hand a Large Stock of**WINE, DESSERT, and other BISCUITS**, made by machinery, expressly for exportation; also his **GINGER NUTS** and **GINGER BISCUITS**,

so much approved of in warm climates; all in cases of 2s. and upwards.

He would also direct attention to his prepared

**NURSERY BISCUITS and POWDER**,

of which he has been sole Maker for upwards of Thirty Years.

They contain, in a concentrated form, all the elements of nutrition

in due proportion, are light, of easy digestion, and are the best

and safest food for infants and invalids. Only goods of the best quality made.

Manufactured by 79, ST. MARTIN'S-LANE, London.

N.B.—These CELEBRATED BISCUITS are in use in the

NURSERY of their R.H.H. the Prince and Princess of Wales.

**HOWARD & SONS' EASY CHAIRS and SOFAS.** The Public will find these Goods of the best possible quality, and in great variety, at 29 and 37, BERNERS-STREET, Oxford-street.—Designs and Estimates free.**THE SMEE'S SPRING MATTRESS, TUCKER'S PATENT.**

Or "SOMMIER TUCKER," price from 25s.

Received the only Prize Medal or Honourable Mention given to BEDDING of any description at the International Exhibition, 1862.—The Jury of Class 30, in their Report, page 6, No. 290, and page 11, No. 204, say—

"The Sommer Tucker is perfectly solid, very healthy, and moderate in price."

—"A combination as simple as it is ingenious."

—"As bed as healthy as it is comfortable."

To be obtained of most respectable Upholsterers and Bedding Warehousemen, or Wholesale of the Manufacturers, W.M. S.MEE & SONS, Finsbury, London, E.C.

**2280 AGENTS—Chemists, Confectioners, or Booksellers—SELL HORNMAN'S PURE TEA in Packets.** It is choice and strong, moderate in price, and wholesome. These advantages secure for this Tea general preference.**CANDLES.**—Her Majesty's Government have adopted for the Military and Naval Services the Prize Medal PARAFFIN CANDLES manufactured by J.C. & J. FIELD, who beg to caution the Public against spurious imitations. Their Label is on the Packets and Boxes.—Sold by all Dealers throughout the Kingdom. Wholesale and for Exportation at the Works Upper Marsh, Lambeth, London, S., where also may be obtained their**CELEBRATED UNITED SERVICE SOAP TABLETS**, and the NEW CANDLE, self-lighting and no paper or scraping.**DEANE'S (Monument), LONDON BRIDGE**

Established A.D. 1700.

**FURNISH your HOUSE with the BEST ARTICLES:** they are the cheapest in the end.

**DEANE'S**—Celebrated Table Cutlery, in every variety of style and finish.**DEANE'S**—Electro-plated Spoons and Forks, best manufacture, strongly plated.**DEANE'S**—Dish Covers and Hot-water Dishes. Prices of Tin Dish Covers in sets, 1s., 3s., 4s., 6s., 7s., 8s.**DEANE'S**—Copper and Brass Goods, Kettles, Stew and Pressure Pans, Stockpots, &c.**DEANE'S**—Moderator and Rock Oil Lamps, a large and handsome assortment.**DEANE'S**—Domestic Baths for every purpose. Bath-rooms fitted complete.**DEANE'S**—Fenders and Fire-irons, in all modern and approved patterns.**DEANE'S**—Bedsteads in Iron and Brass, with Bedding of superior quality.**DEANE'S**—Tin and Japan Goods, Iron Ware, Kitchen Requisites, and Culinary Utensils.**DEANE'S**—Turnery, Brushes, Mats, &c., well made, strong and serviceable.**DEANE'S**—Horticultural Tools, Lawn Mowers, Garden Rollers, Wire Work, &c.**DEANE'S**—Gas Chandeliers, newly-designed patterns in glass and bronze, three-light glass, from 65s.**NEW ILLUSTRATED CATALOGUE and PRICED FURNISHING LIST**, GRATIS and POST FREE.**DEANE & CO., THE MONUMENT, LONDON-BRIDGE.**





## WORKS ILLUSTRATED BY JOHN LEECH.

Early in December will be published, the SECOND and CONCLUDING VOLUME of

### EARLY PENCILINGS FROM PUNCH

(Chiefly Political). In large Folio, price 21s., uniform with the First Volume, which may be had separately.

**PICTURES OF LIFE AND CHARACTER.** From the Collection of Mr. Punch. In 4 handsome Folio Vols., price 12s. each. *Either Volume may be had separately.*

**YOUNG TROUBLESOME; Or, MASTER JACK'S HOLIDAYS.** Price 5s. 6d. plain; 7s. 6d. coloured.

**MR. FACEY ROMFORD'S HOUNDS.** Being a Sequel to "MR. SPONGE'S SPORTING TOUR." In Monthly Parts, price 1s. each, with Two Coloured Illustrations by JOHN LEECH. Parts 1 to 8 are already published.

**MR. SPONGE'S SPORTING TOUR.** By the Author of "Handley Cross," &c. With 13 Coloured Engravings, and numerous Woodcuts, by JOHN LEECH. 8vo., price 14s.

**HANDLEY CROSS; Or, MR. JORROCK'S HUNT.** With 17 Coloured Engravings, and numerous Woodcuts, by JOHN LEECH. 8vo., price 18s.

**ASK MAMMA; Or, THE RICHEST COMMONER IN ENGLAND.** By the Author of "Handley Cross," &c. Illustrated with 13 Coloured Engravings, and numerous Woodcuts, by JOHN LEECH. 8vo., price 14s.

**PLAIN, OR RINGLETS?** By the Author of "Handley Cross," &c. With 13 Coloured Engravings, &c., by JOHN LEECH. 8vo., price 14s. cloth.

**A LITTLE TOUR IN IRELAND.** Being a Visit to Dublin, Galway, Connemara, Athlone, Limerick, Killarney, Glengarriff, Cork, &c., &c. By AN OXONIAN. With a Coloured Frontispiece, and numerous Illustrations on Wood, by JOHN LEECH. Price 10s. 6d.

**THE COMIC HISTORY of ENGLAND.** By GILBERT A. ABECKETT. With 20 Coloured Engravings, and numerous Woodcuts, by JOHN LEECH. Handsomely bound in cloth, gilt edges, price 12s.

**THE COMIC HISTORY of ROME.** By GILBERT A. ABECKETT. With 10 Coloured Engravings, and numerous Woodcuts, by JOHN LEECH. Handsomely bound in cloth, gilt edges, price 7s. 6d.

**DOUGLAS JERROLD'S COLLECTED WORKS; With an Introductory Memoir by his son, W. BLANCHARD JERROLD, and Frontispiece on Steel, by JOHN LEECH.** In Four Volumes, crown 8vo, handsomely bound in cloth, price 6s. each volume. *Either to be had separately.*

**LORD OAKBURN'S DAUGHTERS.** By the Author of "East Lynne," "Verner's Pride," &c. Now ready, in 3 Vols. post 8vo., price £1 11s. 6d. "The book as a whole is certainly one of the most entertaining of the season."—*Saturday Review.*

**LOVED AT LAST; a New Story by MARK LEMON.** Author of "Wait for the End." Now ready, in 3 vols. post 8vo., price £1 11s. 6d. "One of the most interesting, healthiest, and pleasantest novels of the day."—*Illustrated London News.*

**MRS. LOUDON'S LADIES' COMPANION TO THE FLOWER GARDEN.** New Edition. Revised, and its Information brought down to the present time. By CHARLES EDMUNDS, Esq., Chiswick. [In December.]

**CANADA: ITS DEFENCES, CONDITION, AND RESOURCES.** By W. H. RUSSELL, Esq. Being a Third and concluding Volume of "My Diary, NORTH AND SOUTH." [In December.]

## CHARLES KNIGHT'S ENGLISH CYCLOPÆDIA, A NEW DICTIONARY OF UNIVERSAL KNOWLEDGE. Conducted by CHARLES KNIGHT.

In Four Divisions, each complete in itself, and sold as a separate work.

**GEOGRAPHY.** In 4 Vols. cloth, £2 2s.; or 2 Vols. half morocco, £2 10s.

**BIOGRAPHY.** In 6 Vols. cloth, £3; or 3 Vols. half morocco, £3 12s.

**NATURAL HISTORY.** In 4 Vols. cloth, £2 2s.; or 2 Vols. half morocco, £2 10s.

**ARTS AND SCIENCES.** In 8 Vols. cloth, £4 16s.; or 4 Vols. half morocco, £5 12s.

**SYNOPTICAL INDEX to the FOUR DIVISIONS.** In 1 Vol. 4to. uniform with the Work, price 6s. cloth, or 9s. half-morocco.

*The price of the complete Work in Twenty-two Volumes (exclusive of the Index), bound in cloth, is 121.; and in Double Volumes, half bound in morocco, 141. 4s.*

"The 'English Cyclopædia' is a work that, as a whole, has no superior, and very few equals of its kind; that, taken by itself, supplies the place of a small library, and, used in a large library, is found to present many points of information that are sought in vain in any other Cyclopædia in the English language."—*Quarterly Review*, April, 1863.

## CHARLES KNIGHT'S POPULAR HISTORY OF ENGLAND.

In 8 Vols., large 8vo., price 31. 16s. 6d., handsomely bound in cloth, illustrated with many hundred Woodcuts and Steel Engravings, and dedicated to His Royal Highness the PRINCE OF WALES.

"So far as we are acquainted with this comprehensive History, we cannot hesitate to commend the results of Mr. Knight's seven years' labour. He has probably done all that talent, industry, uprightness, and an enlightened sympathy could do. His History is probably the most available, and the most informing, History of England that we possess. It has one cardinal moral merit; it is a thoroughly patriotic history—the production of an educated Englishman who loves his country, without concealing his country's faults, and without hating the country of a neighbour. It has the merit of being readable, and presenting a complete and often graphic narrative of nearly two thousand years of England's fortunes and of England's action."—*W. Freeman Review.*

"\* \* The Work is sold separately in 1 volumes. Vols. I. to VI., price 9s. each; Vol. VII., 10s. 6d.; and Vol. VIII., 12s. Also in Parts. Parts I to 54, price One Shilling each; Parts 55 to 58, price 3s. 6d. each."

## CHARLES KNIGHT'S AUTOBIOGRAPHY.

In cloth boards, price 10s. 6d. each, the First and Second Volumes of

**PASSAGES OF A WORKING LIFE DURING HALF-A-CENTURY.** With a Prelude of Early Reminiscences. By CHARLES KNIGHT. To be comprised in three Epochs, each forming a Volume. [Vol. III. in December.]

"Mr. Charles Knight has been beyond any man of his time, with perhaps the exception of Mr. Robert Chambers, the most active and successful Diffuser of Useful Knowledge. Yet, in our opinion, of the many volumes he has put forth, no one is more replete with profitable and entertaining knowledge than that which we now lay down with regret. He has mingled with admirable skill the useful with the agreeable, and we look with equal impatience and confidence for Volumes II. and III. of 'PASSAGES OF A WORKING LIFE.'—*Saturday Review.*

## ILLUSTRATED WORKS.

**ONCE A WEEK: AN ILLUSTRATED MISCELLANY OF LITERATURE, ART, SCIENCE, AND POPULAR INFORMATION.** This popular Periodical is published every Saturday, price 3d.; in Monthly Parts, price 1s.; and in Half-yearly Volumes, price 7s. 6d.

**THEO LEIGH.** By the Author of "Denis Donne," is now publishing in "ONCE A WEEK."

**CARTOONS FROM PUNCH.** By JOHN TENNIEL. With Explanatory Notes by MARK LEMON. In a large Folio Volume, handsomely bound in cloth, gilt edges, price 21s.

**MANNERS AND CUSTOMS OF THE ENGLISH.** By RICHARD DOYLE. With Extracts by PERCIVAL LEIGH from "Pips' Diary." Elegantly bound in half morocco, price 15s.

**PUNCH'S POCKET-BOOK 1865.** Illustrated by JOHN TENNIEL and CHARLES KEENE, is now ready. Price 2s. 6d.

**PUNCH'S 20 ALMANACKS.** 1842 to 1861. Bound in cloth, price 5s. 6d.

**THE FOREIGN TOUR OF MESSRS. BROWN, JONES, AND ROBINSON.** What they saw and did in Belgium, Germany, Switzerland, and Italy. By RICHARD DOYLE. A handsome 4to. Volume, cloth extra, price 21s.

**TOM MOODY'S TALES.** Edited by MARK LEMON. Illustrated by 12 large Drawings on Wood, and a Frontispiece on Steel, by HENRY B. BROWNE. Price 7s. 6d., elegantly bound in cloth.

**TRACKS FOR TOURISTS; or, The Continental Companion.** By F. C. BURNAND. With numerous Illustrations by CHARLES KEENE. Price 2s.

## NATURE-PRINTED BRITISH

FERNS, being Figures and Descriptions of the Species and Varieties of Ferns found in the United Kingdom. By THOMAS MOORE, F.L.S. The Figures Nature-Printed by HENRY BRADBURY. In Two Vols., large 8vo., price 31.

**JAPANESE FRAGMENTS.** By CAPT. SHERARD OSBORN, R.N., C.B. In square 16mo., price 7s., gilt edges.

"\* \* This Work is illustrated with Fac-similes of Drawings purchased by the Author in the City of Yedo, and are coloured after the originals. The Wood Engravings, twenty-two in number, are accurately traced from the Japanese drawings."

"Sherard Osborn's 'Japanese Fragments,' with fac-similes of illustrations by artists of Yedo, is a real novelty; in fact it has come upon the artist world as a surprise to find there are artists in Japan who can draw with the vigour of Gillyray and the delicacy and humour of Richard Doyle."—*The Times.*

## HOW TO LAY OUT A GARDEN.

Intended as a General Guide in Choosing, Forming, or Improving an Estate, from a Quarter of an Acre to a Hundred Acres in extent. In 1 Vol. demy 8vo. price 18s., illustrated with numerous Plans, Sections, and Sketches of Gardens and General Objects. A New Edition, greatly enlarged. By EDWARD KEMP, Landscape Gardener, Birkenhead.

"Every architect ought to have a knowledge of landscape gardening, and to this end he cannot do better than provide himself with Mr. Kemp's book, which contains the fruits of his own experience, an experience guided both by taste and judgment."—*Builder.*

## VERNER'S PRIDE (Cheap Edition).

By Mrs. HENRY WOOD, Author of "East Lynne," &c. With Illustrations. In One Volume, crown 8vo. price 6s.

"'Verner's Pride' is in our opinion the best novel which Mrs. Wood has produced since she rose into sudden celebrity on the publication of 'East Lynne.'—*The Times.*

**BRADBURY & EVANS, 11, BOUVERIE-STREET, FLEET-STREET.**

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, 20, Wellington-street, Strand, London, W.C. Printed by JAMES HODGKIN, of No. 4, New Ormond-street, in the county of Middlesex, at his office, 4, Took's-court, Chancery-lane, in the parish of St. Andrew, in said county; and published by JOHN FRANCIS, 20, Wellington-street, in said county, Publisher, at 20, Wellington-street aforesaid. Agents: for SCOTLAND, Messrs. Bell & Bradfoot, Edinburgh;—for IRELAND, Mr. John Robertson, Dublin.—Saturday, December 3, 1864.